FRANK QUEEN, 1853.

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THE LUCK ABOVE THE DOOR.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDMUND LYONS.

The horse-shoe that brings the good luck to the dwelling
Is hanging this evening eight feet from the floor,
Where the wife of an hour, her heart with joy swell-

ing.
Was lifted to nail it just over the door.
Oh, light was the burden, and lighter the laughter
At the flush that illumined the eager young face.
As the glossy brown hair nearly brushed the long
rafter While the emblem of fortune was raised to its place.

"Good luck will attend us"-she smiled as she said

"As long as the horse-shoe hangs there on the

wal!'—
Oh, the wisdom of one but a single day wedded!—
"Though, indeed, I am not superstitious at all!
But a horse-shoe! Oh, surely, you know that around it
Must cling, if the tales that they tell us are true,
Good fortune, and at the church doorway I found it,
And you laughed when I raised it and gave it to
you."

The rust on the horse-shoe is heavy; no brighter
Is it now than when first it was hung overhead,
For the hopeful young wife, who, with pine logs to
light her.
Nailed it over the door on the day she was wed,
Will not have it removed from the spot where she
placed it—

placed it—
Our luck would depart if she did, she is told—
Her face is still fair, and the tresses that graced it
On that day are as glossy and brown as of old.

On that day are as glossy and brown as of old.

Good luck has been with us, but how could we fail it

When the horse shoe was watched by her eyes? and

I know

They are bright as when once she was lifted to nail it

And blushed at the ring of the laughter below.

But I think, while I love the sweet, harmless illusion,

Though the horse-shoe was lying the church gate
before.

before, Good luck and all blessings would pour in profusion From the hands I saw placing it over the door!

BUD HASKINS' REPENTANCE. A STORY OF THE SOUTH CAROLINA EARTH-QUAKE.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

An excursion train, crowded with tired but contented and still jubilant merrymakers, was returning to Charleston from the beautiful mountain district of South Carolina.

It was a glorious early September night—not a moonlight night, but with a regal profusion of stars, sumptuous, brilliant and throbbing in the blue-black canopy of those semi-tropical heavens, like prodigal crown jewels studding the slumberous tent-roof of an indolent Southern Queen, sinking to her luxurious rest after riant festivities in a field of the cloth of gold.

The home-bent excursionists were noisy in their mirth. Glasses were clinking, corks popping, snatches of song being roared out, with here and there the rippling, delicious laughter of sweet-voiced Southern women, mingling with the constant whirr and rumble of the cars as they devoured the distances over the rich and timber-belted undulations of that summer land.

But there were two men, sitting apart from the rest in the forward car, who had nothing in

voured the distances over the rich and timberbelted undulations of that summer land.

But there were two men, sitting apart from the rest in the forward car, who had nothing in sympathy with the careless merrymakers.

One of these was a gaunt, vulgar-looking old man, with his chin on his breast, folded arms, and shaggy beetle-brows, from under which his beadlike eyes, mocking, sinister and secretive, were fixed upon his companion, who sat facing him in the car, with a stubborn and derisive expression that seemed to find a fitting but unavailing rebuke in the stern but baffled and exasperated look in the face of the other.

A much younger and more attractive man was that other. A noble-appearing Southron in the first flush of vigorous manhood, with an athletic figure, earnest eyes, refined lineaments, and a courteous chivalry of bearing, Harold Mansfield united in his engaging personality every agreeable trait that is proverbially associated with our ideas of a true Carolinian gentleman.

"Then you are obdurate to my appeals to your generosity?" said he at last, in the low voice that had thus far characterized the conversation of these two.

"Generosity!" represted the other satisficelly

"Generosity." repeated the other satirically.
"Come now, Mansfield, that, as applied to me, is good, decidedly good!" And he finished with a chuckling laugh.

"Granted, Bud Haskins!" was the grave rejoinder. "Generosity has nowe been a selection of the control of the control

"Granted, Bud Haskins!" was the grave rejoinder. "Generosity has never been a weakness of yours, as I know. But the life of my friend, Ran Whitney, is at stake!"

"Ah, your sweetheart's brother!"

"True; and a word from your lips can save him from his present ignominious position—from the black shadow of the gallows!" An involuntary shudder accompanied the words.

"It is a ticklish situation, make the best of it you can, my boy!"

"It is a ticklish situation, make the best of it you can, my boy!"

"And yet your lips are silent—you will not speak the saving word!"

"No, by ——." growled the other with a rasping oath. "Not without the condition I have named. So say no more of it. You've tired me to death as it is."

to death as it is."

Harold drew a long breath, and he seemed to master with difficulty an impulse to spring upon the old man and shake the life out of him. But he did master it, as he had done before, though at a great effort.
"The condition is impossible," said he.

"The condition is impossible," said ne.

"Then let him swing!"

Apparently struck dumb by this brutal response, the young man drew beck with his nostrils quivering.

"If I could only work upon his superstitions,"

he thought, despairingly—"I know that he has got them ingrained in his cowardly, brutal nature, as much as the most ignorant negro field-hand in the State; but, alas! the opportunity is lacking,

and perhaps it will never come."

He gave an inward groan, and then he fell to studying anew a veiled and lonely-appearing young lady, seated a few benches away, who had boarded the train, along with Bud Haskins and



MAY FORTESCUE, ENGLISH ACTRESS.

himself, at F——, a village some ten miles back, and who had already attracted their secret attention by reason of her gracefully statuesque figure and her disassociation with the festive scenes going on in the rest of the car and train.

"Who is she, I wonder?" thought Mansfield.

"Would she might be the avenging ghost of old Bud's daughter, Hannah Haskins, whom he drove to misery and ruin by his unnatural treatment five years ago! Then but a whisper in his ear might arouse that guilty conscience to such a general confession as might wrest the secret of Ran Whitney's safety, along with others, from that evil becaute Rut where at I thinking of? This is nure Whitney's safety, along with others, from that evil breast. But what am I thinking of? This is pure madness. No, no; I am doubtless destined to return to Blanche with nothing but failure written on my face. No interposition will be left to thrust between her brother and the hangman's clutch,

"This thread of reflection was too dismal to be ontinued, and for a moment he hid his face in his

The situation, though a somewhat complicated one, may be briefly explained.

Randolph Whitney, a young planter of F—, was now not under indictment, but under conviction of a terrible murder. His guilt had been circumstantially proven to the reluctant satisfaction of the jury, and yet it was generally believed that the testimony of a single witness, stoutly declared by the prisoner to have been present at the commission of the crime, could altogether clear him of any share therein even at this late hour, to at least the securing of a new trial, which would him of any share therein even at this late hour, to at least the securing of a new trial, which would hardly fail to convict the real criminals, and send him forth a free and stainless man. This alleged witness was Bud Haskins, an uncle of the condemned, and a rich, hard, grasping, envious man, of general bad character, alike noted for his heartlessness and his slavish belief in the gross superstitions chiefly attributed to the ignorant negroes of the agricultural districts. The crime itself was the midnight murder of Jacques Tallifer, a miserly recluse, who had one morning been found dead, after having been tied to a tree in the forest surrounding his hut, and tortured with fire, presumably in an unsuccessful attempt to extort from rounding his hut, and tortured with fire, presumably in an unsuccessful attempt to extort from him the secret of his hidden wealth. Randolph Whitney was found to be the testamentary heir of this money, since discovered in large amounts, a fact which the young man freely admitted to have been aware of previous to the murder, Tallifer having always treated him with eccentric affection and indulgence. Circumstances also proved Randolph to have been present at the murder, which

the prosecution had successfully fastened upon him on the plausible ground that, weary of waiting for the old miser's death by natural causes, he had solely and unaided accomplished it in the manner described, with the view to having it attributed to nameless robbers familiar with the barbarous system of procedure.

Randolph's own story was that he had been waylaid by masked men, who, after rendering him helpless, had forced him to accompany them in the commission of the crime. They had yet another bound prisoner, similarly compelled to look on while the cowardly work of torture and death was in progress. This prisoner Randolph

look on while the cowardly work of torture and death was in progress. This prisoner Randolph solemly declared to have been his own uncle, Bud Haskins. But not one of the masked men, some of whom were evidently negroes, had he been able to identify.

Haskins. But not one of the masked men, some of whom were evidently negroes, had he been able to identify.

The corroboration of this extraordinary story by a single witness would have secured Randolph's acquittal. But that witness was not forthcoming. Butler, or Bud Haskins, had vehemently denied being present at the murder, and, such had been his life-long hatrel of his nephew, would not have scrupled to prove an alibi by false testimony in support of the denial. He accordingly had not been called as a witness for the defense, and Ran Whitney's conviction had gone by default, so to speak, on purely circumstantial evidence, though it was generally believed that he was even more the victim of his uncle's obduracy and spite than of circumstance.

But subsequent appeals had failed to move the hard old man. Harold Mansfield, the betrothed of Blanche Whitney, the convicted man's beautiful and only sister, was now tracking him down to Charleston, whither the old rascal pretended to be going on business, in the vain hope of inducing him to open his lips ere it should be too late, but thus far with the poor success that has been seen.

And what was the sole condition on which he would respond to this last appeal? That Mrs. Whitney, Ran's widowed and beautiful stepmother, should consent to become Mrs. Bud Haskins forthwith. A preposterous and impossible proposition, in view of the shuddering loathing in which she held the man, notwithstanding she had been the intimate friend of his daughter, Hannah, whom his harsh treatment and fiendish temper had driven into nameless exile, five years previous, as already hinted.

Such was the remarkable situation that had brought these two men together, like death'sheads at a feast of joy, on board that roaring, laughing, happy-go-lucky excursion train.

Harold, with his abstracted gaze still on the Harold, with his abstracted gaze still on the veiled lady, was about to resume his hopeless attack upon the old man's inflexibility, when he caught a slight but intelligent sign from her.

Could it be that she had overheard or divined the nature of that strange contest?

Yes; if ever sign-language were eloquent, that gesture was; and now, in answer to a questioning one from him, it was repeated yet more unmistakably.

takably.
"I understand, and will aid you," it said. "Stir up the old man's superstitious terrors; you have me for an ally."

up the old man's superstitious terrors; you nave me for an ally."

What could it all mean?—and she, to all appearance, a perfect stranger, too! Harold's mystification was increased, but, nevertheless, like Othello, on this hint he spake.

"You are, then, of adamant?" he continued. "Nothing can move your heart to justice or pity?"

A derisive snort was the old man's only reply. "Bud Haskins, beware!" exclaimed Haskins, heware!" exclaimed Haskins, obeware!" a deeply solemn and impressive tone. "As you would thus sacrifice your unfortunate nephew's life, so may the avenging powers of the Unseen deal with you in your flour of danger and distress!"

"What! how! eh! What the devil do you mean?"

The hard old face was suddenly perked up now,

The hard old face was suddenly perked up now, still forbidding and defiant, but also anxious and concerned.
"Powers of the Unseen be blowed! There ain

"Powers of the Unseen be blowed! There aint any such powers. Young man, you're a fool!" Harold was somewhat at loss how to follow up the attack, when he saw that the veiled woman had noiselessly slipped behind the old man, and that her lips were at his ear.

"Monster!" whispered a seemingly familiar voice, "would you doom your nephew to the gallows, as you have already doomed your own flesh and blood, Hannah Haskins, to an outcast's grave? Then may the powers of the Unseen, which you affect to despise, be at least fell by you! May the dead be cast up to avenge the living, even if the solid earth should open to engulfyou in your wickedness!"

Harold could not hear the terrible words, but could judge of their import by their effect upon Haskins; and then they received such an appalling support as no one could have predicted or dreamed of.

"Hannah's voice! Hannah's accusing voice!" gasped the old man, sitting bolt upright with a startled look. "O Lord! whence can it come?"

At this instant, with a hollow, rumbling sound, came the first tremor of the earthquake's shock.

The rushing train seemed to be torn and twisted in its course, and then, amid the crash of breaking glass and a confusion of terrified cries, the forward end rose in the air, and it seemed running up-hill, like a proud ship careering up the smooth surface of a mountain wave.

"An earthquake! an earthquake!" was the burden of the cries that rent the air from the erst joyous and merrymaking passengers.

A number of West Indians and South Americans, who were on board, more familiar than the rest with the devastating consequences to be dreaded, threw themselves on their knees, shricking out: "Temblor! Temblor! Terramote! Terramote!" which, translated, means: "The earth trembles! The earth trembles! The world moves!"

The world moves!"
Old Haskins had half started from his seat, and was the very picture of extreme physical and superstitions fear, with his knees knocking together, his eyes popping out of his head, and his iron-gray hair bristling under his Panama hat like a wice brush.

a wire brush.

Both Harold and his unknown coadjutor, though largely sharing the general panic, had retained sufficient presence of mind to turn it to their ad-

largely sharing the general panic, had retained sufficient presence of mind to turn it to their advantage.

"Ha! Hannah's mislediction is, then, being answered," hissed the same voice in the old reprobate's ear. "The earth shivers at the avenging tread! Shall it open to swallow us? Who knows? Who knows? Butler Haskins, repent—make restitution ere it be too late! Your nephew's life and fame bear witness to reacue them at even this eleventh hour! Repent and testify!"

An instant later, and the old man, seized in Haroid's powerful grasp, was being dragged through the billowing train to the forward platform, whither they were followed by many others. What an appalling seene presented itself!

The coupling had broken, letting the engine, with its tender and baggage-car, shoot on ahead, and this car was now the leader of the jostled, oscillating and 'still rushing train, which was plunging into the trough of that terrible first landbillow, only to climb the side of a second and more fearful one.

Out under the now ghastly starlight the entire

fearful one.

Out under the now ghastly starlight the entire out under the now ghastly starlight the entire surface of the earth was in tumult as far as the terror-stricken gaze could reach.

Trees were rocking, telegraph-poles swaying, the very hilltops nodding to one another, as it in eternal good-byes, the winds were hushed in the affrighted heavens; and over and under it all that long, vibrating, progressive thunder-sound, the intestinal rumble of the stricken earth in its master spasm.

intestinal rumble of the stricken earth in its master spasm.

Chaos was come again, and through it all the devoted train seemed undulating, panting and plunging to its doom.

Amid all the manifestations of terror and alarm among the appalled passengers, none was so superlative as that of Bud Haskins.

"Mercy! mercy!" he screamed, falling upon his knees and wringing his bands, while Harold still gripped his collar. "I repent of my sins—my cruelty to my daughter, my injustice to my nephew—all, all! Only have mercy!"

Here, with a final shiver, the initial quake was at an end, leaving the train stranded and half-dismantied, but providentially with none of the passengers injured.

"Confess!" exclaimed Harold in a terrible voice. "Unbosom your crimes ere the next shivering shock, which may swallow us all! Confess, I say!"

An awe-struck crowd had gathered around,

An awe-struck crowd had gathered around, many of whom were fellow-townsmen and acquaintances of the two principal actors in this strangely melodramatic scene. Harold managed to engage their attention while he went on with his exhortations.

"Out with it, or dread the worst!" he shouted.
"Do you confess your villating in refusing to testify

"Out with it, or dread the worst!" he shouted.
"Do you confess your villainy in refusing to testify to the innocence of Randolph Whitney?"
"Yes, yes; I do!" failered Haskins. "His story was true to the letter. I was present when the murder was done!"
"The actual murderers—the masked men—who were they?"
"Three white men and three black?"
"Their names?"
"Clint Baldwin, Cal Summers and Jeff Latrobe, white; Tip Riggs, Mose Snow and Jack Slack, black. Oh, mercy! mercy!"
The general astonishment was increased tenfold. The white men named were the sons of wealthy planters in the vicinity of F—, whose

wealthy planters in the vicinity of F—, whose complicity in the crime had never to this moment been suspected; while the negroes designated were merely notorious as shiftless, lazy fellows, not theretofore thought capable of anything descented, wicked perately wicked.
"Who was their leader?" was the next question

Haskins looked around wildly, but hesitated.
His nerve, together with his callousness, was slowly returning to him; but there came another twitch of the earthquake at this juncture, almost throwing everyone from his foothold, and his terrow was continued.

throwing everyone from ins footnoid, and his terror was continued.

"Mercy, mercy!" he howled. "I'll confess all!"

"Out with it, then! Who was the leader in the murder of Jacques Tallifer?"

But Haskins again hesitated, yet only till a great, yawning, zigzag fissure, emitting sulphurous smoke, suddenly opened, in obedience to a fresh earth-tremor, at a short distance from the train

train.

"I was the leader!" cried the wretch. "My being gagged and bound was a mere blind. I was the sole instigator of the crime. Mercy! mercy! Ran Whitney was brought along, and then left in the vicinity of the crime, for the express purpose of having it fastened upon him. He was not only guiltless, but begged and fought in vain to have the work of torture cease. Mercy! mercy!"

Convulsions here seized upon the miserable villain, and he could say no more. But he had said enough.

enough.

The earthquake had now spent its force, and sev-

The earthquake had now spent its force, and several townspeople of Harold, among them Jaynes Conway, a constable, stepped forth from among the spectators of this strange scene.

"Leave the wretch in my custody, Mansfield," said he. "Providence itself has interposed in tavor of Ran Whitney, and there are enough witnesses to Bud Haskins' confession to send him and

others to the gallows in that innocent man's place.

others to the gallows in that innocent man's place. Do you lose no time in hurrying back to F—with the news of this terrible revelation extorted by the earthquake's torturing shock!"

His advice was taken, and, as Harold was slipping away from the crowd he again encountered his unknown coadjutor, the weiled lady, who had by this time been joined by a younger-appearing and yet more graceful temale figure, just recovering from the first overmastering alarm, and whose face was hidden by reason of her bended head.

company."
"But without your aid, also, I could have done

company."

"But without your aid, also, I could have done but little," said Harold. "Who are you?"

She raised her veil, and he gave a cry of astonishment, for the handsome face revealed was that of Mrs. Whitney, Ran's stepmother.

Then the younger woman raised her face—the face of Blanche Whitney, Harold's betrothed—and she was clasped in her lover's arms.

On their way back to F——, some hours later, Mrs. Whitney briefly explained how she and Blanche had secretly followed Harold upon the train in the vague hope of aiding in some way his attempt to soften the hard nature of Bud Haskins, when the former, divining the critical moment, had, by imitating the voice of Haskins lost daughter in the manner described, at last touched the superstitious chord which had been finally wrenched and tortured by the earthquake with such astounding results.

finally wrenched and tortured by the earthquake with such astounding results.

"But what has become of the unfortunate Hannah Haskins? asked Harold.

"She is in Heaven!" said Mrs. Whitney solemnly. "She died in a Northern city of a broken heart but a short time since. Bud Haskins' hard-wrung repertance came too late for her, though, Heaven be praised, it was in time to restore Ram Whitney to lite and honor!"

"And Ram Whitney's sister to happiness and her adoring lover's heart!" murmured the young man, again taking the beautiful girl in his embrace.

Such, indeed, was the result.

Brief were the formalities that set Randolph at liberty, and thrust in his place behind the prison

Brief were the formalities that set randoups at liberty, and thrust in his place behind the prison bars Bud Haskins and his six guilty companions, the real murderers of Jacques Tallifer, where at last accounts they were awaiting an excellent outlook of being hanged.

Surely, of all the startling episodes of the South Carolina earthquake, none was more remarkable than this.

THEATRICAL RECORD

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements Rusiness Incidents and Riographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 12, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the fol-lowing places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Osmond Tearle in a New Play-W. C. Coup's Equines at the Grand Opera-house-A Horsewhip Plays a Prominent Part at the Alcazar

SAN FRANCISCO, Cal., Oct. 12. BALDWIN'S THEATRE.—An immense sudience was present last night to witness the first production in America of the four-act drama, "Ken-

duction in America of the four-act drama, "Kennith Gordon."

"Man to Man" is the original title of the play, which was done for the first time on any stage March 24, lest, at the Queen's Theatre, Manchester, Eng. "He drama was written by W. Bourne, and the following is a brief synopsis of the plot, with names as originally given: George for Kenneth) Gordon, is arrested on his wedding morning on a laise charge of stealing some papers. The remaining of the complications arise through the various schemes laid by Kichard Ellerton, the real culprit, who is in love with Ethel (or Eul h) May horne, Gotdon's wife, and tries to induce he it to obtain a discover from Gordon and marry him. This she refuses to do, and Ellerton. After, entangling his victims, is utilizately overtaken by heavy retribution. Stage effects are intended to form an important part in the piece. Prominent among these is the escane of a convict rom Portland P. ison and also a railway collision. — En Chipperk.

button. Stage edgeds are intended to form an interstant part in the piece. Fremment amongs tiese is the escare of a convice 'one Portland P.Ison and also a railway collision.—En CLIFFER.

The audience bestowed plaudits with a liberal hand, and the piece and company richly deserved the praise awarded them. Osmond Tearle, in his conception of the title-role, kept within the bounds of discretion and probability. In the support, special praise is due Arthur Branscombe, who made his American debut in the role of Rev. Philip Ormond. The company, as a whole, is well balanced. The cast: Rachard Ellerton, Herbert Archer; Bill Berkley, Harry W. Emmet; Samuel Plumtree, Charles G. Ray; William Ellerton, E. Thayer; Ford, Louis Belmour; Combs, Fred M. Mayter; Edith Maythorne, Isabel Morris; Madge, Minnie Conway; Fred Doyle, Belle Archer; Miss Dove, Annie Adams; Mary, Kate Belmour, Turner, M. Foster; Archer, William Maxwelt, Johnson, James Graham. The piece will noid the boards three weeks. the boards three weeks.

BUSH STREET THEATRE .- "A Tin Soldier" still

holds its grip on popular favor, and large acti-ences continue the rule.

Alcazar Theatre.—Jeffreys Lewis' engagement has been extended two weeks. Last night she appeared as Cora in "Article 41." The cost was ordinary, the exceptions being George Os-borne and L. R. Stockweit.

was ordinary, the exceptions being George Osborne and L. R. Stockwell.

Standard Theatre.—Emerson's Minstrels are closing the same bill as last week, and opened last night had an excellent attendance.

Grand Offica, house.—This house was opened Oct. 9 with W. C. Coup's trained equines. The audience completely filled the theatre, and high praise was bestowed on the entertainment. It remains two weeks, I hear.

Items of Interest.—The California is still untenanted.—Among the late engagements at the Fountain are Hony and Oday. Greenwhile Leal e and Gilmore and Sully.—Lida Gardner and Billy Arnold are at the Vienna Garders.—To vary the monotony, Mrs. Harry Mainhall (known to the stage as Bertha Howard chastised her liege lord Monday at the Aleazar Theatre. Mr. Mainhall was the recipient of a sound horse whipping. The wife was incensed at the attentions bestowed on Jeffreys Lewis by her husband.

Rosina Vokes' Co. Reappears in America-"The

Rosina Vokes' Co. Reappears in America—"The Schoolmistress" Given an Airing.

**CLEVELAND, O., Oct. 12.

**Evangeline" was presented last night at the Euclid to a full attendance. At the Cleveland, Been Magnine vopened in "May Blossom" to a good house. The People's had a large audience to see E. T. Steson in "Neck and Neck."

*Rosina Vokes and her Loadon Conned Co., opened their second American season at the Park to an ultra-fashionable audience, who proved bright and intelligent enough to see a point when one was made, but were not the sort to be carried away by enthusiasm. Pinero's "The Schoolmistress" received its first American presentation. The comedy dragged, somewhat, and showed evi-

dence of insufficient rehearsals. Many of the points seemed to be too English to be appreciated by a purely American audience, and many alterations will have to be made before it can be declared a success. The company is large, and Miss Vokes proved the life and spirit of the organization. Excepting the star, none of the ladies seemed to be particularly bright and effective, but among the men individual hits were scored by Weedon Grossmith, G. W. Eliot, Courtney Thorpe and Malcolm Bell. Helene Dacre, who played the title role, has a handsome stage presence, but proved to be a trifle too mechanical.

Maggie Mitchell Begins Well-Dixey Does the Vanishing - lady-Frank Wilson and His Boil-Steve Brodie.

Boil-Steve Brodie.

Boston, Mass., Oct. 12.

Maggie Mitchell played to a big house at the Park, opening her fortnight in "Maggie the Midget.". The othertopenings, with no changes of bill, were all very good... Mr. Dixey essayed the Vanishing-lady act in the store-scene of "Adonis." It should be dubbed "The Vanishing Chestnut.". F. B. Wilson reappeared at the Globe in "Erminie." It hear it was a boil on his knee that laid him up. It began in your city, and it burst here.... Steve Brodie rejoins "Blackmail" this week.

Death of a Musical Director.

Death of a Musical Director.

MINNAPOLIS, Minn., Oct. 12.

"The Black Crook" had a big house last night.

Juan Macias, first director of the Mexican Band, died after five days sickness, and was buried here Sunday. Pneumonia was the cause of death. Mr. Macias was forty-ix years of age, and leaves a wife in the City of Mexico. He ranked as captain in the Mexican army.

A Frendish Murder in a Theatre-Effie Germon Sharing Honors with Beatrice Cameron and Richard Mansfield - Charles Pope

Richard Mansfield — Charles Pope Comes In.

Sr Louis, Mo., Oct. 12.

Richard Mansfield made his first appearance as Prince Karl at the Olympic last night to a good house. Everyone seemed delighted with the play and with the acting of Mr. Mansfield, Beatrice Cameron and Effie Germon ..., James H. Walrick drew a packed house to the People's, and the drama made a hit ..., Poot Casar' drew a good house to Pope's, and the opera promises to draw well this week.

"One of the Bravest' filled the Standard to the ceiling and delighted the vast audience ..., "We, Us & Co.' had a fair attendance at the Grand Ella Lambert, late wife of Frank Addis, and known as Jo-le Martelle, was stabbed in the left side in the dressing-room of Esher's Theatre, Sunday night, by Frank Sannyer, her lover, but much her junior, and died soon after. He knifed her nive times, and was making another plunge when she fell dead. Deceased making another plunge when she fell dead. Deceased had been employed at this house for years as song and dance and sketch artist. She came from Cen-

A Change in the Cast of "The White Slave"-A Circus Comes to Grief-A Vain Struggle for Salaries.

PITTSBURG, Pa., Oct. 12. A large and seemingly well-pleased audience were "Caughtin a Corner" by M. B. Curtis at the Bijst Theatre last night. Curtis and Albina De Mer were Taestre last night. Curtis and Albina De Mer were complimented with a curtain cail, and the piece is in for a good week's run. The staging was pretty and appropriate The White slave' had a good-sized audience above, but a rather light one below, at the Opera-house last night. ... Fred Ross, who joins Raymond in Chicago 12, has been replaced as clay Britton by Frank Roberts, who opened last night, playing the part in his usual foroible manner. Mattie Vickers played "Cherub" at Harris' to a full house, pleasing by her individual efforts. Her support was, in the main, not strong The Leonzos and their dogs drew a large audience to the Academy The I hayer & Noyes' Show closed 9, and the band and canvasmen made a stout kick for salary, but didn't get it, and there was a row in consequence. Most all have left town, with execrations both loud and deep for the management.

Booth, Mather and Jefferson too Strong a Trinity for Sol Smith Russell and Dan Sully to

@ Gala Week in Lynchburg-But It Came Too

Late for John W. Jennings' Co.
Livembuke, Va., Oct. 12.
Louise Balfe opened in "Dagmar" last night, at the Opera house for two minhs, to a very appreciative audience. She was called before the currain twice.
The Huntley-Stark Co. opened Holcombe Hall The Huntley-Stark Co. opened Holcombe Hall remodelied, last night with "A Celebrated Case," to a fair and very pleased audience. They play the balance of the week. "Van the Virgunan," is the bill for to morrow night... Mitton Nobles comes lext at the Opera house 13, 14. Gus bell is here arranging for Seamon week of 18. The city is all ablas... Lew Tatum arrived with show 10. He exhibits under canvas on the Cenceunial Grounds all this week..... John W. Jennings' "Confusion" Co. disbanded in Fetersburg last week.... Webber's Washington Baad will give open air concerts on the streets during this week.

Louis James and Marie Wainright Honored-Joe Mack Still Looking Out for Downing.

Ltc., Etc.

Louis James opened at Macauley slast night as Virginius to a large and very fachionable audience. Marke Wainright was well received as Virginius to a large and very fachionable audience. Marke Wainright was well received as Virginia, and was the recipient of several floral emoleus.

Massinc Temple was crowned to welcome Robert Downing as Sparlacus. At the end of the secondact he received an ovation from the audience.

Marke Museum opened with C.W. harry in "The Spy" to a good house.

The Grand Central commenced the week with a big house.

The firm henced the week with a big house.

The firm harris Museum opened with the significance is at night at Massinic Temple to a good house.

Hicks & Sawyer's Minstrels Pack a House-

The Cause of J. T. Ward's Death-Opening of

Performers Disappoint.

John Cain opened at the Theatre Comique last night to a house packed to the walls. Mortimer and Prentiss disappointed after receiving railroad fares.... The Sawtelle Comedy Co. opened at the City to the largest house of the season.

No "Black Hawks" in the Flour City-Arisona Joe on Time, but Refuses to Begin His Wardance.

Four Good Houses in Buffalo.

At the Academy, Robson and Crane, in "The Merry Wises," drew the elite of the season... "Youth" had a large audience at the Court-street... The return of Stebb and Trepp packed the Adelphi........ Sunnell's, "The Shadow Detective" had a good house.

A Few Words from Iowa on an Old Subject.

Burlington, Ia., Oct. 12.

'Siberia." which had a magnificent audience at the Grand last night, gave general and strong satisfaction.

Wheeling is "Good to the Irish." WHEELING, W. Va., Oct 12. Sargent's "Shaughraun" Co. opened at the Gran-last night to the capacity of the house.

A Line For Katie Putnam. FORT SCOTT, Kas., Oct. 12.

Andrew's Opera Co. comes Oct. 16. Katie Putnam drew a very large house at the matinee 9.

Report from a Michigan Town.

KALAMAZOO, Oct. 10.
At the Academy of Music, Oct. 8, 9, the Mexican
Typical Orchestra appeared to fair business.

Charles Pope Quits Starring, COUNCIL BLUFFS, Ia., Oct. 10. Charles Pope failed to appear last night. The report is that his company disbanded at Davenport. [See St. Louis telegram.]

MISCELLANEOUS WIRINGS.

Manager W. H. Smith is cheeriul because, as he states, "One of the Bravest" last night paceset the Standard.

New ORLEAN, La. Oct 11.

The 'Ragged Jack'' dombination appeared yesterday at mention and night to the largest houses we have had a nee the opening, playing to the capacity of the house (1.50), and that after a fine business down to be past week.

WASHINGTON, D. C., Oct 12.

Lilly Allyn's Burlesque. Co opened last night at Kernan's It was the largest house of the season. The weather was very hot.

DENVER Col., Oct. 12.

The Tabor Grand was packed last night to welcome the Daly's in "Vacation."

TOLEDO, O., Oct. 11.

Daly's in "Vacation."

TOLEDO, O, Oct. 11.

C. A. Gardner opened at the People's to night to "S R.
BRADY & GARWOOD.

C. A. Garuner opens.

SPRINGFIELD, Mass. Oct 12.

The Ninon Duclos Burlesque to opened at the Musem last night, and filled it easily. Bert Kimball, ventriloquist, made the hit of the show.

W. L. HARRISON. W. L. HARRISON.

RERGETISTOWN, Pa. Oct. 12.
Our Opera-house was opened last night by the Nosa
family. All the seats were occupied, and everybody
as delighted. D. M. PRT.

ras delighted.

D. M. PRY.

CINCINNATI, O., Oct 11.

Manager John H. Havlin says his house was packed to
he doors last night. "Against the Stream" was on.

ELIMORE ME STRAIN THE Dera-house to "S. R. O."

JAMES A. MERRILL

EALTMONE, Md., Oct. II

We turned away to night Could not pack any mor
n.

WASHINGTON, D. C., Oct. 10.

"Passion's Slave" had "S. R. O." at 7:45 P. Harris.

PHILADELPHIA, PA., Oct. 12

The "S. R. O." was out early at Forepaugh's Museum

ast night. PHILADELPHIA Pa. Oct. 23. House packed last night with Gus Hill's World of Novelles, and the show was voted a big success. MATT SMITH

ELK NOTES.

In the presence-off nearly 5.4M persons, Philadelphia Ladice, No. 2, fliptered toeir new bronzs monument in Mt. Moran Gent tiery af ernono to Oct. 10 (sundar) J B. Roberts delivered the ortion, and Frank Moran unveiled the high bronze emblem of the order Quartets from Carneross' and Simmons & Slocum's M instells sang The Elks held a reception in the evening at Mennerchor Hall, and de egates from New York, Baltimore, Albany, Newa'k, Norfalk, Hartino and Washington were present, at the supper rectail as were given by J B. Roberts, Chaude Broske, artinut Mouiton, J F De Gezand H W. Michiell. Specialities were introduced by Eddle Fox, writure took, Bit 18 cannant, Louis Harrison, Jue H ELK NOTES.

MISSISSIPPI.

MISSISSIPPI.

Jackson.—Edwin F, thorne appeared in 'The Black Fiag' Oct. 7 to a very small house. Some trouble happened that was not on the programme, and the currain did not rise until 8:30. The marshal attached Mr. Thorne's receipts for a bill due to E. Guy Spangler for one or two weeks' salary due him by Dore Davidson. Mr. Thorne fixed things satisfactorily, and the play went on all right, it seems that Mr. Davidson had a troupe on the road, and owed Mr. Spangler for salary. The marshal made a nistake, thicking that Davidson was manager of the Thorne Co., and attached Thorne's receipts.

DELAWARE

DELAWARE.
Wilmington.—Carroll's Casino is now in the full ude of success. Mr. Carroll has entirely rebuilt and refurnished the building, having had a large and commodious gallery put in toxether with new stage and scenery, and private boxes all newly painted and papered. The following is the company for Oct. It: Little Morris, the Grangers (Burt and Annie). Annie Raymond. Mattie Sinclair, Billy Archer and Harry Jeff. reon.—The proprietors of the Dime Museum which opened here i left 9, without paying salaries.

ALPHABETICAL ROUTINGS. To insure insertion, routes must be mailed so as to

DRAMATIC COMPANIES.

Althinor, Maude-Jerseyville, Ill., Oct. 13-34, Althinor, Maude-Jerseyville, Ill., Oct. 13-34, Meriden, Alteriston's, Uille-Holyoke, Mass., Oct. 11-16, Meriden, Ct., 18-21, Allen's, Frank E.—Cincinnati, O., Oct. 11-16, Columbus ee's—Baltimore Oct. 11-16, Washington 18-23. Ison's, Mande—Jersey ville, Ill., Oct. 11-16, Centralla

8 — "." (a, Lawrence—Philadeiphia Oct. 11-16, Baltimore 18-23, Comedy—La Piatte, Mo., Oct. 14, Macon City 15, 6, Houtsvill- 18, 99, Bangs, F. C.—New Orleans, Oct. 11-16, Houston, Tex., 18, 19, Galveston 24-23, Buckingham, Fannie Louise—Williamsburg, N. Y., Oct. 18-23

13-23
Baker's, P. F.—Elmira, N. Y., Oct. 20.
Bandmann's, D. E.—Norfolk, Va., Oct. 11-16, Trenton, N. Bandmann's, D. E.—Norfolk, Va., Oct. 11-16, Trenton, N. J., 18-23, Ba-ye-Davis.—Vincennes, Ind., Oct. 11-16. Bindley's, Florence.—Fernandina, Fla., Oct. 14, Jackson-ville S. (6, Augusta, Ga., 18, Athens 19, At anta 2), 21. Barry's Fay's—Toronto, Can., Oct. 14, 18, Lockport, N. Y., 16, Utta 18, Amsterdam 19, Cohoes 29, Hudson 22, Browne's, Edwin.—N. Y. City Oct. 18-23. Browne's, Edwin.—N. Y. City Oct. 18-23. Barrd's Comedy.—Brighton, Can., Oct. 11-16. Chelsea 18, Gloucester 19, Haverhill 20, Lowell 21, Brockton 22, Baile's, Louise—Knoxville, Tenn., Oct. 14, Chattanoogo 15, Birmingham, Ala., 16, Selma 18, Montgomery 19, Mobile 21-41, Penascola, Fla. 22, Barry's, C. W.—Louisville, Ky., Oct. 11-16, Cincinnati, O., 18-23.
Bewers', Mrs. D. P.—N. Y. City Oct. 16-16, Cincinnati, O., 18-23.

Barry's, C. W.—Louisville, Ky., Oct. 11-16, Cincinnati, O., 18-23.

Beaue & Gilday's—Louisville, Ky., Oct. 11-16, Nashville, Tenn. 18-2', Columbia 21, 22, Huntaville, Alia, 23.

"B ack Hawiss"—R-chester, N. Y., Oct. 11-16.

"Roardins, house," Stedman's—Cincinnati, Oct. 11-16, N. Y. City 18-23.

"Bunch of Keys," Sanger's—Davenport, Ia., Oct. 14, Dutume 15, La Crosse, Wis., 16, Minneapolis, Minn., 18-20.

St. Paul 21-25.

"Black and 12-25.

"Black walkee, Wis., 18-23.

"Black of Cook," Moulton & Baker's—Worcester, Mass., Oct. 14-16.

"Brave Woman" Hardie & Von Leer's—Salem, N. J., Oct. 18, 6, Allentown, Pa., 22, 23.

"ount to Succeed"—Kankakee, Ill., Oct. 14, Decatur 16, Quincy 30, 21.

Quincy 20, 21.
Quincy 20, 21.
Quincy 30, 21.
Quincy 30, 21.
Quincy 30, 21. 21-23. Ilay ton & Standish's-Utica, N. Y., Oct. 11-16. Danfrau's, H. T. Ansonia, Ct., Oct. 14, Portchester, N. Y., 16 Brook'yn, 18-23. Crossen's "Banser's Daughter"—Williamsburg, N. Y. Trosen's Banker's December Oct. 18-25. Sourcu's, Lottle-Washington, D. C., Oct. 11-16. astle's, Minnie-Henderson, Ky., Oct. 11-16. Hopkins-

Shureu's, Lottie-Washington, Ky., Oct. 11-16, https://dastle's. Minnie-Henderson, Ky., Oct. 11-16, Philadelphia, Ville 18-23.

Cl. xton's, Kate-Hoboken, N. J., Oct. 11-16, Philadelphia, Pa. 18-23.

Cognian's, Rose-Toronto, Can., Oct. 18-23.

Chaste 's, Mar y-Beardatown, Ill., Oct. 11-16.

Chaste 's, Mar y-Beardatown, Ill., Oct. 11-16.

Chaste 's, Mar y-Minneapolis, Kax., Oct. 18-20, Clay

Chaste 's, Mar y-Minneapolis, Kax., Oct. 18-20, Clay

Chaste 's, Minnie 's, Minneapolis, Kax., Oct. 18-20, Clay

Chaste 's, Minnie 's, Minneapolis, Kax., Oct. 18-20, Clay

18-20. o Death"—Philadelphia Oct. 11-16, Wash-

"costnuts," W. E. White's—Brockton, Mass., Oct. 11-16, New Bedford 18-20.
"New Bedford 18-20.
"Containing to Death"—Philadelphia Oct. 11-16, Washington 18-38.
Landing a. Assembly of the Assembly of the Columbia of the Colu

Providence, R. I., 18-23. Providence, R. I., 18-23.

Providence, R. I., 18-23.

Providence's, Mr. and Mrs. W. J.—Hannibal, Mo., Oct. 14, Quincy, Il., 18. Bardugton, Ia., 16, Chicago, Il., 18-23.

Prod's, Clint G.—Columbus, Neb., Oct. 11-16.

France, S. May—N. Y. City Oct. 18, indefinite.

Prance's, France, 18, 16.—Pawpeort, Ia., Oct. 11-16.

Prance's, France, N. C. C. Prance's, France's, F

rayne's, Frank I.-N. Y. City Oct. 11-16, Baltimore, Md., 18-23.
Fantasma''-Cincinnati, O., Oct. 11-16, Pittsburg, Pa., 18-23. 18-23.

F asu Light"—Jackson, Miss., Oct. 14, Vicksburg 15, 16, New Orleans, La., 18-23.

Fortune's Fool." G. W. Mitchell's-Hamilton, Can., Oct. 4, 3, 8; antord 16.

S. Ada-Torouto, Can., Oct. 11-16, St. Louis, Mo.,

18-33, Ads.-Toronto, Can., Oct. 11-16, St. Louis, Mo., 18-33, Ads.-Toronto, Can., Oct. 11-16, Go., Car., Car

18-23. Haroid's, Maggie-Gettysburg, Pa., Oct. 14, Watsontown 15, 16, Lock Haven 18-24. Hitu on's, Lune-Harrisburg, Pa., Oct. 14-16, Chambersa ou's Leilie-Harrisburg, Pa., Oct. 14-16, Chambers-urg, 18-23 rring's, Fanny-N. Y. City Oct. 11-16. dd by the Enemy," W. H. Gillette's-N. Y. City Oct.

"Hold by the Enemy," W. H. Othertes - S. 1. City Oct. 11-23, "H. ampty, Dumpty," Denier's - Pittsburg, Pa., Oct. 18-23, "Holdman Blind" - Detroit Oct. 11-16, Unicago 18-23, "Try Lear" - Toronto, Can., Oct. 11-16, Phuadelphia, Pa., ic-is. Jefferson's, Joseph—Chicago Oct. 11-16. James', Louis—Louisville, Ky., Oct. 11-16, Pittsburg, Pa.

"Keupeth Gordon." Osmond Tearie's -San Francisco, Cal. Oct. 11-30.

'K-upeth Gordon." Osmond Tearie's -San Francisco, Cal. Oct. 11-30.

Livun's Comedy-Eransville, Ind., Oct. 11-36.

Livus's Louise-Boston, Mass., Oct. 11-16. Quincy 18, Sanlem 19.

Leongo Groa. '-Fitisburg, Pa., Oct. 11-16.

Levis', Jedfreys-San Francisco, Cal., Oct. 11-33.

Levis', Jedfreys-San Francisco, Cal., Oct. 11-33.

Levis', Jedfreys-San Francisco, Cal., Oct. 11-33.

Levis', Jedfreys-San Francisco, Cal., Oct. 18-23.

Levis', Jedfreys-San Francisco, Cal., Oct. 18-33.

Levis', Lullian-Sava-man, Ga., Oct. 18-13.

Levis', Lullian-Sava-man, Ga., Oct. 18, O. wego 19.

Lindiay's, Jarry-Sav Marys. (an., Oct. 18, O. wego 19.

Lindiay's, Harry-Sava-man, Ga., Oct. 19.

"Lindiay's, Harry-Sava-Marys. (an., Oct. 19.

"Lindiay's, Larry-Sava-Marys. (an., Oct. 19.

"Loct. 11-16, St. Louis, Mo., 13-33.

"Lucky Ranch"—Hoboken, N. J., Oct. 11-16, Springfield, Mass, 13-23.
"Little Duchess," W ll'amp'—Broken Bow, Neb., Oct. 11-16, Grand Island 18-23.
Madison-square, A. M. Palmer's—Brooklyn, N. Y., Oct. 11-16, Maher's, Murgaret—Chicago, Ill., Oct. 11-16, St. Louis, Mo., 18-23.
Moore & Vivian's—Lowville, N. Y., Oct. 14. Oswego 15.
Murphy's, Joseph—Baltimore, Md., Oct. 11-16, N. Y. City 18-23.
Murray & Murphy's—St., Jo-eph, Mo., Oct. 14. Lawrence, Kas., 15. Topeka 16, Plattsmouth, Neb., 21, Lincoln 22, Ocupeil Bluffa 23.
Mille, Joseb—Forest, O., Oct. 11-16. Julia, Josie—Forest, O., Oct. 11-16. antell's, R. B.—Indianapolis, Oct. 14-16, Memphis, Tenn lantell's, R. B.—Indianapolis, co. 11-16, Indianapolis fanafield's, Richard—St. Louis, Oct. 11-16, Indianapolis

15-21.

Murray's Dominick-Syracuse, N. Y., Oct. 11-16, Rochester 15-23.

Mayo's, Edwin F.—Baltimore, Oct. 11-16, Washington, 18-23. ter 18-23.

Mayo's, Edwin F.—Baltimors, Oct. 11-16, Washington, 18-23.

Mayo's, Frank—Lowell, Mass., Oct. 14, 15, Chelsea 16, Mayo's, Frank—Lowell, Mass., Oct. 14, 15, Chelsea 16, Mayo's, Frank—Lowell, Mass., Oct. 14, 15, Chelsea 16, Mayo's, Frank—Lowell, Mass., Oct. 14, 16, Monte Cristo, James O'Nell's—Rochester, N. Y., Oct. 14-16, Monte Cristo, James O'Nell's—Rochester, N. Y., Oct. 14-16, Brooklyn, N. Y., 18-23.

"May Blossom"—Cieveland, O., Oct. 11-16, Brooklyn, N. Y., 18-23.

"Messenzer from Jarvis Section"—Chicago, Oct. 11-16, Mrs. Partington, Harry Le Marr's—Groton, Mass. Oct. 14, Lowell 15, Salem 16, Gloucester 18, Marblehead 19, Maynard 29, Beverly 16, Gloucester 18, Marblehead 19, Maynard 29, Beverly 16, Maynard 29, Beverly 18, Maynard 29, Beverly 18, Maynard 29, Beverly 18, Maynard 18, Maynard 18, Maynard 18, Maynard 18, Maynard 18, Mobile, Ala., 15, 16, New Griesons, La., 15-23.

"Montesuma"—Wheeling, W. Ya., Oct. 14-16, Mobile, Ala., 15, 16, New Griesons, La., 15-23.

"Montesuma"—Wheeling, W. Ya., Oct. 14, Richmond 15, 16, New Griesons, Mass., Va., Oct. 14, Richmond 15, 16, New Griesons, 18, 18-23.

Mobiles, Warrien—Moulton, Ia., Oct. 14-16.

"Neck and Neck"—Cieveland, O., Oct. 11-16.

"Oct. 16, Hagerstown, Md., 18, 19, Somerset, Pa., 2), Ebensburg 21, Tarentum 22, 23.

Olocott's, Linjan—N. Y. City, Oct. 11-23.

"Our Minstel Boys," Weston Bros.—Cinclinnati, O., Oct. 11-16.

"Our Strategists"—Baltimore, Md., Oct. 11-16, Rochester, Our Strategists"—Baltimore, Md., Oct. 11-16, Oct. 11-16.

"Our almster buys," weston bros.—Cincinnati, O., Oct. 11-16.
"Our Strategists"—Baltimore, Md., Oct. 11-16, Rochester, N. Y., 18-25.
Peoples's Theatre, G. A. Hill's—Mount Kisco, N. Y., Oct. 11-16.
People's Theatre, J. C., Rockwell's—Monson, Mass., Oct. 11-16. 11-16.
People's Theatre, Henry's-Chicopee Falls, Mass., Oct. 11-16. Ware 18-23.
People's Theatre, Decker's-Canajoharie, N. Y., Oct. 11-16. Johnstown, 18-23.
Pomercy's, Louise-Shamokin, Pa., Oct. 12-16, Altoons, 18-23.

Hello, Ware 18-23.

People's Theatre, Decker's—Canaioharie, N. Y., Oct. 11-16. Johnstown, 18-23.

Pomeroy's, Louise—shamokin, Pa., Oct. 12-16, Altoona, 18-23.

Pixiev's, Annie—Springfield, Mass., Oct. 14, New Haven, Ct., 15, 16 Brooklyu, N. Y., 18-23.

Putnam's, Katl—chicago, Ill., Oct. 11-16 Madison, Wis., 18, Chippewa Falla 19. Eau Clare 20, Stillwater, Minn., 21, St. Cloud 22, Crookston 23.

Polk's, J. B—Oumaha, Neo., Oct. 14, Des Moines, Ia., 15, Rock Island, I.1; 16, Chicago 18-30.

Patton's, Issaco—Favette, Mo., Oct. 11-16.

Anton's, Issaco—Favette, Mo., Oct. 11-16.

Privsouer for Life'—N. Wark, N. J., Oct. 11-16. Albany, N. Y., 18-23.

"Pa ent Rights," Almy Le Grand's—Peru, Ind., Oct. 14, Fort Wayne, 5, 16, Van Wert, O., 18, Dedance 19, Sandussy 20, Zanesvine 2-23.

"Passlon's Slave." Winnett's—Washington, D. C., Oct. 11-16, Baltimore, Md., 18-23.

"Privste Secretary," Gillette's—Chicago, Ill., Oct. 11-16.

Prichardson & Armold's—Wellington, Kas., Oct. 11-16.

Prichardson & Armold's—Wellington, Kas., Oct. 11-16.

Richardson & Armold's—Wellington, Kas., Oct. 11-16.

Rosa's—Portamouth, N. H., Oct. 14, Concord 15, Burlington, Vt., 16.

Rosa's—Portamouth, N. H., Oct. 14, Concord 16, Burlington, Vt., 16.

Rosa's—Portamouth, N. H., Oct. 14, Concord 16, Burlington, Vt., 16.

Rosa's—Portamouth, N. H., Oct. 14-16. Birmingham 18, Amnista 19, Rome, Ga., 20, Chattanooga, Tenn., 21.

Redmund-Barry—Brooklyn, N. Y., Oct. 11-16.

Rankin's, McKee—Detroit, Mich., Oct. 14-16.

Rankin's, McKee—Detroit, Mich., Oct. 14-16.

Rankin's, McKee—Detroit, Mich., Oct. 14-16.

Rankin's, McKee—Brooklyn, N. Y., Oct. 11-16.

Rankin's, McKee—Detroit, Mich., Oct. 14-16.

Rosa's—Sa — New Orleans, Len., Oct. 14-16.

Rosa's—Rosa's—Providence, R. I., Oct. 14-16.

Rosa's—Rosa's—Providence, R. I., Oct. 14-16.

Rosa's—Rosa's—Rosa's—Rosa's—Rosa's—Rosa's—Rosa's—Rosa's—Rosa's—Rosa's—Rosa's—Rosa's—Rosa's—Rosa's—Rosa's—Rosa'

Oct. 11-16.
Saw.c. e. omedy—Steubenville, O., Oct. 11-16, Butler, Pa. 18-23
Switzer Comedy—Tama City, Ia., Oct. 11-16, What Cheer witzer Comedy—Tama City, ia., Oct. II-16, What Cheer 18-23. tuart's, Edwin—Dixon. III., Oct. II-16, Morris 18-23. "sbury's Tonbadours—St. Paul, Mian., Oct. 18-29, Min-nespolis 21-23. Sa and S. Fondadours—St. Paul, Minn., Oct. 18-20, Minneapolis 21-20, Minneapolis 21-20, Minneapolis 21-20, Sevanovinexander—Piedmont, W. Va., Oct. 14-16, Frost burg, Md., 1-20, Superior, Neb., Oct. 11-16, Blue Hill 18-23. Seymour-stratton—Warren, R. L. Oct. 14, 15, Middleboro, Mass., 16, 18, Bridgewater 19.
"Shaughraue," Sargent's—Madison, Ind., Oct. 15.
"Siberia"—Council Binfis, Ia., Oct. 15, St. Joseph, Mo., 19.20.

19 20. Silver King''—Coldwater, Mich., Oct. 14, Adrian 15, Jack-

22, 23.

*Snauw Detective"—Buffalo, N. Y., Oct, II-16.

*Shadows of a Great City"—Boston, Mass, Oct, II-16.

*Thompson's, Denman-Brooklyn, N. Y., Oct, II-23.

Taylor's, Irene—Whe-ling, W. Va., Oct, I8-23.

*Jucker's, Ethel—Norfolk, Ya., Ot, II-16.

Thorne's, E. F.—New Orleans, La., Oct, II-16.

Tayerner's—Belleville, Can., Oct, II-16.

Tavernier's—Believille, Can., Oct. 11-16, Peterboro 18-23.

16, Milton 16.

17. Milton 16.

18. Marshall, Kas., 19. Coonville 20. Jefferson City 21. Pulton 22, Columbus 24.

18. Ten Nights in a Bar-room," C. H. Clark's—Newark, N. J., Oct. 11-16.

18. Milton 18-16.

18. Milton 18.

The Boy Iramp," Ame. Seuville's—Paterson, N. J., Oct. II-16.

"The Long Strike"—Columbus, O., Oct. II-16, Cleveland 18-23.

"The Long of Portune," Jep-on's—Elmira, N. Y., Oct. 14, Sussemble of Portune, "Jep-on's—Elmira, N. Y., Oct. 14, Sussemble of Portune, "Jep-on's—Elmira, N. Y., Oct. 14, Sussemble of Portune of Por

"Walls stave - Illicolly - London, Can., Oct. 15, 16, To-18-23, "World," W. H. Lytell's-London, Can., Oct. 15, 16, To-ronto 18-23, "World," J. Z. Lattle's- Williamsburg, N. Y., Oct. 11-16, Harttord, Ct., 18-26, "West Us & Co."—St. Louis, Mo., Oct. 11-16, Detroit, Mich., 18-20, Sandusky, O., 21, Dayton 28, 23,

Wages of Sin"-Milwaukee, Wis., Oct. 14-16, Chicago, Ill., 18-23. wages of the street Bandit'—N. Y. City. Oct. 11-23.

Wall-street Bandit'—N. Y. City. Oct. 11-23.

"You h"—Bufslo. N. Y., Oct. 11-16.

"Zozo"—Logansport, Ind., Oct. 14, Terre Haute 15, 18, Evansville 18-20, Nashville, Tenn. 21-23.

"Zitka"—Williamsburg, N. Y., Oct. 11-16.

MUSICAL TROUPES.

MUSICAL TROUPES.

Abbott's, Emma-St. Paul, Minn., Oct. 11-16, Chicago, Ill., 18-23

Boston Ideals—Albany, N.Y., Oct. 14, Cleveland, O., 18-23, Bind Boone Cencert—Arapahoe, Neb., Oct. 14, Cambridge 15 Indianola 16, McCook 18, Cuibertson 19, Holdredge 21, Minden 22, Bennett & Moulton's, Co. A—Williamsport, Pa., Oct. 11-16, Wilksebarre 18-29, Newburyport 21-23. Bennett & Moulton's, Co. B—Bangor, Me., Oct. 11-16, Waitham, Mass., 18-29, Newburyport 21-23. Cameron's, Violet—N.Y. City Oct. 11-Nov. 13. Carleton Opera—Philadelphia, Pa., Oct. 11-16. Casino Opera, Arohson's—Boston, Mass., Oct. 11-16. Casino Opera, Arohson's—Boston, Mass., Oct. 11-16. Casino Opera, Arohson's—Boston, Mass., Oct. 11-16. Corinne's Merriemakers—Washington, D. C., Oct. 11-16. "Black Hussar." etc., McLaull's Opera Comique—York, Pa., Oct. 15, Lancastor 6, Williamsport 19. Chicago Casino Opera—Keokuk, 1s., Oct. 14, Canton, Mo., 15, 16, Macon 17-19, Brookfed 21-23. Conreid's Opera—N. Y. City Oct. 18-23. Conreid's Opera—N. Y. City Oct. 18-23. Gordon's, Amy—East Saginaw, Mich., Oct. 14-16. "Josephine," McCaull's—Philadelphia, Pa., Oct. 11-23. Kate Bensberg's—Mansfield, O., Oct. 14, Springdeld 15, Columbus 16.

Kate Bensberg:—Mansheid, O., Oct. 14, Springfield 15, Columbus 16.
Lillian Conway's—Poughkeepsle, N. Y., Oct. 14, Elizabeth, N. J., 15, 16, Newark 18-23, Norristown, Pa., 21, Wilmington, Del., 22, 23.
"Little Tycoon," Louise Paullin leading—Louisville, Ky., Oct. 14-16, Chicago, Ill., 18-23.
"Little Tycoon," No. 2-Bridgeton, N. J., Oct. 14, 15.
"Mikado," Stetson's—Providence, R. I., Oct. 14, 15.
"Mikado," Stetson's—Providence, R. I., Oct. 14, Bay City 15, 16, Lansing 18, 19.
Noss Family—Elizabeth, Pa., Oct. 15, Belle Vernon 16, Monongabela City 18, California 19, Brownsyille 20, Unioncown 21. iosa Family—Rilesouri, Monongalela City 18, California 19, Browns, Mich. Union own 21.
Union own 21.
Papilta," Hill's—Chicago, Oct. 11, 16, Detreit, Mich.

18-25.

Royce & Lansing's—Heron Lake, Minn, Oct. 14, Windom 15, Pipestone 16, Flandreau, Dak., 18, Madison 19, Sloux Falls 20.

Starr's—Bay City, Mich., Oct. 11, 16, Toledo, O., 18, 23, Spaulding's Bellringers—Boston, Mass., Oct. 11, 16

Templeton's—Albany, N. Y., Oct. 14, 16, Brooklyn 18, 23, Thompson's—Chicago, Ill., Oct. 11-16, Richmond, Va., 18-23, Wilbur's—Montreal, Can., Oct. 11-16, Richmond, Va., 18-23,

Austin's Australian-Albany, N. Y., Oct. 11-16, Troy 18-Chuco's, Billy—Lowell, Mass., Oct. 11-16.
Diviville Family—Pottstown, Pa., Oct. 14, Reading 15, 16, Columbis, 18, 19, York 24, 21, Wilmington, Del., 22, 23.
De Forrest & Carroll's—Duluth, Minn., Oct. 11-16, Hill's, Gas—Philadelphia, Pa., Oct. 11-16, Pittsburg 18-23.
Howard Atheneum—Providence, R. 1., Oct. 11-16, N. 27.
City 18,30 lity 18-39. Illen & Hart's-N. Y. City Oct. 11-16, Brook'yn 18-23. Ily. Murphy, Fos'er & Hughes'-Troy, N. Y., Oct. I-16, Baltimore, Md., 18-23. rnal's, Harry-N. Y. City Oct. 11-16, Newark, N. J., II-16, Baistinote, St. Renall's, Harry-N. Y. City Oct. II-10, Sowaia, 18-23.
II-23. Line Hall & Fannie Bloodgood's—Jacksonville, III., Oct. II-16, Bloomington 15, Danville 16, Chicago 18-23.
Marinelli's Congress—Williamsburg, N. Y., Oct. II-16, 14, Bloomington 15, Danville 16, Chicago 18-23, Marinelli's congress-Williamsburg, N. Y., Oct. 11-16, Boston, Mass, 18-23, May Adams'—Memphis, Tenn., Oct. 14-16, New Orleans, La., 18-39. Adams'—Memphis, Tenn., Oct. 14-16, New Orleans, 18-30. 7's, Tony—Baltimore, Md., Oct. 11-16, Washington, 1, 18-23. D. C., 18-23. Rentz Santiey—N. Y. City Oct. 11-16, Philadelphia, Pa., 18-23. Reilly & Wood's—Brooklyn, N. Y., Oct. 11-16, N. Y. City 18-23. Bid Jons', Ida—Albany, N. Y., Oct. 11-16, Auburn 20, Oswego 21.
"The Night Owls"—Newark, N. J., Oct. 11-16.

MINSTRELS.

Baird's-Fort Worth, Tex., Oct. 15, 16, Dallas, 17, 18, thence Baird's—Fort Worth, Tex., Oct. 15, 16, Dallas, 17, 18, thence to Mexico.

Duprez & Benedict's, Archie White's—Fort Edward, N.Y.,

Oct. 14, Baiston Spa 15, Johnstown 16.

Ilicks & Sawyer's—Detroit, Mich., Oct. 11-16, Cleveland,

O., 18-23.

H. Henry's—Vineland, N. J., Oct. 14, Woodbury 15, Bristol, Pa, 16, Taconey 18, Manayunk 19.

Haverly s—Trov, N. Y., Oct. 14, Albany 15, 16, Springfield,

Mass., 18, Holyoke 19, Northampton 29, Flichburg 21,

Chelesa 22.

Letter & Allen's—Michigan City, Ind., Oct. 15, Chicago,

Ill. 18-23.

Bi Henry'a—Vineland, N. J., Oct. 14, Woodbury 15, Bristol, Pa., 16, Taconey 18, Manayunk 19.
Haverly's—Trov. N. Y., Oct. 14, Albany 15, 16, Springfield, Mass., 18, Holyoke 19, Northampton 29, Flichburg 21, Chelsea 22.
Letter & Allen's—Michigan City, Ind., Oct. 15, Chicago, Ill., 18-23.
Laid & Sullivan's—Springfield, Vt., Oct. 14, Charlestown 15, Bellows Falls 16.
McNish, Johnson & Slavin's—Cincinnati, O., Oct. 11-16, McNish, Johnson & Slavin's—Cincinnati, O., Oct. 11-16, Kich & Hurley's—Newtown, Ct., Oct. 14, Ganaan 15, 16.
Thatcher, Primrose & West's—Brooklyn, N. Y., Oct. 11-16, Booton, Mass., 18-23.
Whitmore & Clark's—Bradford, N. H., Oct. 14. Newport 15, Windsor, Vt., 16 Hartford 18, Woodstock 19, Hanover 21, Wells River 21, St. Johnsburg 22, Morriaville 23.
Wilson & Rankin's—Brenham, Tex., Oct. 14, Austin 15, 16, San Antonio 18, Waco 19, Fort Worth 23, 21, Jallas 22, 23

CLIPPER POST-OFFICE.

STANFER ENVELOYE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Protessionais and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

Acting the state of the state o

Daves port, Fanbie Way, Gracie

Zanfretts, Kate

GENTLEMEN'S LIST.

Arnold, Max

Arnold, Max

Arnold, Max

Arnold, Max

Arnold, Max

Fox, John C.

Franceour, J. M.

Martin, Jas.

Martic, Jas.

Martic, Jas

nie Buchanan Com. Co. Bullock, Cnas. A. Bucke pros. Gardner, Frank A.
Gray, Barry,
Gibson, A. W.
Gaunt, Percy
Gibs, Geo H.
Garrison, W. J.
Gages (piani-t)
Gorman, Major
Gaylor, Wm C.
Gullers, Chas.
Graves, E. L.
Gruendler, H.
Gought, W. Frank M.
Gilder, Henry
Graham & Gilbert I.
Hopkins, Frank I.
Howard, F. W.
Herbert, Chas.
Hunter, John A.
Inoward, Frank A.
Hibbert, S. (tenor)
Hall, Frank A. Nichols, D. L.
Neary, Jas.
N. Y. Minstrels
N. Y. Minstrels
Novissimo, Sig.
Nicholes, T. J.
O'Brien, Steven
O Neal, Robit.
O'Brien, Lon
Dirien, Lon
Price, H. M.
Pearl, C. C.
Putnam, Chaa,
Peck, Geo.
Petrie, W. O.
Pennicather, T. Bullock, Cnas. A.
Burke pros.
Bosworth, Hobart
Bacon, Win.
Bruce, Daseph
Barth, Fred.
Byron, O. D.
Ballance, John
"Broncho Bill"
Bullock, Bille
Burrows, C.
Brown, Harry
Bristol, Frof. D.
Bray, Walter
Boyd, Jean Walter
Boyd, Jean Bernard, Sam
Bernard, Sam
Baker, Johannie
Black & White
Birtkon, Walter
Black & White
Birtkon, White
Britton, White
Britton, White Petrie, W. O. Pennicather, T. Payne, W. & Alice Pfaff, Conrad Pezoid, Chas. Pleiss, Eddie **Handall**, J. V. I. Kosenield, M. H.

Black & White
Britton, Robt.
Barclay, Fred
Beasley, S. G.
Bruneli, Geo.
Bryant & Saville
Beil, Jerry
Conroy & Empe
Clarke, Kit
Curti-, M. B.
Carson, John
Cohan, Jerry
Clayton, Frank
Coley, Alfred
Coley, A. B.
Carl, Jone
Control, W. H.
Coley, A. B.
Carl, Jone
Control, W. G.
Corson, W. H.
Colley, A. B.
Carl, Jone
Coller & W. G.
Corson, W. G.
Coller & B.
Carl, Jone
Coller & Bros.
Coller & Bros.
Coller & Bros. Hibbert, S. (tenor)
Hall, Frank A.
Hicks, Chas. B.
Hermann, Prof.
Hamilton, Geo. H.
Hugo, Max
Holbrook, A. M.
Holtum, J.
Hill, Gus
Hunt, Wm. H.
Harrison, Sam Randal, J. V. H. Rosenieli, M. H. Rollins, W. J. Rice & Barton Rosa, Geo. B. Rollins, Billies, B. Rollins, Billies, R. Rollins, Billies, R. Rollins, Berns, Rollins, R. F. Rackett, Prof. A. Rollins, W. H. Rollins, R.

Wildes, A. J.
Williams, Law
rence
Wall, Jas. A.
Welkey, Johnnie
Whittaker, Robt.
Walters, Lew
Waschurne, L. W.
Wood, Thos H.
Whitings, The

Willia, Bertie Wentworth, Harry Watson, Chas. P. Watson, Billy White, Col. S Wells & Hayden Watson, B. G. Young, Chas. Zera, Sig.

Wood, Thos H. West Frank Zera, Sig.

MICHIGAN.

Detroit.—McKee Rankin, in "Danites," week of Oct. 11 at the Detroit. Gilliste's "Private Secretary" Co., with M. A. Kennedy starred as Cattermole, closed a very successful engagement of three nights 9. "Pepita" is announced for week of 18.

White S Grand.—The "Hoodman Blind" Co. open 11 for the week. "The Little Tycoon" drew rull houses all last week. "The seenery and costumes were brilliant. In fact, "The Little Tycoon" captured the town. Mestayer's "We. Us & Co." and M. B. Curtis, in his new play, "Caught in a Corner," divide next week, Mr. Curtis coming the last three nights. Whitney's.—Hicks & Sawyer's Colored Minstrels all this week, to be followed 18 by Lacy's "Planter's Wife" for one week. "Under the Gaslight" did a phenomenal business all last week.

PEOPLE's.—Mile. Revelli's Female Minstrels 11 to 16.

LINERS.—The third Strelezki recital took place 9 at Schwankovski's Music Rooms... Carrie Williams of this city (talented and pretty) joins "The Little Tycoon" Co. 11 at Indianapolis... The attaches of White's played a game of ball with a picked nine of "The Tycoon" Co. at Recreation Park 8, beating the "Tycoons." it is said, 23 to 3.... There has been lately considerable twaddle with regard C. J. Whitney's lease of his part of the Postoffice site. I apprehend, by the way things look, that nothing startling will happen, so I avoid details... Gen. Lew Wallace kept an immense audience absorbed in "The Turk, Turkey and Glimpses of the Harem" 6—Opening of the Y. M. C. A. starcourse. Secretary Newman is a marvel as a manager. He informs me, with badly-concealed pride, that he has been approached several times of late by parties to "go into the show business."

Grand Rapids .- At Power's Opera-house, Hed

KENTUCKY.

Louisville.—At Macauley's week of Oct. 11,
Louis James and Marie Wainwright. Dan Sully's
"Daddy Nolan" succeeded in drawing only fair audiences last week.

Harris' Muskum.—Week of 11, C. W. Barry in
"The Spy." N. S. Wood produced "The Boy Scout"
the first three nights and "The Boy Detective" the
last three nights of last week. The house was
crowded to overflowing every night.

Masonic Temple.—Coming 10, the Hungarian
Students; 11, 12, 13, Robert Downing; 14, 15, 16.
"Little Tyccon." "The Devil's Auction" gave three
night performances and one matinee last week to
big houses.

night performances and one matinee last week to big houses.
Grand Central.—Due 11: Ada Adair, Armstrong and McBride, Lizzie Hanley, Gibson and Davis, the Great Benson, Jennings and Mack, and Sadie Holland, the bicycle wizard. This place had crowded houses every night last week.

Notes — Forepaugh & Samwell's Circus have been doing such a good business that they have concluded to remain another week. The Last Days of Pompeli draws immense crowds every Tuesday and Saturday nights. ... The Battle of Gettysburg still pulls a fair proportion of the Exposition visitors. ... Hubert Wilke, of Kiralfys' "Rat-catcher" Co., has entirely recovered from his attack of typhoid fever, and left 6 for New York. ... Louisville Lodge of Elisheld their first social session this season at Macauley's Theatre, Sunday, 3. Prof. Ed. Moreback furnished the music. Mr. Evans, of Hicks & Sawyer's Minstrels, gave a clog-dance; Harry Harrison, of Forepaugh & Samwell's Circus, performed some remarkable feats as a contortionist, and F. W. Wallace, of N. S. Wood's Co., gave a representation of a newly-arrived Irish emigrant. Some of Dan Sully's Co. were expected to appear, but the boat on which they were to arrive struck a sand bar, delaying their arrival until too late.

Mayfield.—The Creston R. B. Shows closed here

suddenes. The bours will sad eight hundred. Its summed cost was \$50.000 at 10 hours will sad cold to remain another week as good business that they have concluded to remain another week was recorded to remain another week was represented to the Exposition visitors.

Historic Wile, o. The Badde every Tuesday and Sturday inglish. ...The Badde every Tuesday and Sturday inglish. ...The Badde every Tuesday and Sturday inglish. ...The Part of the Exposition visitors.

Historic Wile, o. Kirally "Hartacot, Co., has entirely recovered from his attack of typhoid fever, and the proportion of the Exposition visitors. In the cheage of personal proportion of the Exposition visitors. And the management claims to represent the proportion of the Exposition visitors. And F. W. Wallace, of N. S. Wood's Co., gave a representation of a newly-arrived Irash enigrant. Some of Dan Sully's Co. were expected to appear, but the boat on which they were to arrive struck a sand bar, delaying their arrival until bools.

Mayfield—The Creston R. R. Shows closed here night of Cet. 7 on an attachment served by J. F. Taylor, the former owner, who held a mortigage on the same for an amount approaching \$4.00. The fool's Revenge, "Richard III," Richelien, "Merchelien," "His week he plays "His repetion" and was "Richelien," "His week he plays "His repetion and a portion of Kestucky, but was regaining and had a good outlook. It was the intention to find the proportion of Kestucky, but was regaining and had a good outlook. It was the intention to the present owners, on or about Sept. 10. The proportion of Kestucky, but was regaining and had a good outlook. It was the intention to the present owners, on or about Sept. 10. The proportion of Kestucky, but was regaining and had a good outlook. It was the intention to the present owners, on the proportion of the state of the proportion of the contrast of

ons, cars, etc. The other parties, the purchasers of the property, who gave the mortgage, have as yet given no attention to the matter, or, at least, have made no legal moves beyond retaining legal talent. It is thought there will be a big legal fight, but the sale will undoubtedly occur, as the owners will not stop it although they might possibly delay it to twenty days' time.

Paducah.—Murray and Murphy in "Our Irish Visitors" enjoyed good business Oct. 7.

MISSOURI.

MISSOURI.

St. Louis.—The places of amusement were well patronized last week, and the strangers and country people found just the style of shows they desired.

Grand Opera-House.—"We, Us. A. Co." is the attraction this week. Kate Castleton drew well last week, and was well supported by her company, which she has had the good sense to keep together. Ads Gray comes Oct. 17-23.

Olympic Theatre.—Richard Mansfield, in "Prince Karl," for this week. Haulon's "Fantasma" drew full attendance last week. Edwin Booth is underlined for 18-23.

Pope's Theatre.—The McCaull Opera Co. are presenting "Don Cassar." "Pepita" drew big houses last week, but the absence of Lillian Russell and Jaques Kruger could not be made up to anyone who had seen it in New York, the vocal support being very light. Margaret Mather will be the stellar attraction 18-23.

Propie's Theatre.—James H. Wallick and his "Cattle King" will fill the gallery and balcony this week. Gus Williams was well patronized last week. "Cost in London" will be here 17-23.

STANDARD THEATRE.—"One of the Bravest" is the feature this week. Lillie Hall and Fannie Bloodgood's Burlesque Co. filed the house last week. Maggie Cline received several encores every night, and the company proved very attractive all 'round. H. J. Sargent will produce "The Shaughraun" 17. 23.

Palacs Theatre.—Binney and Murray, Mand Walker, Walde and Lacide. George West. Lee Brothers Jeonie & Brakers Theatre — tharley Lynch, Mary Kline and Lozze Hastings are the new arrivals for this week. Broadway & Theyser's Diskness was big last week. Broadway & Theyser's libre Brayler (midget) are announced this week. Broadway & Theyser's Diskness was big last week. Broadway &

ton, Thos and Minnie Flynn, Lorde B. Naximond and the stock company are announced for this week. Business was good at this house last week, and the broad farces seemed to take with the atrangers.

***Kamsas City.**—The theatrical season opened up in the most flattering manner, and the attractions so far have been exceedingly well attended, and have given general satisfaction. The shekels have fairly poured into the coffers of Manager Hudson, causing his pleasant countenance to be wreathed in smiles. Manager Hudson has every reason to feel proud of the situation, for if there is any money in the business here he is bound to get it, as he now controls all the legitimate theatres in the place. How well this will work with the public and theatrical companies remains to be seen, as Mr. Hudson is in a position now to make his own terms to companies, and they will have to comply with them or not play in the city. While Mr. Hudson has the reputation of dealing fairly with the profession, still it would seem that a little competition in the business would be mure satisfactory both to the public and the troupes..... We have at the Coates Opera-house the first three nights of this week Mr. and Mrs. W. J. Florence; the remainder of the week the house is closed. Last week McCaull's Opera Co. did an excellent business. Kansas City Khas always sure to introduce one novelties in the opera and an excellent array of artists to give them. This time he introduced "Don Cassar" is too heavy for light opera and too light for the legitimate, and it is lacking in comedy, one of the standard of the usual McCaull business. "Don Cassar" is too heavy for light opera and too light for the legitimate, and it is lacking in comedy, one of the standard of the usual McCaull business."

Gillis Ofersa House will be closed this week except the iast two nights, when the "Two Johns" Comely Co. will appear before the footlights. The only attraction last week was J. B Polk in "Mixed Pickels." They held the boards the last three lights to well file hous

St. Joseph.—At Tootle's Opera-house, J. B. Polk appeared Oct. 5 in "Mixed Pickles" to medium business. The house will be dark until 14, when Murray and Murphy come in "Our Irish Visitors," to be followed 5 and 16 by George C. Boniface in "Streets of New York." "Siberia" 19 and 20, and "Alone in London" 22 and 23.

**Alone in London 22 and 25.

Jefferson City.—Our new Opera-house was inaugurated last night, Oct. 5. Patti Rosa was the star, and she and her company delighted a brilliant audience. The house will seat eight hundred. Its estimated cost was \$20,000.

Pullman.—At the Arcado Theatre Oct. 3, Rent-frow's Jolly Pathinders played "Christmas Moru, or a Midnight Call," and "Scraps, or Fun at the Pleasure Grounds." Due 16, Lester & Allen's Minstels.

playing "Daddy Nolan," and will give way to a great Chicago favorite—Roland Reed in "Humbug."
Grand Opera-mouse.—Salebury's Troubadours ran on in "The Brook," but the tream was shallow and flowed through barren soil. Soil Smith Russell is now strungling with "Pa," and then will come Emma Abbott for an unlimited eeason of song.
STANDARD THEATHE.—Louis James and Marie Wainwright had a fairly successful week on the west side, playing "Virginius," "The Merchant of Venice," "The Wonder" and "Othello." The Gillette "Private Secretary" is now on. 17, J. B. Polk in "Mixed Pickles."

ACADEMY OF MUSIC.—"Siberia's" startling sensations drew paying crow's all the week. Frances Bishop is there now with "Meg's Landing."

PROFIE'S THEATHE.—Manager Reed's smill was even broader than usual as he counted the receipts of Boniface's engagement in "The Streets of New York." Katie Putman is prancing arround this week as "Lena the Madcap," "Erma the Elf" and "Little Barefoot."

Lyckus Theathe.—Keane's "Mrs. Parlington"

of Boniface's engagement in "The Streets of New York." Katie Putham is prancing arrund this week as "Lena the Madcap," "Erms the Eff" and "Little Barefoot."

Lyckum Theatre.—Keane's "Mrs. Partington" Comedy Co. played to good business. Giffeeber & Scott's Combination is in this week in "Uncle Dars".

R. Hall and Bloodgood's Specialty Cos.

Alcazar Theatre. — Thorne & Willett's Co. helped out the Alcazar stock company last week and will be there this week with Prof. Seaman's flusion, the Vanishing Lady. Underlined: "Uncle Dars".

Windson Theatre.—"Lights of London" turned out to be a strong drawing eard for the north side. "Pepita" is this week's attraction, to be followed by Lester & Allen's Ministrels.

Cattenion Theatre.—Although far from new, "The Wages of Sin" did a paying week's business. Harry Lacy's "Planter's Wife" is now running.

Park Theatre.—This week: J. W. Kelly, Queen City Quartet, Fernando Fleury, Maggie Mered'sh, J. L. Manning. Sherwood and Mullen, Rittle Lobengrin" ended 9, and Thorspoon's Opera Co. is now singing "The Musketeers."

NEW OLYMPIC THEATRE.—Sid France's "Dead to the Werld" filled in last week. Whitfield's Company is now producing "Mr. and Mrs. Tarbox."

STANIOFE & FISTERA'S MUSEUMS—This week: The Vanishing Lady and "Ollivette" "KOBL & MIDPLETON'S MUSEUMS—This week: The Vanishing Lady and "Ollivette".

STANIOFE & FISTERA'S MUSEUMS—This week: Pannied Mills, Kosio De Forest, George Barlow, John Howe, J. M. Waddy, the Calliope Quartet, Hanley Bros. Steve Sarateld, Hugh Eagan, Harry Shirley, Geo. Westover, Gus Givens, the Loomburgh Family, Little Tot, Lena, Seence and Sartelle.

WONDERLAND—This week: "The Gambler's Wife" by W. C. Denaidson and Florence Worth.

Maddon Street Theatre.—The Chicago Ministrels, with Meacrat and Lew Renedic.

ON THE OUTSIDE—When John T. Sullivan rushel on his stater's theatre. — C. D. Hees has succeeded tieo. W. Lederer as manager of the Casino, ..., Franklin A. Sargent delivered a fecture before the faculty and students of the Chicago Conservatory 14. ...,

Peoria.—"One of the Bravest" played Oct. 6 to good business at the Grand. J. H. Wallick is due 18 and 19, and 801 Smith Russell 22...... The Adelphi advertises week of 11: The Virginia Trio—Weich, Harris and Welch—Chas. Glidden, Gilmore Sisters, and Harrison and Berkeley. Lew Robinson, an old-time professional, played at this house week of 4. owing to non-arrival of part of the company, and was the big end of the show. Lew is very popular on both sides of the footlights..... Lon Hendershot, proprietor of the new vandeville house, Mozart Hall, has got fully under way with the rebuilding and remodeling, and will open Nov. 15.

Decartur.—At the Opera-house, a concert by home talent Oct. 12. The Hall-Bloodgood Burlesque and Specialty Co. 13, "Lights o' London" 15, "Bound to Succeed" 16. The Basys-Davis Co. closed a successful week 9, "S. R. O." being the order 4 and 6....... S. M. Stevens exhibited war-scenes at the Tabernacle 5, 6 and 7, for the benefit of 3,000 veterans attending our grand remion last week; the attendance, however, owing to outside attractions, was small.

Qualuty—The Casino Opera Co. opened at the

small.

Quincy.—The Casino Opera Co. opened at the Opera-house Oct. 7, for three nights and matinee, to big business, giving us "Mixado," "Chimes" and "A Pair of Jacks." Amy Harvey made a hit ... The Felton & Connier Har Theatre Co., at the Park had good business all last week. Mackley, Mrs. Felton and Ruth Nelson captured the audience from the start and established themselves favorites. Mr. Mackley and wife will leave the party 16 to the start and established themselves favorites. Mr. Mackley and wife will leave the party 16 to the start and established themselves favorites. Mr. Mackley and house 5 to a packed house. ... The Dime Museum has been doing a good business. Mr. McIntosh interds putting in a full brass band this week. All the performers remain.

remain.

**Streator. — Margaret Mather produced "Tho Honoymoon" at the Flumb Oct. 2 to an enthusiastic house. Frances Bishop in "Mings i Landing." with Alfred McDowell, held the boards 8 to a fair house.

Alfred McDowell, held the boards 8 to a fair house.

Rock ford.—Charles Pope disappointed Oct. 4 and gave no reason for so doing (Closed season.—Ep.) The G. A. R. entertainment netted \$75 for the Charleston sufferers. "Siberia" played to an enormous house 2. The take is large for "Alone in London" 11; J. T. Raymond 15.

Rock Island —Chas. Pope played "Virginius" to a good house Oct. 7, and "One of the Bravest" played to large houses 4 and 5 for the benefit of the fremen of this city. Coming. Schooleraft, Coss & Shortis' Minstrels 11, "Wages of Sin" 12 and 13, "Lights o' London" 15, and Folk's "Mixed Pickles" 16.

VARIETY AND MINSTREL GOSSIP.

At Signer City, Is., Oct. 7, Manager H. L. Leavitt of the Standard Theatre surrendered himself to the authorities. He has been indicted by a Coroner's Jury for conspiracy and complicity in the assassination of Rev. George C. Haddock, a prohibition champion.

George C. Haddock of the charter with it a chaption of the city of the charter with it a chaption of the chart with it and charter with it a prohibition of the chart with it and charter with it and charter of the first prohibition of the charter in question fall within the designation philosophical and scientific and charter of the first prohibition champion of the charter within the design

THE PRIENDS Of the vaudeville professionals who are engaged in "One of the Bravest" will be pleased to hear that they are doing well in their one-night stands at the West.

In the Court of General Sessions Oct. 7, M. H. Rosenfeld pleaded guilty of forgery, and was remanded for sentence.

THE ROBERTS BROTHERS, George and Charles, have closed a thirty five weeks' season of black-face song-and-dance work, and are now resting at their parents' home. Tremont, Pa.

closed a thirty-five weeks' season of black-face songand-dance work, and are now resting at their parents'
home, Tremont, Pa.

J. H. Cumminos is joyful because he is the uncle
of a fine little girl, the daughter of Mr. and Mrs. H.
F. Orndorff, the latter professionally known as Maude
Stanley, of the Stanley Sisters. The event occurred
in this city Oct. 8, at the St. Charles Hotel.
Gustav Walters of the Wigwam Garden, San
Francisco, is in this city, and intends to remain
about a week. The establishment is undergoing refitting, and will be opened again on Nov. 6.
RELATIVE to the Gus Lewis, alias Charles Deringer, arrested in Baltimore, Md., and represented as
having been with May Adams' Co., John B. Wills
authorizes us to state that that company have not
been in Baltimore in six weeks, and that no such person as Lewis or Deringer was ever with them.

If "Jim the Kid" holds, as he has said, a marriage
certificate (and, the bride, not the groom, should
have that document), he has parchment, but no wife,
for Lillian F. Smith denies that she ever weddeh
him.

Manager Shull-IZ of the Able Opera-house Easton.

im.

MANAGER SHULTZ of the Able Opera-house, Easton,
a. is down with pneumonia. He is an Elk, and

Pa., is down with pneumonia. He is an Elk, and Manager Fred Wilson of Pat Rooney's Co., while in that city last week, gave him a call of remembrance

Manager Fred Wilson of Pat Rooney's Co., while in that city last week, gave him a call of remembrance and good-fellowship.

Prices Elder Colored his season at Koster & Bial's Oct. 9, and has been engaged by J. L. Carneross for Philadelphia, where he will be on one of the ends. Frank Girako is back once more as manager at the Palm Garden, this city.

Vinik Buckley, the three-year-old daughter of Billy Buckley and Lizzie Daly (of the Dalys), won the first prize—a diamond ring—at the recent Baby Show at the World's Museum, Boston, Mass. The happy mother was presented with a pair of earrings. Baby Buckley is probably the youngest of our wandeville performers. She does a neat little dancing-act, and gots it by heredity.

JOR HART has written a new baby-song for Florence Miller, called "Won't You Come Out and Play?" Will this go as a companion to Charles Connolly's "Won't You Come In?"

Gregoory & Burtine: Co. opened Oct. 5, at Wilmington, Del. The roster includes Billy Morton, Sullivan and Taggart, Mr. and Mrs. Joe Allen, James Matthews, Miss Nellie Howard, George L. Gregory and John E. Burtine.

Banney Reknolds called upon The Clipper staff Oct. 8, preparatory to returning to Philadelphia and making ready for opening the New Theatre Comique in that city. He is sanguine as to its success, and bases much upon the holding capacity of the horse-shoe gallery, one of the features of the rehabilitated establishment.

Jenn's Katterler has been taking the honors in "A King of Iron." Good for Jennie!

JENNIE SATTERLEE has been taking the honors in

JENNIE SATTERLEE has been taking the honors in "A Ring of Iron." Good for Jennie!

ED. C. LORETT informs us that he is no longer of Davis & Lorett's Specialty Co.
ATGUSTUS CLARK, the Syracuse, N. Y., manager, is dead, as our letter from that city reports.

NELLIE LARKELLE, the burlesquer, has passed away, as recited in "Stage Fact and Lyric Fancy."

THE HOMELLOS are playing at Schneider's Garden, Columbus, O.

WILLIAN MILLER, traveling in England with "The Grand shirror of the World" on the American plan, was lately fined twelve dollars for running a lottery in conjunction with his otherwise moral entertainment.

THE WESTON BROTHERS are to change the name of THE WESTON BROTHERS are to change the name of their piece to "Three to One," if some joker has not been fooling the good people of Indianapolis.

WHITMORK & CLARK'S MINSTRELS inaugurated their 28th annual tour at Wilton, N. H., Oct. 11. The roster is E. P. Hardy, the Hennesseys, Johnny Adams, De Forrest West, James Hennessey, Harry Crocker, Norris and Semons, Charles B. Hunt, Will A. Barrington, Charles M. Falk, W. J. MoKean, Eugene Derowin, E. S. Parmenter. Dr. G. W. Huntley, seneral accept.

general agent.

JAMES BENSLEY AND SON are playing the West, and

JAMES BERNLEY AND SON are playing the West, and are booked there up to Dec. 20.

GEORGE SUN writes us that he will remain at Hot Springs, Ark, until Dec. 1. He has withdrawn from Cincinnati, O., Lodge, No. 5, B. P. O. E.

FRANK AND EDDIE RICK have closed with J. B. Doris' Circus, and are in Greenwich, N. Y., resting.

WARD AND LYNCH, Senator Frank Bell and John A. Toole are with the company playing "Under the Gaslight."

A LETTER from Norfolk, Va., informs us that Bob

Gaslight."

A LETTER from Norfolk, Va., informs us that Bob Richmond, of the Four Comets, while playing at the Opera-house, that city, Oct. 5, dislocated his arm.

FRED SOLOMON writes us, with reference to the music of the burlesque of "Adolis," as done by Daniells & Manchester's Owls Co., that he partly composed it, besides orchestrating the whole of it. The words, music and orchestration of "The Big Ten" in the cite are by Mr. S. solely.

PATRICK FEENEN And Pat and Ella Murphy are to sustain principal parts in a new musical sketch, "Across the Fond," which will be produced Oct. 18 at the Canterbury Music Hall, London, Eng.

THE BOY ELECUTIONIST who, as we stated some time ago, was traveling with the Swiss Bellringers that went to pieces in Fort Wayne, Ind., and who afterwards was employed in John T. Leer's variety theatre, has, through the instrumentality of that gentleman and THE CLIPPER, been sent to his parents in St. Louis. He admitted to Mr. Leer that he had run away from home, and that his name is Clyde Granger. He is not more than twelve years old.

WORLD OF AMUSEMENT.

— Mrs. Gerald Eyre is singing in the chorus of 'Little Jack Sheppard,' at the Bijou, this city. Mollie Fuller is resting comfortably in town.

— Odette Tyler, T. J. Herudon, William Morris, D. G. Lonworth, Frank Karrington, George Balles Jr., Harry Reaves, Mar. Maddeenthe. Odette Tyler, T. J. Herndon, William Morris, D., conworth, Fraok Karrington, George Bailes Jr., Ty Reeves, Mary Madden, Ella Baker and Arthur ler (manager) comprise Minnie Maddern's Co. Harry Lee's tour in 'In His Power' will be naged by Frank N. Scott.

Teresine Gossi, dancer, is with Andrews' ichael Strogoff' Co.

Alex. McKenzie bas joined Edwin Browne's Co.

- Alex. McKenzie has joined Edwin Browne's Co.

- George H. Cohill goes with Adelaide Moore.

- The sister of Mrs. Aug. Pitou died recently.

- William Perzell has gone to Europe on business for his wife (Marie Prescott).

- Alex. E. Sweet of Texas Siftings has written a burlesque on Texan newspaper life. "Bill Snort" is its title.

Its title.

— The complete roster of the Sawtelle Comedy Co.

is: Elma Cornell, Nellie Berkley, Jennie Allen, Ada.

ieinhart, Mae Hart, J. Al. Sawtelle, Frank Allen,
Lealie Barrington, W. L. West, C. R. Porter, Al. Har
ris, W. G. Croix, W. P. Smith, H. Lettare, C. T. Kauf
man, W. A. Coons and E. J. Ogden, J. Al. Sawtelle

is proprietor and manager.

— A Washington, D. C., dispatch, dated Oct. 5,

says: "Acting-secretary Fairchild, in reply to an ap
plication from the director of a New York Theatre

for the free entry of electrical apparatus for the pro
duction of mechanical effects in theatrical and oper
atic performances, asys that the department does not

Ryner. The party carries with it a uniformed band and orchestra. Clint G. Ford is manager and proprietor.

— Clarence Holt and wife are on October 25 to take the place of Charles Wells and wife in Miss Eunice Goodrich's Co. Manager William Pottle Jr. wrote us from Joplin, Mo., on Oct. 5, that business had been very gratifying up to date.

— In Utics, N. Z., on Oct. 6, the members of "A Night Off" Co. evinced their esteem for Ernest Bartram by presenting him with a gold-mounted umbrella. Clarence Harvey made the presentation speech, and the parachute was immediately subjected to a drenching. The occasion was another anniversary of Mr. B. 's birthday.

— C. P. De Garmo is in Paris, and will oscillate between that gay city and excitant Monte Carlo during the coming Winter. He has become a chronic "first-nighter."

— Fannie Mounteastle is in Poughkeepsie, N. Y., with her husband, Charles R. Thorpe, who has severed his connection with Thayer's Gircus.

— Harry Healey, stage-manager of the "Arizona Joo" Co., writes that Lillie Burdell has been engaged for that troupe.

— Charles H. Ellis has ioined "The Little Durb."

Joe" Co., writes that Lillie Burdell has been engaged for that troupe.

— Charles H. Ellis has joined "The Little Duchess" Co. The party report business as gratifying.

— The Robt. H. Baird Dramatic Co. includes Robt. H. Baird, Lewis Baker, Edwin Houghton, John Berth, R. D. Moreland, Wm. Spaulding, Georgie Gardner, Florence Sutherland, Edith Archer, Minnie Stanley and A. B. Baird, under the management of Will E. Houghton. J. K. Thomas is treasurer.

— Adelaide Fitz Allan will be Catherine Lewis leading support in "My Mis'sus."

— J. W. Meisgeier is leading the orchestra with T. J. Farron's Co.

J. W. Meiageier is leading the orchestra with T. J. Farron's Co.

— 'Business is Business,' the piece recently done at the Tivoli Gardens, San Francisco, proves to be a comedy of the M. B. Curtis order, and not an adaptation of 'Erminie,' as at first supposed here.

— F. H. and Nora Williams will take a company on the road about Nov. 8.

— Harney Morgan, the old Welsh harpist, has gone to the Pittsburg, Pa., Poor Farm, at the age of seventy. He was popular in Wales and England forty years ago.

— M. B. Leavitt is feeling like himself once more, and will shortly visit California.

orty years ago.

— M. B. Leavitt is feeling like himself once more, and will shortly visit California.

— Amy Ames has made a hit in "A Tin Soldier" at San Francisco.

— Manager W. O. Wheeler informs us that his company is doing a nice business with "Daddy Nolan," and that Daniel Sully is correspondingly happy. The company is playing this week at Hooley's Theatre, Chicago.

— Mrs. Ben Cotton met with an accident Sept. 29 at Willow, Cal., and broke her right arm.

— Charles W. Allison has been engaged for Kate Forsyth's Co.

— Bella Moore did the California interior towns last week.

— Bella Moore did the California interior towns last week.
— "Vacation" will get to 'Frisco Nov. I.
— The Eckert-Leighton Musical Co. are gaining more credit than cash in their trip through the California interior. "Caught in the Rain," "Pygmalion and Galatea" and "The Veiled Songstress" comprise their repertory. Charles H. Goodwin is business-manager.

manager.

— In the Minnie Castle Co. are Sidney Creswell, Mrs. H. Keen, Bessie Burt, Pope Cook, Harry F. Keen, Burt Imson, Sam Hunt, C. E. Hamilton, Wilsims, H. W. Sims (leader), E. Harshberger, O. Limbert (agent) and C. West.

— Wallace Opera-house, Newark, O., has been leased by Scott & La Shelle of Chicago. M. K. La Shelle was formerly of The Masi of that city, and E. W. Scott has also been known in newspaper circles in Chicago. They purpose establishing an Ohio circuit.

in Chicago. They purpose establishing an Ohio cirouit.

This is the roster of the Hettie Bernard Dramatic Co.: Chase & Bernard, proprietors; Hettie Bernard, star; Lillie Williams, Mrs. J. E. Irving, Little
Lillian Bernard, Chas, W. Chase, Edwin Brink, H. J.
Bernard, C. Jay Williams, Charence Holt, Harry C.
Sheldon, W. E. Davis, J. H. McCloskey, Eddie Pleiss
(leader of brass), Charles Bernard (leader of orchestra), with a zouave band of fourteen pieces.

— We hear that there is to be a change in the cast
of "A Ring of Iron," Jennie Satterlee to take Ada
Gray's place, and vice verss. Miss Satterlee has
certainly done good work in the role she has been
playing, and the audiences have been prompt to
recognize it; but we question that so injudicious a
move as the proposed change will be made.

— That Florence Gerard, as soon as she became
Mrs. Honry E. Abbey, decided to cancel her engagement with Modjeska's company, is now evident.
She sailed for England last week with her husband.

— Sarah Bernhardt opened in Valparaiso on Oct. 6,
and the telegraph reports that she had a very gratifying reception.

— J. C. Harvey claims that Arthur Reban owes

fying reception.

— J. C. Harvey claims that Arthur Rehan owes him salary up to \$75. On Oct. 6, in Danbury, Ct., he served an attachment, and Manager Rehan gave bonds.

bonds.

— Robson and Crane's canceled dates at the new theatre in Newark, N. J., have been restored in consequence of the cancelling of "Theodora."

— Hubert Wilke is convalescing in Louisville, Ky—Muldoon makes Downing sweat in the fencing scene in "The Gladiator."

— Timotheus Adamowski, Emily Winant, Her Wilhelm Gericke, Mme. Trebelli and Adolf Link have returned from abroad.

— Mme. Cornelia Zauten, Wm. Parry and the dancers engaged in Europe for the American Opera Co. have just arrived.

— Conn Lewis, proprietor of Lewis' Opera-house, Ottumwa, Ia., dropped dead of heart-disease in that city Oct. 6.

otto Oct. 6. A Bateman, who manage "The Romany Rye," have brought suit in Syracuse, N. Y., against Jacoba & Proctor to recover \$1,000 for alleged breach of contract. Our Syracuse correspondent explains Relative to the rumor that Edward Hanlon is

dying of cons

dying of consumption, his brothers George and William deny it.

— Eisewhere the death of Diok Hollywood, father of the talented Hollywood Children, is referred to.

— Dan Harkins is to go with Martha Wren's Co., which will also have Mrs. F. M. Bates.

— Fraulein Erdody, a comedienne, shot herself in Berlin, Ger., lately, through a love disappointment.

— Antonio Mors, brother of the New York photographer, is the author of the music of "Rhoda," a London novelty.

— Wachtel, the tenor, recently submitted to an operation in Berlin, Ger. He is now able to leave his room, although not yet out of danger.

— Our Cincinnati correspondent has heard a rumor that DeWitt C. Waugh, scenic-artist, has had another stroke of paralysis.

Linat DeWitt C. Waugh, scenic-artist, has had another stroke of paralysis.

— The funeral of James R. Decker, TRE CLIPPER'S correspondent at Watertown, N. Y., occurred Oct. 5. The Rev. A. S. Hayt conducted the services. The interment was in the family-plot at Brookside Cemetery. The pallbearers were Messra Loveland Paddock, Dwight A. Holden, J. T. Raplee and Frank Horth.

Horth.

— The company under the management of Geo.
Harris is as follows: Rose Goodall (star), Geo. Harris,
Harry Tous Jr, Fred Elisworth (stage-manager), Edgar C. Barnum, Dudley Gerard, W. Renselser, Wm.
J. Brown, N. O. Harmon, J. F. Pieroy, Jno. Brandon
(properties), Helena Seco, Calla Farrar, Amy Willis
others.

— Gumie Bruner is sick in Indianancie.

ussie Bruner is sick in Indianapolis.
is reported that E. E. Rice is to put "The

Skating-rink" on the road with J. A. Mackay in Nat Goodwin's role.

— Mr. and Mrs. Harry Merkley have been playing with the Cariton-Todd Dramatic Co. during the past two weeks. W. C. Elmendorf joined as business:

— The No. 2 "Little Tycoon" Co. opened season oct. 11 at Wilmington, Del. Fred A. Burr, the journalist, and J. B. Dickson (formerly of Brooks & Dickson) are managing the trip.

— Frederick Loranger left Marshall's Dramatic Co. in Toronto, Can., last week.

FOREIGN ITEMS.

FOREIGN ITEMS.

"Harvest," which received its initial performance Sept. 18 at the Princess Theatre, London, Eng., is in a prologue and three acts. The Stage says of it: "Although 'Harvest' may carry you away for the moment, its one great defect, apart from its technical imperfections, must be apparent to every thinking person. It is almost entirely unsympathetic. It has no hero and has no real heroine." A brief synopsis of the plot is as follows: "Noel Musgrave, his wife, Brends, and their boy, Geoffrey, attended by a garrulous Scotch servant, Hamish, are living in a cottage in Wales. The union has not turned out happily. The affection of the man for the woman has waned. She sighs for the love of the old days; he regrets a marriage which has precluded him from enjoying a life of ease and comfort which a wife with a heavy dowry would have secured him. The Gordian knot, as far as the husband is concerned, is cut by the arrival of Captain Tressider (a 'swell' of the Captain Hawtree type), who discovers that his friend Noel was married merely in the presence of witnesses, according to Scotch law, on the borderland of England and Scotland. Tressider is anxious, for some purpose never set forth in the drams, that his friend should be wealthy, so inquires more deeply into the marriage, and further discovers (by the aid of a map from a Bradshaw's Rallway-guide, mirabic dictus!) that the ceremony took place in England, that it was no marriage at all, and that, in fact, Noel Musgrave does not long hesitate in his course. Like the cur that he is, he abandons the mother of his child in order to marry a wealthy widow, the prologue ending with the seate, and distinguished as an artist, meets Lettice Vane, the daughter of the woman for whom Noel Musgrave had forsaken Brenda. During all the years of her separation Brenda has cherished only one hope—vengeance on the man who has wronged her. To this end she has bent all her thought and will. Geoffrey and Lettice fall sincerely in love with one another, and in their affection the

exacts from Geoffrey the fulfilment of his oath. He accordingly gives up the girl who loves him, and departs from the scene." Later advices from London says of "Harvest" that it is doing a small business, instead of realizing expectations.

THE OLYMPIC THEATER, London, Eng., has been leaded for one year, so it is said, to Grace Hawthorne. The opening is announced for Oct. 25, when "Miss Multon" will be done under the title of "The Governess."

"The LITTLE TYCOON" was recently produced at Manchester, Eng., and is said to have been a dismal failure.

"Hamlet" was played for the first time in French

"HAMLET" was played for the first time in French Sept. 28 at the Theatre Franciae, Paris, Fr., with Monnet-Sully in the title-role. The adaptation is by Paul Meurice and Alex. Dumas (prec). The cable says the performance was a great success.

Miss. HARKY BECKETT recently married an Englishman of wealth and military title.

THERE is a room at the Bayreuth Theatre which is named the Crown-room, and is consecrated to the memory of Richard Wagner. Lights are constantly burned at the altar, and the room contains many memorials of the dead composer. Notably con-

memory of Richard Wagner. Lights are constantly burned at the altar, and the room contains many memorials of the dead composer. Notably conspicuous is a blackboard with the words "Rehearsal To-day" written upon it which are said to be the last sentence written by the composer at the theatre. "Fausr" was performed Sept. 24 for the two hundredth time at the Lyceum Theatre, London, Eng.

Victoria Vokes was, at last advices, suffering from a severe attack of rheumatic fever. "The Churchwander," an adaptation from the German of Rudolf Kneisel, was done for the first time in English at the Theatre Royal, Newcastle, Eng., Sept. 17.

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"German of Rudolf Kneisel, was done for the first time in English of the English opers," Dorothy," now doing well in London, and in which Charles Arnold is playing. The Mr. Barnet, who used to manage comic-opera troupes in the United States and Canada. Mr. Arnold is engaged by Michael Gunn to play Bluebeard in the United States and Canada. Mr. Arnold is engaged by Michael Gunn to play Bluebeard in the United States and Canada. Mr. Arnold is engaged by Michael Gunn to play Bluebeard in the United States and Canada. Mr. Arnold is engaged by Michael Gunn to play Bluebeard in the United States and Canada. Mr. Arnold is engaged by Michael Gunn to play Bluebeard in the United States and Canada. Mr. Arnold is engaged by Michael Gunn to play Bluebeard in the Christmas pantomime at Dublin, Ire.

CHARLES A. WYNDHAM has leased the Princess Theatre, London, from Christmas, and will open it with a play by Henry A. Jones, in which the leading part will be acted by Charles Warmer.

"La Diva" is the title of C. M. Rae's adaptation of "Josephine Sold by Her Sisters

Sufferers.

"The Forty Thieves" will be the Christmas pantomime at the Druy-lane Theatre, London, Eng.

Mas. Bernard Beers and E. S. William are both starring in "Jim the Penman," through the British provinces. The drams remains at the Haymarket, London.

D'OYLY CARTE, in a letter, says of the illness of David Fisher Jr., who played Ko-Ko-in the Vienna production of "The Misado," and was said to have gone crazy: "Mr. Fisher had an attack of violent bleeding of the nose, by which he was considerably prostrated. The doctor ordered him to remain in bed. Mr. Fisher insisted upon performing. This caused a return of the bleeding, and the result has been an attack of fever, from which, however, according to the last account, there is every hope of his speedy recovery. Mr. Fisher's wife and daughter are remaining in Vienna, and every attention is being paid him."

"Hamlet." as done Sept. 25 at the Comedie-Francaise Theatre, Paris, Fr., is the Dumas-Meurice version. This was net by any means the first production in French or in Paris of. "Hamlet," as many of the New York dailies state. "Hamlet" was done in Paris more than one hundred years ago.

"La Kernatsk," a three-act comic-opers from the French of Le Terrier and Vaulvi, with music by Andre Messager and libretto translated by Alfred Murree, was done for the first time in English Sept. 37 at the Grand Theatre, Birmingham, Eng. The opera is said to have been a pronounced success. It is now successfully running at the Prince of Wales' Theatre, London, where it was put on Oct. 4. "Rhoda," a three-act comic-opera, the libretto by Walter Parke and the music by Antonio L. Mora, received its initial performance Sept. 27 at the Theatre Royal, Croydon, Eng. The English press says of the piece that the music is not wholly original, and the lyrics are sadly reminiscent of other productions.

"Donothy," a comic-opera by B. C. Stephenson and Alfred Cellier, was produced for the first time on any stage Sept. 25, at the Gasety Theatre, London, Eng. The English press says of the piece that the music is in three acts, and the libretto is pronounced much inferior to the bright and tuncful music of Alfred Cellier. Was produced for the first time on any stage Sept. 25, at the Green was elegantly staged, and will undoubtedly make a popula D'OYLY CABTE, in a letter, says of the illness of David Fisher Jr., who played Ko-Ko in the Vienna production of "The Mikado," and was said to have

time Sept. 23 at the Intestre Royal.

Eng.

JANE HADING made her first appearance in "Frou-Frou" Oct. 6 at the Gymnase Theatre, Paris, Fr.

She is credited with pronounced success.

THE widow of Georges Bizet, the composer of "Carmen," is soon to wed a Paris, Fr., barrister named Emil Strauss.

"JUANEL," a Mexican drama founded on the Maximilian episods of Mexican history, was done Oct. 5 at the Chateau d' Eau Theatre, Paris, Fr.

Helen Barry is on tour through the English provinces with "The Emmondes of Virginia."

Frederick Marshall's death is announced by The London Ers as having occurred Sept. 21, at Wey-bridge, Eng. He was born in Glasgow, Scot., Nov. 5, 1848, was the son of the well-known C. F. Marshall and went on the stage as a child. After valuable provincial experience he made his London debut in March, 1875, at the Philharmonic Theatre (Islington), and in 1876 he toured as Mousta in "Broken Hearts." He made his American debut at Wallack's Theatre, this city, Aug. 18, 1877, as Symmetry in "Orange Blossoms." He returned to England, and in July, 1878, appeared as Perkyn Middlewick in "Our Boys," at the Vandeville, during the absence of David James. In the Spring of 1879 he left London with Garner's Co. to play comedy and light-opera in the Australian colonies. A few months ago he developed symptoms of brain-disease, and took the sea trip back to England, in the hope that his health would be restored by the voyage.

**Toledo.—At Wheeler Opera house, Turner's "Under the Gaslight" Co. opened Oct. 11 for the week, Last week the Madison-square Co. in "The Private Secretary" did excellent business 4, 5, Rice's "Evangeline" had full houses 6, 7, and Denier's "Humpty Englise" (Chas. A. Gardner in "Karl the Peeddler" opened 11 for six nights and five matinees. "The Long Strike"

took the sea trip back to England, in the hope that his health would be restored by the voyage.

OHIO.

Cincinnati.—The past week has been one of great success all around for theatricals, every attraction proving worthy, and the audiences large and delighted. The past two weeks have been well booked, and when our managers keep their attractions up to the standard of excellence of these weeks, they can rest safe in the good business which naturally follows. The two new aspirants for public favor—Messrs. Mansfield and Downing—met with remarkable success, and it is with pleasure I note a growing tendency on the part of the public to welcome enthusiastically new and worthy people like these two stars. Our theatregoing public had lately fallen into the habit of waiting until a new attraction had hammered at their doors for at least two years, before it dawned upon them that perhaps the attraction might have merit and that probably they were losing a good thing by staying away. Things are changing now, and from present indications our city will soon resume her old-time place as one of the first-class show towns of the country.

GRAND OFERA-HOUSE.—Richard Mansfield, supported by a splendid comedy company, has been playing to crowded houses all the week and audiences remarkable for the good quality of the people attending, often reminding one of the good old Friday benefit nights when the ladies and gentlemen attended in full evening-dress. Oct 10, McNish, Slavin & Johnson's Minstrels; 18, Kate Castleton in "Crazy Patch."

HEUCK'S OFERA-HOUSE.—Robert L. Downing, in "The Gladiator," drew large audiences last week. The production is an excellent one. The scenery and wardrobe are beautiful. The play has proven a welcome change in theatrical diet. Opening 10, Hanlon Bros. "Fantasma;" 17, McCaull's Opera Co.

HAVLIN'S THEATRE.—Harry Lacy's "Planter's Wife' had large houses. Edna Carey as Edith Grey is now winning much favor from the patrons of this cosy West-end theatre. The play is mounted handsomely by Burkey. Oct. 10, "A

"Our Boarding-house" Co.; 17, C. W. Barry in "The Spy."

The Oddon Theatre.—Prof. Carpenter on 9 closed his season of three weeks.

The Profle's Theatre.—May Adams' Chinese and Japanese Minstrels drew well. Opening 10, the Weston Bros., in "Our Minstrel Boys;" 17, the Elite Specialty Co.

The Vine-street Opena-house.—Manager Chas. Smith was jubilant over the success of his show last week. Opening 10, the Orions, Little Manie, Hennings and Lee, and female first-part of Latonia race-course.

Akron.—At the Academy of Music, Eugene Jepson, in "Tide of Fortune," played to fair business Oct, 6. Lester & Allen's Minstrels had good houses 7 and 8. W. C. Richards, in "Wanted, a Husband," played to big houses, but gave a poor show, many people leaving their seats before it was out. The Grand English-opera Co, under management of Max Strakosch, comes 12 and 13, and Lilly Clay's "Adamless Eden" Co, 16...... At the People's Theatre, C. W. Barry, in "Escaped from Sing-Sing," played to elegant houses. Due: Irene Taylor, week of 11-16. Canton.—At Schaefer's Orapa House. Frederic

W. Barry, in "Escaped from Sing-Sing," played to elegant houses. Due: Irene Taylor, week of 11-16.

Canton.—At Schaefer's Opera House, Frederic Bryton appeared in "Forgiven" to a large house Oct. 9. The house was closed the early part of the week. Coming: Tony Denier 14, Charles L. Davis 19. Manager Schaefer states that he has several first-class dates for first-class attractions in December and January, especially the Holiday season... Ground was broken Oct. 8 for the combined factories of the Dueber Watch Case Co. of Newport Ky., and the Hampden Watch Case Co. of Springfield, Mass., both of which will remove to Canton next year, resulting in an increase of 5,000 in population. The credit for securing this extraordinary addition to the city largely belongs, and is conceded, to Louis Schaefer, manager of the Opera-house, and corresponding-secretary of the Board of Trade. Canton is beginning to enjoy an immense boom, and theatrical business will undoubtedly come in for a fair share of the general prosperity.

Aswark.—C. A. Gardner in "Karji" had fair

secretary of the Board of Trade. Canton is beginning to enjoy an immense boom, and theatrical business will undoubtedly come in for a fair share of the general prosperity.

Newark.—C. A. Gardner in "Karl" had fair business at Music Hall Oct. 4. Harold Forsberg in "Robert Macaire" comes 8. [He has come to this city instead, having closed his season.—ED.]...... At Wallace Opera-house, T. J. Farron in "A Scap Buble" is sure of a kind welcome 6..... At A. H. Seiler's Vaudeville Theatre, good business is the rule. The people for the week ending 11 are Nowman and Falmer, Emma Goss, and Holmes and Green. The new ones for 11 are Burroughs, Culhane and Emerson. Win. L. Sterling is the manager.

Edgerton.—Hayner & Langstaffs "U. T. C." Co. closed their season in Indians Oct. 2. Part of the show passed through here 6 on their way to Lyons, their Winter-quarters..... G. Ed. Naftzger returned home 5. He has been doing Uncle Tom for H. & L. for the past five weeks..... Things theatrical are quiet here..... Granger, the mesunerist, was here 2. Cambridge.—C. A. Gardner, in "Karl," Oct. 2. had good business, notwithstanding the fact that the town was painted red by two tent shows—Wallace's and Pullman's..... The Wallace Show had crowded tents both afternoon and evening, an immense throng being in town, especting to see a row between two shows the same day 5. The Pullman Show did not appear. The only things that made

were landlords, printers, liverymen, etc., running around for a ticket-wagon to get their bills paid.

Sandusky.— "Wanted, a Husband," Co. were here Oct. 4 and 5. The piece proved so poor that the large andience that had assembled 4 dwindled to almost nobody before the curtain went down on the last act. Evening of 5 the company played to an empty house—including audience, Opera-house employees and troupe, just thirty-three persons. Chas. A. Gardner, in "Karl," 7 had a large and well-pleased audience. Rice's "Evangeline" 9 to a large audience. Will be in Sandusky: 20, Le Grand's "Patent Rights" Co.; 21, "we, Us & Co."

Toledo.—At Wheeler Opera house, Turner's "Under the Gaslight" Co. opened Oct. 11 for the week. Last week the Madison-square Co. in "The Private Secretary" did excellent business 4, 5, Rice's "Evangeline" had full houses 6, 7, and Denier's "Humpty Dumpty" did fairly well 8, 9........ At the People's, Chas. A. Gardner in "Karl the Peddler" opened 11 for six nights and five matinees. "The Long Strike" had full houses all last week. "The Silver Spur" Co. opens 18 for a week....... The Eric has been sub-let this week to O. L. Stout, who opened 11 with the following: John and Alice Brooks, Clement and Barnard, Jimmy Cook, Ross and Adams, and other variety people. The Messrs. Tonnellier will open the house under their own management 18.

Bellaire.—The Clipper Theatre opened Oct. 6 with the Watson Children, Le Roy and Howard, Lizzle Watson and others. Nat Le Roy is stage manager.

MASSACHUSETTS.

MASSACHUSETTS.

Boston.—Two of the best shows of last week hold over, and, with the few changes of bills at the other houses, an altogether interesting list of attractions is presented to our theatre patrons.

HOLLIS-STREET THEATRE.—H. E. Dixey's first week in "Adosls" closed Oct. 9 to big business. His company is excellent in every respect. Mr. Dixey and Manager Rice entertained John J. McNally, dramatic editor of The Herald, and Frank Locke, personal friends of the star, at Taft's, Point Shirley, Friday, S. The Nobles of the Mystic Shrine, of which Mr. Dixey is a member, have arranged to visit "Adonis" in a body night of Nov. 18. It is reported that all the seats in the house have been sold to the Nobles for that evening.

Park Theatre.—Maggie Mitchell commenced her annual two weeks' engagement here Oct. 11. "Maggie

seats in the house have been sold to the Nobles for that evening.

PARK THEATRE.—Maggie Mitchell commenced her annual two weeks' engagement here Oct. 11. "Maggie the Midget" was the current week's attraction. Pretty much all the members of the support with her last season remain. Next week's layout comprises a variety of her old-time plays. Helen Dauvray closed a magnificent engagement 9.

GLOBE THEATRE.—"Erminie" has caught public favor to an appreciable extent. Francis Wilson, unique and elastic, is funny. He was incapacitated from playing 8 and 9, and "Little Old Maflin" surprised us with another exemplification of his really clever versatility. Mr. Wilson did not appear 8, his leg being out of order. He is all right now. Thatcher, Primrose & West's Minstrel's play next week.

Boston Theatre.—This is the second and closing week of "Shadows of a Great City." Patronage has been very good. J. K. Emmet next week. Justin McCarthy lectured Sunday, 10, on "The Cause of Ireland." Robson and Crane 25. Harry French lectures on "Ireland and the Irish," illustrated, next Sunday, 17.

Boston Museum.—This is the seventh week of "Harbor Lights." It is running finely in every way. BIJOU THEATRE.—Spaulding's Bellringers, at the head of a vaudeville combination, began a week 11. The people are Georgie Dean Spaulding, Willie Spaulding, Nellie Galome Thomas, Dudley H. Prescott, William P. Spaulding, Nelsoni, Frank and Fannie Forrester, Manning and Drew, Geo. Homer and Georgie Lingard, Walter Mack and Grace Marston, Henry Wilmot, F. L. Corey, Harry Campbell and his "Shadows," and the "Vanishing Lady." Helene Adell closed a week in "Moths" 9. Oakes and Boyd have been rebooked: They canceled here recently. Howand Athenseum.—Oliver Byron opened a week in in "The Inside Track." The Howard Athenseum Specialty Co. closed to an immense week 9. Victoria Dyberg, who was billed to make her first American appearance last week, did not show up. Oxidized silver souvenirs (lanterns) are given to all purchasers of seats at "The Inside Track" t

South.

WINSOR THEATRE.—Louise Litta began a week ll in

"Chispa." Alfred Miaco's Co. closed 9. Geo. Burnell
and Donna Stickney of Miaco's Co. were married on the

"Chispa." Alfred Miaco's Co. closed 9. Geo. Burnell and Doma Stückney of Miaco's Co. were married on the stage 6.

AUSTIN & STONE'S MUSEUM.—"The Vanishing Lady" is the chief big attraction this week. Ed. Stückney, dumb bell lifter, is also engaged in his feats of strength. Haley & Flynn's Comedy Co. furnish the stage business. The names are: Haley and Flynn, Mile. Marietta Myers, Wenzel and Morris, Prince Fistow, Whitney and Leary, Prof. Gorman, Crosby and Wray, Haynes and Redmond, Crawford and McKinney, Sabra Lorraine, Don Fielding Prof. Fegetier introduces "Syko," an automatical phenomenon. Del Fuego, the human furnace, is also an attraction.

KRITH & BATCHELER'S MUSEUM.—Variety people heres of the stage of t

where we want to be the coming and the coming and the large was light. For this week, Annie Pixley in "The Deacon's Daughter," 12, 13, "Black Crook" 14-16. Booked: Week of 18, "Shadows of a Great City," 25, 26, Rice's "Evangeline;" 27, 28, "Stormbeaten," 29, 30, Maggie Mitchell.

MECHANICS' HALL,—Frank I. Frayne and company appeared here 6-7, to light business. Justin McCarthy lectured 8.

Nores.—Bristol's Museum, which has closed its season under canvas, will open in Washburn Hall Nov. 8..... Morton and Coleman, song-and-dance men, are resting at their homes here for a couple of weeks..... Daniel Haggerty of this place is organizing a female-minstrel show, to tour the provinces...... About 1,200 season tickets have been sold for the coming Ideal Musical Course.

North Adams.—Rhea, in "Frou-Frou," played to a very large audience at Wilson's Opera-house Oct. 5. Abbey's "Uncle Tom's Cabin" Co. did a big business 7. John Mack, a North Adams boy, is playing Marks with this party. Frank Jones and Alice Montague, in "Si Perkins" 8, drew the largest house of any company this season, people being literally turned away within a half hour after the doors were open. Phosa McAllister in "Taken from Life" is billed for 13.

billed for 13.

Lawrence.—"Chestnuts," under the management of W. E. White, was presented at the Operahouse Oct. 4 to a fair-sized audience. "Chispa," in which Louise Litta displays her talents and good marksmanship, was received with a small house 6. E. C. Dobson's banjo selections were a feature. "Peck's Bad Boy," under Atkinson & Cook's management, played to a fair audience 8. Coming: John A. Stevens 18, "Si Perkins" 20, "A Night Off" 22.

Lynn.—"Uncle Tom's Cabin," an operetta by Dexter Smith and George Lowell Tracy, was sung by the Gilbert Opera Co. night of Oct. 6, at Music Hall. for the first time on any stage. It will be heard in Boston at a later date.

Boston at a later date.

Penacook.—Mora, supported by Fred Williams'
"Birds of a Feather" Oc., opened at Exchange Hall Oct.
4, for week, to excellent attendance. The company now
comprises, besides the star, Nellie Williams, Traite
Adams, Lillie Maud Armstrong, Fred Williams, Harry
English, Joseph De Verso, W. E. Dalton, W. H. Boutelle,
Herbert Delmar and O. W. Dibble.

Laconia.—Wheeler's Ideal Minstrels turned people away from Folsom Opera-house 6, and gave an excelient performance. They return in January. Williams'
Jollities come 16. F. D. Ellis, manager of Folsom's, is arranging for a circuit, including the towns of Laconia,
Lake Village, Tilton and Franklin.

Lake Village, Tilton and Franklin.

Lake Village.—Moore's Opera-house was filled Oct. 5 by the Ideal Minstrels.

INDIANA.

INDIANA.

Indiana polis.—At the Grand Opera-house, Richard Mansfield comes in "Prince Karl" Oct. 18, 19, 20; Temple Theatre Opera Co. in "The Little Tycoon" 11, 12, 13. "Zozo" did light dusiness 4, 5, 6. The performance was tame, owing to the demoralized condition of the company caused by a four weeks spree of the manager. C. R. Gardiner is now with the company giving it his personal supervision. The Kossuth Hungarian Students played a benefit for the Free Kindergarten 8, 9, to large and fashionable audiences.

ENGLIST'S OPERA-HOUSE.—R. B. Mantell, in "Tangled Lives," is due 14, 15, 16. James H. Wallick, in "Cattle King" and "Bandit King," did fair business last week.

last week.

DIME MUSEUM.—Harry Lacy, in "Planter's Wife," comes 18 and week. "Lost in London," headed by Newton Beers, 11 and week. Weston Brothers' "Our Minstrel Boys" filled the house all last week.

Zoo.—Business was only fair last week.

NOTES.—The Weston Brothers became dissatisfied with the title of their play, and have decided to change it to "Three to One." The idea of the new title originated from the fact that three characters are pursuing one through the entire piece...... Gussie Bruner of the "Zozo" Co. is lying sick at the Brunswick Hotel.

Brunswick Hotel.

Logansport.—McNish, Johnson & Slavin were here Oct. 5, and gave one of the finest minstrel shows ever seen in Logansport. At 3 P. M. "Standing-room Only" was announced. Le Grand's "Patent Rights" comes 11, "Zozo" 14..... I notice that we are to have another dime circus here soon. It is now billing the town. It is called the World's Circus and will be here three nights, commencing 11...... The Salvation Army is here to stay with us a week.

Terre Haute.—At Naylor's, Gus Williams, in "Oh, What a Night!" is booked for Oct. 11, and "Zozo" 15 and 16. Bill Nye and J. W. Riley delighted a large audience 4...... At the National-road Garden the roster for week of 11 includes the Three Phoites, the Whippler Twins, Leland Sisters, Lew Clark and Eva Ross. Business is good..... Tibbey's Dime Museum and Menagerie drew well week of 4.

Anderson.—Mattie Vickers appeared at Music

and atenagerie drew well week of 4.

Anderson.—Mattie Vickers appeared at Music Hall Oct. 4 in her new play, "Cherub," to a fair but enthusiastic audience. Le Grand's "Patent Rights" comes 12......Dr. Clarke delivered an illustrated lecture in the lecture-room of Music Hall 8, to fair house. It was for the benefit of the Church of God, a recent organization in this city. nouse. It was for the boneft of the Church of God, a recent organization in this city..... An immense crowd is in the city to-day (9) to witness the veteran Jno. Robinson's Circus.... H. P. Achor, in advance of Almy Le Grand, was in the city 5. arranging for her appearance 12..... Prof. D. K. Elliott of this city is having his musical production published by R. Jay & Co. of Marion, Ind..... The camp-fires of the soldiers of the 75th 101st and 19th Regiments at Music Hall, 5 and 6, were largely attended.

South Bend.— The Magistrate was presented by J. T. Raymond at the Oliver Opera-house Oct. 2. Owing to other attractions, a two-thirds house was in attendance..... Densmore's Art Entertainment was presented at Turner Hall 3 to fair business. The entertainment consists of views of the Rhineland and Franco-Prussian War.... "The Slave's, Devotion" (Geo. Bennett. manager) is booked at Good's 15, 16..... Roland Reed is booked at the Oliver 16.

Fort Wayne.—Mat Morgan's Diorama, consist.

tion" (Geo. Bennett, manager) is booked at Good's 15, 16..... Roland Reed is booked at the Oliver 16.

Fort Wayne.—Mat Morgan's Diorama, consisting of large paintings of noted battles of the late war, drew fairly at the Masonic Temple on Sept. 30, Oct. 1, 2. The paintings are meritorious and are well worth seeing. "Evangeline" drew a crowded house 4 and created plenty of merriment. The costumes of the female portion of the company were rich and scant. The daily papers objected to the small amount of wearing apparel worn by some of the cast, and the consequence was they had a small house on 5. On 7 McNish Johnson & Slavin's Minstrels packed the building as it has never been packed before. Several members of the party were recalled four or five times, a fact which has not occurred very often with the notoriously conservative Ft. Wayne audiences. "Zozo" comes 11, 12, and Le Grand in "Patent Rights," 15"Jimmie" Flynn, a bill-poster, residing here, was killed at Denver, Col., last week. His body was brought here and buried by his parents. Jimmie was well-known among posters, as he had been with shows for a long time.

Madison.—At the Grand Opera-house, Aiden Benedict's "Monte Cristo" Co. appeared Oct. 8, to

Madison.—At the Grand Opera-house, Aiden Benedict's "Monte Cristo" Co. appeared Oct. 8, to fair business.....Sargent's "Shaughraun" Co. are booked for 15.

Sullivan.—Waters' Novelty Co. come Oct. 25 for a week at the Opera-house, with a change of bill each night..... Sells Bros.' United States Circus is heavily billed for 20.

Greensburg.—Aiden S. Benedict's 'Monte Cristo" Co., with Frank Linden as Edmund Dantes, was at the Grand Oct. 7 to good business. Harris Conedy Co. billed for week 11...... At the Greensburg Opera-house, Clitton & Weaver's 'Ranch King' 14, 15, 16.

Mooresville.—Park & Orton's "Uncle Tom's Cabin" came under canvas Oct. 2. Notwithstanding the cool weather, the tent was packed with an appreciative audience. Prof. E. Stephens' Brass Band is with them. Jno. J. Cummings, cornettist in the orchestra, played a solo with marked *ffect.

colorings will be very quiet and subdued in tone, but rich and novel. The new house will be opened Jan. i. A new theatre will also be built for Sackett & Wingins in Sa. Paul, to be ready for occupancy by Sept. 1, next.

St. Paul.—At the Grand Opera-house, Emma Abbott's Opera Co. come Oct. 11 in the following repertory: 11. "Lucretia Borgia;" 12 and 13. "Paul and Virginia;" 13 matinee, "Bohemian Girl;" 13. "Crispino;" 14. "Mikado;" 15. "Faust." Miss Abbott will be followed by Salsbury's Troubadours 18, 19 and 20, and "Bunch of Keys" 21, 22 and 23. "Kiralfys' "Black Crook" has held the boards week of 4 to large houses. The opening night was one of the largest of the season.

the season.

OLYMPIC THEATRE.—For week of 11 are billed Mile. De Barr's Congress of Novelties in conjunction with Walter Bray's Ideal Specialty Co. Business week of 4 has been good. Manager Hilton has been confined to his room all the week with an attack of quinzy sore throat, leaving Stage-manager Wells at the helm.

quinzy sore throat, leaving Stage-manager Wells at the helm.

SACKETT & WIGGINS could give no dates for week of 11. up to time of sending in my letter. Business has been big with them all the week.

NOTES.—The German Society give Sunday evening performances in German at Turner Hall.... The supernumeraries engaged here by the Kiralfys, as a contingent force in their ballet, struck 5 and refused to go upon the stage, on account of the scantiness of the regulation costume......Minnie Hauk and company canceled their engagement at Exposition Hall 7, on account of fatigue. They had traveled four nights and days continuously. They went from here to Le Mars, Ia...... The secretary of the Carnival Association has invited architects to submit plans before Nov. 1 of the ice-palace.

LOUISIANA.

New Orleans.—On Sunday, Cet. 10, F. C. Bangs opens for one week at the Academy....Riley and Fey will commence their second week at Faranta's 11, with "A Brother's Oath.".....Edwin F. Thorne in "The Black Flag" commences his engagement at the Avenue on the same day. The past week was quite profitable to the managers here. Walter S. Sanford in "A Game of Life" (which is Milton Nobles' "Phœnix" localized did well, while Dick Gorman in "Human Nature" 'put in a good week. Monroe and Rice in "My Aunt Bridget" scored a success. Wilson & Rankin's Minstrels at the Academy did well, and Fisher and Hasson, with "A Cold Day" at the Avenue, played to well-filled houses..... The coming event is the opening of Robinson's Dime Museum. Mr. Robinson is to give away 3,000 beautiful souvenirs, which he recently brought from the North. They are on exhibition, and are beauties. His opening attraction will be an International Congress of Giants. In his theatre be will have D'Alberti's Slar Specialty Co. and Maude Walker's Novelty Co......Col. Wm. Foote, one of the managers of Wilson & Rankiu's Minstrels, left the party here and went to New York.

SOUTH CAROLINA.

SOUTH CAROLINA.

Charleston.—The Marion Booth Co. had a fair audience, but not in any wise a crowded one. The amount realized for the benefit of the earthquake sufferers was \$245. Florence Bindiey's Co. appear in "A Heroine in Rags" Oct. 8 and 9. Miss Bindley was quite a favorite here last season while playing with the "2020" Co. 0n 5 and 6 we are to have "Confusion:" 14, 15 and 16, "The Stranglers of Paris:" 19 and 20, 6eo. S. Knight in "Over the Garden Wall." From 20 to the end of the season the dates are well filled...... Several agents are now in the city making arrangements for their companies.......The Academy of Music has been thoroughly overhauled and strengthened, scenic-artists having been for the past week busily engaged frescoing the walls, lately damaged, and regilding the old portions. The building, having been strengthened by heavy iron girders, is stronger than ever. The manager predicts a good season, and informs your correspondent that he has letters from troupes never before South......The city is completely covered with huge posters of Barnum's Circus, which is billed to open on Baseball Park 16. As there will be large excursions to the city 14, 15 and 16, Barnum will fill his canvas.

GEORGIA.

MINNESOTA.

Minneapolis.—At the Grand Opera-house, Kiraltys' "Black Crook" is the attraction this week. Salabury's Troubadours Oct. 18-20 and "Bunch of Keys" 24-23, each company giving a matinee. Emma Abbott had the same good business last week that she always enjoys. Her company is better than ever. Mr. Broderick has improved greatly since his last appearance here, and Mr. Pruette, who sang delightfully at each appearance, is a strong addition to the cast.

Pence Opera-House shows up "The World" all this week. Of course it is unnecessary to say that business is good, for the house very justly receives a large share of theatrical patronage.

The Casno was engased by the Mexican Band until 16, but, owing to the illness of its director, there was a possibility that they would close 9. The audiences last week were not so satisfactory, in so far as size was concerned, as might have been expected, or the merits or the band demanded. Everybody will be sorry, however, to see the band leave. The Casno will not run as a theatre hereafter, but will be let for use of conventions, balls, etc.

Theatra Conque.—Dick and Hattie Stewart's All-Star Specialty Co. opened for the week 11. The theatre has been remodeled slightly, so as to give a very fine entrance from Washington avonue, at No. 104, in addition to the one at 223 First avenue 8. It is a very great improvement, and is another indication that Capt. Brown—who is always repairing and remodeling—is determined to add to the attractive ness of the place in every way possible. Why doesn't the captain tear down and build anew?

Notes — Prof. E. M. Bowman of St. Louis gave an organ-recital at st. Mark's Church 7. One of the sweetest and in "The Flash Light" at De Give's Oct. 4, 5.

board is now covered with Barnum's paper.

Atlanta.—Marion Booth and J. O. Barrows appeared in 'The Flash Light' at be Give's Oct. 4, 5.

Local talent had charge of the Opera-house for two evenings, and 'The Social Glass' was given Sept. 28; the Atlanta Helping-hand Minstrels performed 30 for the benefit of the Charleston sufferers. Frank E. Edwards, late of McFlynn's Show, has the management of this body of helpers in hand. Frank C. Bangs in 'St. Marc' attracted a full house Oct. 1; the same play was given at the matinee 2 to large attendance; 'Julius Cessar' was the play the closing night, the attendance being small. The company supporting Mr. Bangs, with one or two exceptions, is quite weak. 'Michael Strogoff' comes 8, 9, Bjuo Opera Co. 11, 12, 13.... Barnum's Circus will be here 12; Doris is announced for 27.

Macon.—The Booth-Barrows Co. finished their

such a space of time. This will be the third ministrel party that has occupied the house since it opened, four weeks ago, and people are beginning to get sick of it. What they want is more comedy and tragedy, and less ministrelsy... At the Palace Theatre (variety), the following are ensconed for the next four weeks: Frank Sparrow, Kittle Drew, James and Lida Sheeran, Florence Matthews, Cooper and Lovely, and Maggie Matthews.

James and Lida Sheeran, Florence Matthews, Cooper and Lovely, and Maggie Matthews.

El Paso.—Holland's Theatre for the past week has been doing excellent business. The people, according to the bill for week Oct. 4, shows Leo Bros., (Maurice and Thomas), Conchita, Gussie Moulton, Louie Baker, Ida Murray, Lillie Thompson, Lizzie Sprigg, Ella Gardner, Millie Davenport, Susie Moulton, Myrtle Emery, Annie Milton, Aunie Anderson, Rose Austin, Master Joe Leo, Leo, Landerson, Tom Hamilton, Leo Handerson, Ella Gardner, H. Wheat, H. Anderson, Tom Hamilton, L. Henderson, Ben Lughford and Jas. Anderson. The after piece is Leo Bros. "Benecia Boy." Conchita, Leo Bros. Benecia Boy." Conchita, Leo Bros. Benecia Boy." Conchita, Leo Bros. Henderson, End. Lughtoria and Jas. Anderson. The after piece is Leo Bros. "Benecia Boy." Conchita, Leo Bros. and Master Joe have made a hit with the people here. The Gem Theatre opened 4 and there never was such a crowd in the house before, being literally packed. A great many were turned away. It is an entirely new company. Mr. Taylor, the manager, informed your correspondent that he engaged them in Chicago in person. The programme shows. Suste Stokes, Freddie Arlington, Alice Clark, Ada Stan wood, Lucille Hall, Zitta Tu Forne, Jennie Mason, Hall, Talbot, Miller and Hall, Chas J. Hall and Jas. Medraw. "Our Next door Neighbor" was the after piece.

McGraw. "Our Next door Neggios."

Austin.—Millett's Opera-house remained dark week of Oct. 4 owing to confusion of dates; a definite report for week of 11 could not be given. Baird, Wilson & Rankin and "Skipped" changed time and again, but I believe it is now booked as follows: Baird's Minstrels 12, 13, "Skipped by the Light" 14, and Wilson & Rankin 15, 16. Henry E. Walton, in "Cuckoo," comes 18, remaining 19, followed by Le Clair & Russell's "A Practical Joke" Co. 23.

Colored a.—At the People's Theatre, opening

Colorado.—At the People's Theatre, opening oct. II: James De Vine and the Lee Family, for one week; due 18: Bessie Lang, Fannie More, Kelly and Baker, and Louis Baker. Business is good.

NEW MEXICO.

Santa Fe.—Skiff's Chicago Opera Co. presented "The Mikado" at Motley's Opera-house Oct. 6, with "The Sorcerer" to follow. The Paunizza Italianopers Co. open on the 11th, and Sells Bros. 'Circus 27. A. M. Dettelbach, proprietor of Motley's, has issued a nest programme with the title of Town Gossip.

MANITOBA.

Winnipeg.—At Princess Opera-house, "The Tricky Troubadour," a burlesque of "Il Trovatore," by George Broughall of this city, was produced Sept. 28, 29 and 30 by an amateur company to large business. The proceeds were for the benefit of the Ninetieth Battalion. The burlesque was cleverly written and was well produced. Charles W. Handscomb, a local journalist, has written a comedy-drama, not yet named, which will be presented for the first time by E. A. McDowell's Co. at the Princess in November. Special scenery is being painted.

NEW YORK. New York City. REVIEW OF THE WEEK.—DALY'S THEATRE OPEN-

d for the season of 1886-7 Tuesday night, Oct. 6. The house was crowded in every part, save, perhaps, the gallery; and the audience was in all ways fashionable. Each favorite of the company was greeted with enthusiasm; Mr. Daly himself was forced to make a little speech at the close of the play, and Business-manager Dorney was congratulated nearly to death "at the gate." He welcomed everybody in, as usual, but it took a long time to pass by him, so scrupulous were Mr. Daly's precautions against the speculators. The theatre itself presented no noticeable changes, but it seemed to be specially bright and cheery on the opening night. The comedy with which the company inaugurated their return was "After Business Hours," a three-act adaptation of one of Dr. Oscar Blumenthal's plays, and turned into English, of course, by Manager Daly. It was thus cast: Mr. Tommy Chipper, James Lewis; Richard Brandagee, Eaq., John Drew; Septimus Trimm, George Parkes; Peter Raritan, Charles Fisher: Quilter, T. Patten; Mrs. Doris Brandagee, Ada Rehan; Mrs. Chipper; Mrs. G. H. Gilbert; Angelina Llipperoff, May Irwin; Mrs. Cline Kreesus, May Sylvie; Miss Breezie, Jean Gordon; Arabella, Nellie Liscomb. "After Business Hours" was not very well liked. It was staged with the excellent and refined taste usually shown at Daly's, and the costumes of Misses Rehan, Sylvie and Irwin and Mrs. Gilbert were notably handsome, suggesting that they had utilized their late observations of Paris modes. The audience, primed with enthusiasm in advance, seized the slightest opportunity to display it; and so the comedy was at least received with an appearance of favor. But it did not, truly speaking, deserve all the kindness it met with. We must suppose that Mr. Daly has performed his labor of adaptation with his usual skill and discretion; but Blumenthal's original play seems hardly to have merited the distinction awarded it in making it the medium of the Daly company's return to us. It does not move with the sprightliness of "A Night Off," and it has not in any sense the delicately-satirical humor of "Nancy & Co." Its story, briefly, is of a husband and wike who, unknown to each other, speculate in Wall street, the wife to gratify her desire for expensive dresses and the husband to teach his spouse a lesson not very clearly set forth in the comedy. Ultimately, the husband triumphs, and the wife is penitently happy. There are one or two amusing situations and considerable b long time to pass by him, so scrupulous were Mr. Daly's precautions against the speculators. The theatre itself presented no noticeable changes, than he realfy was. Mr. Drew's Richard Brandance: "Julius Cessor" was the play the closing night, the attendance being small. The company supporting Mr. Bangs, with one or two exceptions, is quite weak. "Michael Strogoff" comes 8, 9, Bijou Opera Co. 11, 12, 13...... Barnum's Circus will be here 12; Doris is announced for 27.

Macon.—The Booth-Barrows Co. finished their engagement here Oct. 2 with matinee and evening performances. The afternoon audience was large, the evening one only moderately attended. Miss Fleming won many admirers by her sprightly acting. Barrows is quite a favorite here, and becomes more popular every visit. "The Black Crock" will be here 11, 12, Lillian Lewis 13 and Barnum's Circus on the same date, which may cause Miss Lewis to cancel. Barnum's alleged bitterness toward the South is being well advertised by his opposition in business, but as the negroes don't read the papers, and the circus is Republican or Democrat or otherwise, it looks like money thrown away. McIntyre & Heath will be here 16.

Houston.—At Pillot's Opera-house, Richard Gorman's Co. in "Conrad," was the attraction Oct. 6, 7, and matinee, to fair business. Wilson & Rankin will follow 13, 14. This house has been severely criticized for playing so many ministrel troupes in "Vim," at the Harkem Conque, Tincriticized for playing so many ministrel troupes in "Strategists" at Tony Pas-

TOR'S; Tony Pastor himself and his clever vaudevillers at the Grand Opera-House, and Jananschek at the Windsor in a round of six characters, taking her farewell of the stage that has so long been kind to her. Janauschek appeared 4, 7 and matinee of 9 in "Mary Stuart," "Marie Antoinette" 6 and 8, "Bleak House" 5, "Macbeth 9, and "Mother and Son" matinee of 6. It was a week's hard work, but it was work well done and thoroughly appreciated. Her audiences were of profitable proportion, and that on her farewell night was notably large and enthusiastic. The American stage will miss this star. She sails shortly for England.

W. J. Scanlan ended his five weeks' stay at Poole's 9, to satisfactory attendance. "The Irish Minstrel," played during his closing week, made a very pleasant impression. ... The new thing at Dockstader's and business was good there—was the "Vanishing-man," a burlesque of "The Vanishing-lady." Mr. Dockstader gave his first matinee 9... "The Mr. Morris remained dark and dismal. ... Genevieve Ward's tortnight at the Star came to an end 9. "Forget-me-not" proved an enjoyable change for the final week, and was fairly well patronized. If Miss Ward holds to the intention now expressed by her, this stage will not again see her. The Thalla is prospering. "Der Zigeuner Baron" ("The Gypsy Baron") was sung there 5 for the first time in this country in its original German form. As Zsupan, Carl Friese made his American debut, and Felix Schnelle, a tenor and the brother of Max Schnelle, was also heard for the first time in this country. Both were successful. On 6 Dellinger's operetta "Don Cæsar" (heard at Wallack's in English) had its first representation in America in its German form. In it four more newcomers appeared. "Pon Cæsar" (heard at Wallack's in English) had its first representation in America in its German form. In it four more newcomers appeared—Sophia Offeney, Paula Varndal, Rudolf Sinnhold and Alexander Ruedinger. Fraucin Offeney sang the soprano role of Marita, Herr Sinnhold had the title-part, Herr Ruedinger was the King and Fraulein Varndal the Pueblo Escudero. ... The best houses of the week, after Mr. Daly's so far as we could judge by contrast a measurance. houses of the week, after Mr. Daly's so far as we could judge by outward appearances, were those of Mrs. Langtry, at the FIFTH-AYENUE. Her audiences were very large and very fashionable. Indeed, "A Wife's Peril" fared so well that it will be kept on this week, the promised production of "The Lady of Lyons" being deferred until next week. Violet Cameron has made a failure at the Casiso. "The Commodore" is flat, stale, and certainly not so profitable as the lady's managers could wish. Most people who went to the Casino came away disappointed. The "Lal" Brough of other days made the younger generation of playgoers exceeding exhausted, and John Barnum's acting never in the least suggested that he had once doubled

disappointed. The "Lal" Brough of other days made the younger generation of playgoers exceeding exhausted, and John Barnum's acting never in the least suggested that he had once doubled with J. H. Ryley, who is clever. The best work, really, came unexpectedly from Sidney Brough, Edward Marshall and Constance Loseby. Alice Lethbridge danced a hornpipe well enough, but the feature was antique, to say the least. In Offenbach's score we heard only a few melodies of brightness or originality; but the star interpolated songs by F. Paola Tosti (the "Forever and Forever" man) and by Florian Pascal (another favorite writer of the London drawing-room), and they were conspicuously successful. As for "The Commodore" itself, it may be said to have been sung here under false pretenses, for, in spite of the bills, it isn't at all new. Over nine years ago, Miss Cameron herself sang the Antoinette-role in it, when, on Sept. 15, 1877, it was first made known in English as "The Creole," at the Folly Theatre, London. Then, as now announced. Recee and Farnie made the adaptation, and The CLIPPER at that time told the story of the opera. The libretto has not been equalled in dullness in this city since "La Vie," at the Bijou; and Mr. Farnie was responsible for "La Vie," too. It is small wonder that Miss Cameron failed to reach success in this ponderous vehicle. We append the full cast, in which, we believe, all the players save Mr. Marshall, who was here with Emily Soldene years ago, made their first American appearance: The Commodore, Lionel Brough; Maitre Garble, Sidney Brough; Maitre Bable, Edward Marshall; Sabord, Clyde Howard; Baupre, H. Tomkins; Frontignac, John Barnum; Capt. Rene, Violet Cameron; Antoinette, Edith Brandon; Zoe, Constance Loseby; Berthe, Frances Lytton; Lolate, Nelly Woodford; Yagarita, Miss G. Austin; Pierre, Miss B. Burrows; Paul, Evelyn Vale; Yvonne, Violet Dashwood; Christophe, Julie Contour; Yeaune, Lillie Russel. The first week of Mrs. Bowers' engagement at the Fourteent-terent-terent-terent-terent b beating was antique, to say the least. In Official rightness or originality but the text interpolated songle by P. Paola Touti (the "Forever and Forever" and the property of the property of

"A Wall-street Bandit" will close at the Standard Theatre Oct. 16. Originally, it was expected to stay there at least eight weeks. When it was first done, Sept. 20, we ventured to say that it would take hard work to pull it through four weeks. It would take hard work to pull it through four weeks. It will, on Saturday nest, have survived exactly that length of time. It goes thence on a tour, and its first stand will be at the People's Theatre next week. While it did not at all meet the expectation of its managers, it nevertheless cleared a little money at the Standard. Lyckun Theatre.—"The Main Line" is in its last week here. It could draw at least a fortnight longer, but May Fortescue's prior engagement prevents its prolongation, and consequently it will open its road tour in Albany, N. Y., Oct. 18. On that night Miss Fortescue will enter the Lyccum and make her American debut in "Gretchen." Helen Fortescue, Kate Hodson and Charles Sugden will also accomplish their American debuts, and Fred Terry will make his first New York appearance. The others in Miss Fortescue's support have been engaged here, Charles Overton among them. "Yanity Fair," "Frou-Frou" and "The Wicked World" will be done during Miss Fortescue's support have been engaged here, Charles Overton among them. "Yanity Fair," "Frou-Frou" and "The Wicked World" will be done during Miss Fortescue's stay.

Wallack's Thattre is dark the first two nights of this week. On Wednesday, Oct. 13, Henry Hamilton's "Harvest" will be acted for the first time in American debut—and another newcomer will be Creston Clarke, son of J. S. Clarke. Charles Groves will make his American reappearance, and Katharine Rogers her first appearance at this house. On another page, under the head of "Foreign," we give a symopsis of the plot of "Harvest."

Usion-squark Theatrie.—The house was closed Monday night, Oct. 11, to allow a final rehearsal of "Much Ado About Nothing," in which, as Beatrice, Fanny Davenport is to open her tour to night, 12, as we go to press. It will be the f

be the first New York appearance of this organization.

Manager Aug. Daly has secured through the
Franco-American Agency the American rights of
"Le-Bonheur Conjugal." last season's success at the
Paris Gymnase. It is yet running there.

At the Actors' Fund Trustees' meeting Oct. 7, it
was decided to ask every company playing in the
United States to give a certain small per cent. of their
gross receipts at a performance on a certain day as a
benefit for the Fund. An afternoon benefit is proposed for this city.

TONY PASTOR'S THEATHE.—Frank I. Frayne in
"Mardo" opened here Oct. 11. Bertha Welby is to
begin a week's engagement 18 as Nancy in "Oliver
Twist."

WILSON BARKETT was entertained at dinner at

Twist."
Wilson Barrett was entertained at dinner at Delmonice's night of Oct. 6, by Modjeska. The table was laid for thirty covers. M. H. Barrymore, John Gilbert, Clara Morris, Agnes Booth, Harry Edwards, Count Bosenta, Kyrle Bellew and Gen. Horace Porter were present.
"HELD BY THE ENKNY" closes its Madison-square run Oct. 23, as we now hear. The house will then be dark until Nov. 1, when the regular season will open.

pen.
NELLIE GILBOY, the little sister of Julia and Mamie

ever!" The dying hermit then curses him, bidding him live on, with blight, ruin, prison and mistortune in his track, until an earthquake shall at tike a guil between him and the holy man he has murdered. The cursed and wandering hero, after a hundred years of misery, tisme—and loved by Almida, a beautiful peasant zirl, who, by some irrestables spell, is led to worship him. even though he is stricken with age and blindness. She continues to love him through every crial, and supported by her warm affection, which opens a new hope to his despairing eyes, he defect the curse, when at once all around him is ruined by an earthquake. Only Almida and Agazil, the lover she discarded for Claudian, are saved, by some wonderful interposition, and later on Claudian actor power, in order to litt the fiven him by an act prover, in order to litt the fiven him by an act prover, in order to litt the fiven him by a complete the content of the same and restore her to the arms of her Agazil. The house that greeted "Claudian" and Mr. Barrett was large, but not crowded. It was notable, however, in point of fashion and apparent culture, and it welcomed the star's entrance with a most effusive cordiality. We can only say now that, although at the outset his nervousness placed him at a disadvantage, he had, even so soon as the close of his first act, won his way to the hearts of many of his hearers. A true judgment is not, however, to be formed of himself and company by their work during their first night in a strange country, and their later performances was shall review in our next issue.

Manguemer Firsh, it is now definitely settled, will, during her engagement at the Thalia, appear as Gillette in Andran's comic opers. "Gillette De Narbonne." The opers will hold the stage during the holiday weeks, and will be mounted in the most perfect manner. The costumes are now being made in Vienna. Among her support will be Adolf Link, a favorite comedian from Berlin. Leonard Grover's new play for Miss Fish is entitled "Our Wedding Day." It is

Jan. 3.

You Kipper, the Jewish Fast, which began at sundown on Oct. 8, affected the attendance that night at about all of our theatres, but particularly those on the east side, which regard Friday as their banner, night. This led the managers to look for a light matinee next day, the fast then being still on. Surprising to say, the matinees on the east side were very good.

those on the east side, which regar Friday as their banner, night. This led the managers to look for a light matinee next day, the fast then being still on. Surprising to say, the matinees on the east side were very good.

Kosten & Blat's.—A new burlesque, the libretto by Carl Hauser, lyrics by Vincent Hogan, and the musical numbers arranged and contributed by W. J. Rostetter, was done Oct. 11 for the first time. "Captain Jack" is its title, and its source is "Jack Shieppard." The scenes are localized, and the bright and witty lines are pointed, yet carefully aimed. Not least in merit of the thirty-two principal musical numbers, which are bright and sparkling throughout, is the chorus music. The new and elegant costuming and mounting of the piece reflect credit on the liberality and taste of the management, for never has a piece been better dressed at this house. The augmented chorus and orchestra added much to the success, which was emphatic and pronounced. Incidental to the burlesque is the military scene, "The Reception of Nations," from "Le Bivouac," which has made a great European reputation. It is the first time in this country of this spectacular march tableau. Specialties are introduced in the piece with good effect by Mile. Dorst and Mons Oreste, Lotic Elliott and others. The Vanishing-lady continues to mystify and attract. The cast of "Captain Jack" is: Ella Wesner in the title role: East River Bess, Anna Boyd; Polly, Lillie La Verde; Coonskin, Vincent Hogan; Mendez, Gustav Adolf; Jonathan Wild, James B. Radeliffe; Brooklyn Barrell, Chip Howard; Minnle Wood, Fannie MeNea; Sir Rowland, C. F. Shattuck; Mrs. Sheppard, Annie Anderson. The cast also includes Regna Allani, Ethel Kemp, Lillie Shandley, Marie Cammayer and otiers.

Max L. CLAYFON writes that "Keep It Dark" will shortly play an engagement in this city.

JAMSS GOTTSCHAL tells us he expects a good tour with Kate Forsyth in "Marcelle" and "A Debt of Honor." Mr. Gottschalk will be her business-manager and treasurer. He leaves the city Oct. 22, and

Mir. Varide hat season on the Texas Greenit.

J. J. Showrizes, agent for Joseph Murphy, is in this city preparing for his star's week at the Third-avenue, Oct. 18-23. Afterward Mr. Murphy will jump to Toronto, Can.

Ax effort made by Mrs. Charity Wiggins, mother of Bilind Tom, to have his mental conduct in quired into and a committee of his person and catate appointed and committee of the person and catate appointed and committee of the person and catate appointed and committee of the person and catate appointed to the case of "The Commodore" at the Casino night of Oct. 11, a man in a front seat stood up and began a harangue upon the benefits of Pree Masoury. He was removed. He proved to be an insane resident of Orange, N. J.

DIONE HOUGHTH ABD LOUIS HE PROVED THE STANE OF T

Sanford and Wilson, Billy Buckley and W. J. Conway. Lizzie Whitehall began the olio in her own ideas of "Our Baby;" the Imman Bisters followed, and Sauford and Wilson then made their first appearance in this city since their return from abroad, and their banjos and violine were handled with the same cleverness as of yore. "The Dashing Vivandiers" introduced six pretty young ladies in fine costumes, marches, drills and dances. Victoria North and Lillie May Hall came next, in a well-selected repertory of songs, and then the vanishing-lady trick was seen for the first time on the Bowery. Georgie Blake, who came next, dressed her turn in excellent taste, and her songs went exceedingly well. Mr. and Mrs. W. J. Conway were to have followed, but Mr. Conway was obliged to do the turn single-handed, on account of the illness of his wife. Valjean closed the olio in fine style with his juggling, etc. "Our Minnie," a burlesque on "Erminie," called forth the whole strength of the company in taking songs, choruses, marches, etc.

Minner's Elostin-avenue Theatre.—On the night of Oct 11, the regular stock of this house again appeared before a large audience, then presenting the amusing sketch "Where's Anthony?" the bulk of the good work in which was done by Kitty Allyne, Fred J. Huber, Louis Robie and Al. W. Decker. The olio was given by Hallen & Hart's Co., their second engagement in this city this season. First on the list were the popular John and James Russell, who, as of old, disported under calico as "The Next Servantgiris," Fox and Van Auken followed in their triple-bar evolutions, and were succeeded by Julia Wilson in songs, and Hallen and Hart in "Always Something New." The limber-backed Dezano came next and proved himseif a close bender, although his hand and arm balancing seemed comparatively new to him. He is above the sverage of contortionista. After him there successively appeared Lester and Williams in their well-known "swell" turn, in which they sustained their high reputation; the vanishing-lady trick. George

THERE is a scene in "A Wall-street Bandit," now

pause. Ine a seep-piece was "Clarice," and it served well its purpose in introducing nearly the entire company.

There is a scene in "A Wall-street Bandit," now at the Standard, representing "The Shepherd's Fold," and clearly intended to revive sensational recollection of Edward Cowley's home for infants Night of Oct. 7 Mr. Cowley gave notice that the scene must be omitted, or he would bring suit. He regarded the scene as a libelous travesty of himself. The management did not omit it, however, and thus far there has been no injunction.

MANAGKE C. A. MILLER of Columbus, O., was in the city Oct. 12.

PAYLION THEATER—W. J. Sully's Comedy and Specialty Co. appeared before a full house Oct. 12. Davene's Specialty Co. next week. The employes' benefit, 9, was a rouser. A list of the volunteers appeared in our last issue. Marphy and Lannier (anateurs), in a black-face specialty, made a hit, and received numerous floral tributes. They have been offered an engagement at the National Theate.

Poole's Fireater—Lotta was welcomed by a large audience at Manager Poole's popular house. Oct. 11, and the Cever work the vivacious little actress did in "The Little betective" was much enloyed. The same bill will be served with follow in "Forgiven."

The first of a ser es of illustrated lectures to be given at the Peorie's Theatre Sunday evenings was delivered Oct. 10 by M. Edminus, a young Parisian, who talked interestingly about. Napoleon and Moscow" to a fair-sized bouse. Effic E laler and her company opened 11 in "Woman Against Woman." Their two prior engagements at this theatre to the same play were such as almost to insular them a hig week new.

Miss. D. P. Bowlers' see not week at the Fourteenth-street Theatre opened Monday might, Oct. 11, with a strong performance of the dulan to the titieroie a greeably entertained a large audience.

Priceptic in which Mis Bowers' impersonation of the titieroie a greeably entertained a large audience.

Priceptic in which Mis Bowers' impersonation of the titieroie a greeably entertained a l

Brooklyn.-Thatcher, Primrose & West's Min-trels found the Park Theatre well filled Oct. 11.

Sacras, Nille Wethersti, John Wild, Dan Coliver, Harry Priors, M. Brailly, when to Sparis Burden, and the Common Market of the College Merrit and Billy West, all of range and the Prior Merrit and Billy West, all of range and the Prior Merrit and Billy West, all of range and the Prior Merrit and Billy West, all of range and the Prior Merrit and Billy West, all of range and the Prior Merrit and Billy West, all of range and the Prior Merrit and Billy West, all of range and the Prior Merrit and Billy West, all of range and the Prior Merrit and Billy West, all of range and the Prior Merrit and Billy West, all of range and the Prior Merrit and Billy West, all of range and the Prior Merrit and Billy West, all of range and the Prior Merrit and Billy West, all of range and the Prior Merrit and Billy West, all of range and the Prior West, and t

Rochester.—The past week was very successful in the amusement line in this city.

Co. at the Academy, and Haverly's Minstrels (Oct. 5 and 6) and "A Night Off" (7-9) at the Grand were the

Co. at the Academy, and Haverly's Minstrels (Oct. 5 and 6) and "A Night Off" (7-9) at the Grand were the gainers.

Jacobs & Proctor's Academy.—"Romany Rye" (Lehnen & Bateman's) are billed to open a week's engagement 11. Dominick Murray comes 18-23. Gray & Stephen's Co. 25-30, s Grand Opena-House.—Roland Reed is underlined 11-13. James O'Neil in "Monte Cristo" comes the balance of the week, closing 16. "Keep It Dark" is aunounced for 18-20 and Janish 21.

PROPLE's THRATHE.—Arizona Joe opened a week's engagement 11. Mille. Gerard's Female Ministrels concluded a week 9, to light attendance. The two little Lincoln Sisters of this city are worthy of special mention.

PERSONALS.—The past week nearly every train brought to this city some advance-agent or business manager..... The marriage of George S. Crittenden associate-editor of The Post-Express of this city and Kate Louise Lux, of Utica, took place in that city 6. Mr. Crittenden is one of the most popular of our city journalists, a preminent member of the Rochester Press Club, and Exalted-ruler of the Rochester Lodge of Elks.

Albany.—At the Leland Opera-house, Abbey's Double "Uncle Tom's Cabin" Co. opened Oct. 11 for a two nights' stay. The Boston Ideals follow 13, 14, while Haverly's Minstrels are due 15, 16. William T. Bryant and Lizzie Richmond did not fare very well 4, 5, 6 with theirnew piece, "Keep It Dark." Mr. Bryant as Jasper Vaseline created considerable laughter, though his methods were rather coarse, while Miss Richmond played the role of a bad actress very fairly. The best acting in the cast was furnished by Thomas Seabrooke, who did the character of Oleo Mashering, a comedy old man, to perfection. Kate Claxton and Charles Stevenson failed to draw the last half of the week with "Arrah-na-Poque" and "Two Orphans."

Jacons & Procron's Museum.—The Australian Novelty Co., a first-class organization, is the attraction for the current week. The attendance 11 was big. Aimee, the human-fly, is the strong card of this company. W. T. Stephens and Minnie Oscar Gray drew packed houses all last week with "Without a Home."

ACADENY OF MUSEC.—Roller-skating was resumed 11 for the season.

CENTRAL THEATRE.—The Ida Siddons Burlesque Trouse opened 11 hearre.—The Rays and ignored. The seventer of the season.

CENTRAL THEATRE.—The Ida Siddons Burlesque CENTRAL THEATER.—Ine Ida Siddons Burlesque Troupe opened 11 before a large audience. The sev-eral specialty acts were cleverly done, while the spicy afterpiece, "A Strike in the Harem." sent the pecple home in good spirits. Kelly, Murphy, Foster & Hughes' Combination closed 9 after a poor week's hughese.

N Hughes Combinator covers the Brower, Nellie Hayman, John Devoy and Ned Hauson are per orning at the Beverwyck Music Hall Bertha Reigel, Signor Conradi, Alice Raymond and Fred R berts are at Dow's Cosmopolitan ... Harty C. Jacobs is managing the Siddons party ... Hugh Coyle, advance of Haverly s, is in the city. ... John Burke, the proprietor of the new Beverwyck Music Hall, is well known throughout the country.

Ruffalo.—At the Academy, due week of Oct. 11:
Ruffalo.—At the Academy, due week of Oct. 11:
Robson and Crane, who will play "The Merry Wives
of Windsor" and "Comedy of Errora." Prices are
advanced and big houses will rule. Booked to follow, each one week: James 'O'Neill in "Monte
Cristo" and the Boston Ideal Opera Co. Closed a
fair week: W. H. Powers' "lyy Leaf" Co,
COURT STREET.—Due 11 and week: Hedley & Harrison's "Youth" Co. Last week was a big one at this
house, the Wilbur Opera Co. holding the boards.
Manager H. R. Jacobs is making things hum. He
visits us regularly every week.
BUNNELL'S.—Due 11 and week: Dan A. Kelly, in
"The Shadow Detective." Closed a successful engazement. "Rauch 10," Gus Moulton, manager.
ADKLPHI.—Week of 11: Stebb and Trepp, Kittle
O'Neil, Matens Trio, Laura Lee and a strong specialty company. Departed: Cheevers & Kennedy's
Trans-Atlantic Co., to big houses.

Trans-Atlantic Co., to big houses.

Troy.—At Rand's Opera-house the Boston Idea' Opera Company had a packed house 11, "Martha the bill. All the reserved seats are sold for "Adfina' 12. Haverly's Minstrels 14. Prof. D. W. Brista's Equescurriculum week of 18.

GRISWOLD OFERA-HOUSE.—Minnie Oscar Gray and W. J. Stevens opened matine el 1 for week, in "Without a Houne" On last of week "Saved from the Storm" will be the bill. Austin's Australian Novelty Company week of 18. Business at this house is something marvehous. Music Hall.—Testimonial to townshady Hattle B. Downing 21. Clara Louise Kellogg, Rive King and a Tryquintet assisting. Colored prima-donna, Mmc Selis, 25. J. L. Wheeler, A. A. G. of New Jersey G. A. R., Hustrated lectures "Civil War" Nov 8, v. B. II.

GRANN CENTRAL—Kelly-Murphy-Fyster-Hughes Co. McMahon, Fannie Lewis, Mand Beverly, Frank and Fannie Lewis, Mand Beverly, Frank and Fannie Davis, Frank Lester, Billy Wilson. Casino.—The "international six-day hieyede contest" clo el 19. Roller-skating will be the bill week of II, save 13, when local variety people will occupy the stage.

Peekskill .- George W. Stanhope was in town

Geo. S. Knight's'"Over the Garden Wall" Co., has been engaged to sing in "Erminie."

Hornellsville .- At Shattuck Opera-house, "The

Hornellsville.—At Shattuck Opera-house. "The White Slave" drew a large house Oct. 5. "The Tourists" played to medium attendance?. Aaron H. Woodbull, in "E. i Wheatfield." is coming 16. At Alexar Opera-house (By De R. Wemons, marger), the regular season with the proof of the March 16. "The M

Wellsville .-- Prof. Morris' Equine and Canine wellsville. -- Frof. Morris Equine and Canine Paradox are here Oct. Il. 12; McAvoy's Hibernea Hish-American "Tourists" II, and Moore & Vivin's Co. 21. J. B. Goodliel, manager of the Allecheny Oil Circuit, has severed his connection with the Mille Grard Female Mastodons, and show undercontract to play the Liberty Family on his circuit.

Schoharle .-- Howorth's "Two Dans" Co. played to a good-sized audience at the Delamater Opera house Oct 8. Hits were made by Bryan O'Lynn, Will J. Flan-Lery, Jay Willis, tae Misses O'Lynn and Farrell.

WEST VIRGINIA.

WEST VIRGINIA.

Wheeling.—At the Opera-house this week, Lewis Morrison and Celia albeirg will appear Oct. 12 in Dr. Haas' dramatization of 'Faust and Marguerite,' and on 13 in 'Measure for Measure.' On 15 Fred Warde appears as Virginius; Matinee of 16 as Richelieu, and evening in 'Damon and Pythias.' On 18, 19, Kate Bensberg supported by Pauline Montegriffo, Ross David and Frank Walker, under the management of Max Strakosch, will appear in English opera and miscellaneous selections. All of these events are expected to draw large and fashionable audiences. The Knights of Pythias are expected to turn out in goodly numbers to see Warde in 'Damon and Pythias.' Gus Williams appears 21, and Richard Mansfield 22 and 23 in 'Prince Karl.'.... At the Grand Boucleault's 'Shaughraun' (H. J. Sargent) will be given 11, 12 and 13; Irene Taylor At the Grand Boucicault's "Shaughraun"
 Sargent) will be given 11, 12 and 13; Irene Taylor (H. J. Sargent) will be given 11, 12 and 13; Irene Taylor will hold the boards for the week of 18. As I predicted in last week's letter, the New York Minstrels failed to put in an appearance, and the result was that the Grand was closed all the past week. These burnt cork artists are reported to have gone the way of all flesh; the loss to the public is probably not large......At the Opera-house, Evans & Hoey's "Parlor Match" 8 and 9 was the only attraction of the week; they gave three performances, each time to crowded houses.

Notss — Harry Mann, the clever manager of the

week: they gave three performances, each time to crowded houses.

Norss — Harry Mann, the clever manager of the "Parlor Match," was formerly a Wheeling boy. While here last week he renewed several pleasant acquantances. Ed J. Abraham, ahead of Morrison and Alsburg, spent three days here enjoying himself with the score of new iriends he made. It is pretty generally understood that, Prof. Louis Voos is to retire from the chair of leader of the Opera-Loue or or hester and resume teaching the viol in and faino. His place will, it is reported, be fulled by a Detroit musician of ability.

RHODE ISLAND.

ton, business-manager or the Claire scott Co., states that the company is doing an immense business in New England....At Bliven's Opera-house, 6, Henry Chanfrau presented "Kit" to a good-sized audience......Charles McGeachy and Frank D. Young were in the city last week shead of Stanley Maoy's "Kindergarten" Co.....Atkinson's "Aphrodite" Co. will appear at Armory Hall 20.....John B. Isherwood left here last week to join Dr. John Wilbur as business-sgent.

left here last week to join Dr. John Wilbur as business-agent.

Providence.—(We have space only for so much of our correspondent's letter this week as relates to current or immediately coming attractions.—En] Rehan's "Nancy & Co." opens at Low's Opera-house Oct. 14 for three nights, to be followed 18-20 by Lizzie May Ulmer and by "A Parlor Match" 21-23.

"The Howard athenaeum Co. opened at the Comique in the Comique of the

nights' engagement at Music Hall Oct. 9 to

Pawtucket.—The Broad-street Theatre was billed to inaugurate the Fall and Winter season Oct. II, with Helen Adell's Co in "Moth's," they to stuy a week. We are in doubt whether it opened or not, as we learn that on that date Harry Clapham Ar, and Banisessmanager R G. Fray withdrew from the company because of a disagreement with the sar who did not wish to play the house for a reason she deemed sufficient.—En.]

with the iron jaw, and Gus Hill rounded out an admirable variety performance. This was the first appearance in Philadelphis of the Pavanellas, and the amnounced American debut of the Harvey Bros. and Alice Harvey, all specially imported by W. J. Gilmore. Harvey Bros. are musical aerobatic clowas, assume and chances. All were enthusiastic by W. J. Gilmore. Harvey Bros. are musical aerobatic clowas, assume and chances. All were enthusiastic preceived, the Pavanellas making a special hit.

CHESTRUT-STREEK THEAREM.—'NANOM' has been doing a tremendous business, and opened the second week 11 with every indication of its beating the first. W. T. Carleton and his company are great favorites here. On 18 "Edminist" will be given for the drast time in Filladelphis.

The property of the first time in Filladelphis. The present in the first was handsomely received, as he always is here.

WALNUT.—'Around the World in Eighty Days' began its second week 11. If tidd, and is doing, a very large business. Dozens of people even visit the elephant's stable to see him est. cowded every night. A new farce, called "Post-office Meals," was produced night of 12.

SIMMONS & SLOCUM's.—The new management have wrought such changes in the Archstreet Opera-house that its old patrons scarcely know it, and it attracts hundreds of new ones. New scenes were put on 11, with new songs in the first part, and Joe Hart and Ellip Bavarys' debut here as a stars success deserved to be rewarded as they seemed likely to be night of 11. Some twelve years ago Helen Daurrys appeared in Philadelphis as "Little Nell. the California Diamond." Old playsogers naturally felt curiosity to see her again. Her play. "One of Our ciria," had, of course, in the play was cordially received, and, as the play worked itself out, the audience became enthusiastic. The drama and the cast were certainly voted great successes, while for the star nobody could say too much. The same old by business last week. "S. R. O." being out nearly every night. Kate Claston will appear her for M

Pittsburg —The past week witnessed exceptionally good business at all the theatres save one, and the outlook is good for excellent business all 'round this week the attractions being well-known to our theatre patrons.

OPERA-HOUSE,—The "White Slave" Co. opened Oct. 11 for the week. Edmund Collier's engagement was a failure from a financial standpoint, notwith-standing the strenuous efforts made by his able manager and uncle to render it otherwise. The most potent reason contributing to this end was that Pittaburgers are slow to patronize performances with which they are not familiar, either by experience or by general reputation. Mr. Collier's success as an actor was a pleasant surprise to those who know him, and all the local critics united in awarding him his just share of praise. The most notable drawback to Mr. Collier's reduces are indistinct. ing him his just share of praise. The drawbacks to Mr. Collier's success

know him, and all the local critics united in awarding him his just share of praise. The most notable drawbacks to Mr. Collier's success are indistinct enunciation and a hoarse ratiling in his throat when his louder tones are called into play. A short season of voice-culture would be of inestimable benefit to him. Next week, Louis James.

CHALET BIJOU THEATHE.—M. B. Curtis, in "Caught in a Corner," is this week's attraction. F. B. Warde's week was the most successful one he ever had here, and he played to more people than ever were assembled in one theatre in this city before for the same number of performances. Next week. "Fantasms," to be followed 25 by "Prince Karl."

HARRIS' MUSEUM.—Charles Stedman should feel happy over the success attending his "Boardinghouse" venture here last week. The house was crowded every night. Mattie Vickers is showing us what a "Cherub" is like this week. Denier's "Humpt Dumpty" will be on hand next week.

ACADEMY OF MUSIC.—The Leonzo Bros. opened 11 for the week, in "Brother Against Brother." "The Dog Spy" and "The Planter's Child" will follow during the week. Business was excellent last week, the house being full at every performance, and standing-room at a premium on several occasions. Gus Hill's World or Novelties is the underline for next week.

Hawley.—McAvoy's Hibernicon came Oct. 9 to a good house. J. C. Culivan and the Harrises made hits. Manager McAvoy called at The Times in town, and, learning that no complimentary tickets had been left there, inquired the reason. He was informed that the local manager did not recognize the press. He said that his company aways did, and that he was under the impression that company managers regulated that affair. He left a number of complimentar ex, and gave some out in town to those he thought deserving. Tommy and Emma Harris close with his company at Jamestown, N. Y., 17... W. A. Edwards, advance of Charles Gunnees' Co., spent Sunday, II., with us. He informed your correspondent that he also had an argument on the complimentary question. But gave the Standard management to understand that he would recognize the press or play in the Star Rink. His company plays the Standard iz, i3. He reports good business.

Shensmoonh.—Crocker's Equines closed an

nearly all the week, booming Louise Arnot.

Williamsport.—At the Academy of Music, Lotta was greeted with one of the largest and finest audiences of the season on her appearance in "Musette" Oct. 7. It was her first appearance since 1875. Booked: Bennett & Mou ton's Comic-opera Co (4) Il and week with prospects of good business the entire week. McCauli & Opera Co. 19 ... Forepaush's advance-brigade has papered the town in fine shape announcing his appearance on the fair-grounds 14 ... The Clymer Family passed through here on their way to Montursville 6. From there they went to their home in Milton, Pa., to spend a few days.

Youk.—Blind Tom comes Oct. 11. McCaulle.

From there they went to their home in Milton, Pa., to spend a few days.

York.—Blind Tom comes Oct. 11; McCaull's Opera Co. in "Black Hussar" 15. The I la Lewis Co. did a great business the past week, the "S. R. O "sign being out four nights. The troupe is particularly good in society plays.....Lee's Dunc Creus is on our commons II, I2, I3...Our annual County Fair was a great success, 30,00 reopte being in attendance 7.

Meadville.—Lotta's house was good, but not so large as I expected to see. The little lauy gave excellent satisfaction. The Four Em raids (Murphy and Mages, Sellon and Burns) came 7, intending to play a three nights' engagement, but the local imanay-ment made them a present of the total first inght's receipts in consideration that they cancel. They did so, and played in Cambridgeboro, seven miles north, S. F. B. Warde, in "Othello," comes is.

Lancaster.—Frederic Bryton, in "Forgiven."

Lancaster.—Frederic Bryton, in "Forgiven," had a full house Oct 4. R. B. Mantell, in "Tangled Lives," showed to good business at advanced prices? James Owen O''connor appeared in "Richelleu" and "Othello" 8 and 9 to light houses Talmage lectures 14, Pat. Rooney comes 15, McCaull's Opera Co., in "Black Hussar," 16, Harrigan's "I'wo Barneys" 22 and "Ranch 10" 23.

10" 23.

New Castle.—At the Park Opera-house Oct. 8,
Aaron Woodhull, in "Ell Wheathelu," to fair business.
Fred Warde appears 12. At Opera-house, Edward Wodiska 4 to ordinary business. Baker's "Chi is and Lena".
8 to very fair house; "White Slave" 9 to good business.
The Melville Sisters hold the boards week Il-16. McAvoy's
Hibernicon is booked for 22.

Hibernicon is booked for 22.

Pottstown.—Forepangh's advertising-car, No. 3, arrived Oct. 5, and painted the town red for 21....J
R Phillips and s n gave a free exhibition of rope-and ing 9.... The international comedy Co. (J. J. Magee's) come is, "Only a Farmer's Daughter" Co. 18. "The World" came 6 to a good business.

come it. "Only a Farmer's Daughter" Co. 18 "The World" cause 6 to a good business.

Eastom—Pat Rooney in his funny new play, "Pat's Wardrobe," interpreted by an excellent company, came Oct 5 to a medium house. To night, 8, McCaull's Co sing 'The Black Hussar' The advance sale is re y large. Lillie Bitoto comes it for three nights. "Only a Farmer's Daughter" 19, and Genevieve Ward 2! Manager W. M. Shultz, although sick in bed, is both energetic and ambitious in his selections of attractions.

Indians.—The Agnes Wallace - Villa Co. will open our new Opera house, Oct 12

Altoona.—Bennett & Moulton's Opera Co., A, closed a week of phenomenal success Oct. 9. Crowded houses greeted them nightly. On 9 they played against Forepauch's Circus, and at night standing-room was at a premium. They closed this, their second season with us, to greater crowds than their success of last season Forepaugh's Circus had crowded tents 9. They were late getting here, as their run from Indiana, Pa, was lone, and parily over branch roads..... C. L. Davis, in Awas London, and parily over branch roads..... C. L. Davis, in Awas London, and parily over branch roads..... C. L. Davis, in Awas Company of the proposes to erect his building.

Carbondale.—Nothing last week at the new Opera-house. Bookings: The "Tourists" Oct. 18, Guiness' "Fan in a Grocery-store" 16, Hovorth's Hibernica 18.

Beaver Falls.—At the Sixth-avenue Theatre, Lilly Clay's Gaiery Lo., in "Adamses Eden." Oct. 5.

"Fun in a Grocery-store" 16, Hosorth's Hibernica 18.

Beaver Falls.—At the Sixth-avenue Theatre,
Lilly Clay's Galety Co., in "Adamless Eden," Oct. 5. R.
B. Mantell, in "Tangled Lives," 11.

Allentown.—At Music Hall Oct. 7, 8, Hedley &
Harrison's military "Youth" Co. did an ordinary business. Coming: "Only a Farmer's Daughter" 15, Joseph
Dowling and Sadie H. isson, in "Nobody's Claim," 19, 20,
and Hardie & Von Leer's Co. 22, 23, with change of programme.

SCER NATION.—At the Academy, the Scranton Bicycle Club gave a concert Oct. 7 for the benefit of the widows and orphans of the recent mine accidents, under the management of you correspondent, realizing \$325 letta came to a very large house 8 in "Musette." McGaull's Co. 5. in "Black Came to a very large house 8 in "Musette." McGaull's Co. 5. in "Black Came to a very large house 8 in "Musette." McGaull's Co. 5. in "Black Came to a very large house 8 in "Musette." McGaull's Co. 5. in "Black Came to a very large house 8 in "Musette." McGaull's Co. 5. in "Black Came to a Correspondent of the North Scholler of the Scholler of the Scholler of the Musette of the Academy of Music, was married in Washington, D. C., 5, to Miss Kenney.

Erie.-Eugene Jepson's Co. played to fair attendance, giving satisfaction, at cheap admission, Oct 5, 6 followed 7, 8, 9 by Irene Taylor's Co, to good attendance rather a light company Coming: 11, Kate Bensberg' Opera (c.; 12, "Ranch io."

Opera (o.; 12, "Ranch 10."

Titusville...Fred Warde, in "Richard III," is billed at the Opera-house for Oct. 13, and T. W. Keene, for 23. [Mr. Keene, as we stated a month a.o., is not playing...Eb.]. "Ell Wheattled" and Dan Keily in "The Shadow Detective." Both had light rewards last week.

Chambersburg...The Rink, transformed into an Opera house, was opened Oct. 4 by Manager James L. Siverd, win the Harold Co in "The Divorce Case." They stay all the week. Linke Histon comes 18.

WISCONSIN.

Milwaukee.—At the New Academy, "Alone in London" closed a good engagement of one week, Oct. 10. J. T. Kaymond opened 11 for three nights. Grann Opera-House.— Matt Morgan's War Pictures were the attraction the past week. Business

was light.

PROPLES' THEATRE.—"Bound to Succeed" closed a week's engagement 10, to fair business. N. S. Wood, in "Boy Sout" and "Boy Detective," opens 11 for one week.

PAILOG THEATRE.—This new theatre, located on the South ride, was opened 7, under the best anspices, the audience filling every part of, the house, and "Standing room Only" was at a prendum before eight o'clock. The house has a parquet and circle and one gallery, the seating capacity being 1,400. The auditorium is very large. The parquet and a part of the circle are filled with regulation folding theatre-chairs, which are placed far enough apart to give room for comfort. There are two boxes, seating four persons each, and two large mirrors placed upon the walls add to the effect. The boxes are very neat, and the curtain is a creditable one. The interior decorations are very pretty, but not elaborate. It is a clean and commoditious theatre and a credit to that part of the city. The manager, O. F. Miller, promises a good line of attractions. The opening attraction was McKee Rankin in "The Danites."

DIEM MUSEUM.—Rose, the wild girl, was the principal attraction, with Commors & Collins' Specialty Co. on the stage.

NOTES.—The Exposition closes 16, after a successful season of six weeks.... A number of changes

Co. on the stage.

NOTES.—The Exposition closes 16, after a successful season of six weeks.... A number of changes were made in the "Bound to Succeed" Co. here the past week, Arthur Sprague, Dan Lacy and Miss Theo Kries closing is Chicago, the latter to join the "Bunch of Keys" party, Ells Stockton joining this company, and Mr. Parker assuming one of the principal parts. Florence Gerald, as the inventor's wife, gave satisfaction. The company deserve good business.

La Crosse.—Fielding's Comedy Ideals played a fairly good week's engagement Oct. 4-9..... Barretts La Rosa & Co.'s Circus did a good business 7, 8, 9..... Booked: "Bunch of Keys" 16, "Lights o' London" 23, Adelaide Moore 27.

FLORIDA.

Jacksonville.—The Park Opera-house will open for the season Oct. 15 with the Florence Bindley Co. in "A Heroine in Rags," remaining 16. The theatre has been thoroughly renovated. James D. Burbridge will manage it this season. Several first-class troupes have been booked.

CONNECTICUT.

CONNECTICUT.

New Haven —At Bunnell's Grand Opera-house, "Passion's Slave" succeeded in drawing audiences of more than ordinary size. The Grand has come to be a sort of theatrical thermometer or, perhaps, gauge. If any business is to be done at all, the Grand's the place to find it out. The attendance is happily regular, and the manager has secured the confidence of a large class of regular patrons. The company pleased the audiences, and the week was in all respects successful. Billed for Oct. 11, the "Missing Link" Co.

American Theatre.—Hopkins & Magee's Co., from the Theatre Comique, Providence, presented a burlesque entitled "Adomis in Eden" last week. The attendance was good, and verified my prediction to the manager that the success of his house is assured by the presentation of properly-selected companies—that is, of burlesque and variety. Marinelli's Co. opens this evening (11).

New HAVEN OPERA-HOUSE.—An athletic exhibition, which included wrestling between two well-known young athletes, drew a big house 4. It was followed 5 by Friday's "Iolanthe" Co., which failed to leave a particularly startling impression as to its eloquence. On 6, 7, Myra Goodwin kicked up her heels in "sis" to moderate business, and the week closed with Frank I. Frayne in "Mardo," when the gallery was well filled.

Carll's Opera-House.—Frank Mayo played "Norder" of the Abded in the companies of the control of th

with Frank I. France in "Mardo," when the gallery was well filled.

Carli's Opera-House.—Frank Mayo played "Nordeck" for the third time in this city 4, 5, but the business wasn't near so satisfactory as the play.

Items—There was a row of some kind between the manager of the Friday Idea! Opera Co and Mr. Wall. Just what it was I haven't had time to find out. The contan didn't ring up until 8,33 Major Clark Peck, proprietor of the Grand has been notified that he must built an iron stairway from the rear gallery, in order to provide a suitable exit in ca e of emergency. There are places which certainly need more attention than the Grand, and yet, strange to say, up to date nothing has been said abor them.... The orner perpublican to October comes out with a series of criticisms on the substitution of the flow men.... The Toung Republican to October comes out with a series of criticisms on the substitution of the flow of the series of criticisms on the substitution of the season... In the flow of the season... In the flow of the season... In the season of the substitution of the season of the substitution of the flow of the season... In the season of the substitution of the season of the substitution of the season... In the season of the substitution of the season of the substitution of the substitution of the season... It is substituted to the substitution of t

one of the largest money matinees ever seen in the town.

Hartford.—At Jacobs & Forbes' Opera-house, "Nancy & Co.," "A Great Wrong Righted" and the "Banker's Daughter" were the bill of fare the past week, the attendance averaging good. Oot 11, 12, 13 "Stormbeaten" will be presented. "Taken From Life" will be put on 14 for three nights and a matinee...... At Allyn Hall, Ullie Akerstrom closed a week 9.

Willimantic. — Stanley Macy's "Kindergarten" Co. heid the boards Oct 5, 6, to a good paying bu-inees and gave excellent satisfaction. Our would-be Burgess called a meeting the other night and put a motion before the Board, and voted to put the Opera-house license for the coming year at one hundred dollars. In ever has dit was done out of pure -pite of one mar, who has been a regular comer to each entertainment and never paid a cent for his fare. Mr. Loomer has ; ut up an elecant opera-house, which is a model to the city it cost nearly ninety thousand dollars, and it is paid for, and now they are not satisfied but want to rob him. It court wo hundred and fifty dollars extra on the building for insurance for having an opera-house in it. Mr. Loomer lest the house for 3:5 per night, and out of that he has to pay for lighting, \$16 per night; five stage hands, three ushers, one police, set tickers, one door-tenier, piano ilcense. How much do a he get after all is through 'Not a barrel of it. Rilled: 12, Jonn II pkin's 'Co. of 'Pr. vidence. R. I., in 'The Wasis of New York;'' 20 Myra Gred win in 'Nis...' Thanks, one got was in the city ton a spin of the content of the search is not not extended to the heave the a Re-ent circus leave this only next Spring with a hard worker for a manager. I wish him success.

Green wich — Rich & Hurley's Alabama Minstrels appeared at Ray's Opera-house of 11.

Greenwich —Rich & Hurley's Alabama Min-strels appeared at Ray's Opera-house Oct. 11.

NEBRASKA.

NEBRASKA.

Omaha.—At Boyd's Opera-house, J. B. Polk in "Mixed Pickles" comes Oct. 13, 14, and "Alone in London" 15, 16. The Days in "Vacation" 4, 5, played to fair houses only. "Bunch of Keys" (sanger's», 2 and matines 9 to crowded houses, as usual.

PROPER year of week, at our of the property of the

nightly.

Irems.—Annie Suits joined the Dalys here, giving her first performance as Virgle Vane 4. she was well received.

KANSAS.

Atchison.—At Price's Opera-house, Mr. and Mrs. W. J. Florence, in "Our Governor," drew a large and select audience Oct. 4. "We, Us. & Co. appeared 7 to a big house. Stein Family, mediums and mind readers, 12. "Mixed Pickles," booked for 11, have canceled. Date of 11 will be filled by Chas. Pope in 'V rginius," "Two Johns" 15. Brambilla Concert Co. 18. "Atone in London" 19. Draper's "Uncle Tom's Cabin," Co. 21...... E. L. Bloom was in town looking after the interests of Chas. Pope..... During the first act of 'Our Governor." 4 a large rat ran across the stage, which frightened Florence Noble, who gave a perceptible scream and clutched the arm of Laura Clairon. Quite a ripple of laughter was raised by the immense audience. It was a perfect piece of acting on the part of a woman afraid of a rat..... The sixth annual tournament of the Kansas Sportsmen's Association was held in this city 4. 5. 6. Many crack shots were present, and 1,500 live pigeons were used.

Fort Scott.—The Opera-house will be dark

the aansas sportsmen a sacciation was held in this city 4.5.6. Many crack shots were present, and 1,500 live pigeons were used.

Fort Scott.—The Opera-house will be dark until Oct. 26. "Slipped by the Light of the Moon" (Fowler & Warmington's) came 2, "We, Us & Co." (Mestayer & Vaughn) 4. Milton and Dollie Nobles in "The Pheenix" and "Love and Law" 5 and 6, all to fair houses. Katie Putnam, one of Fort Scott's favorites, opened her engagetzent with "Erma the Elf," and was received by a full house?. Encores were numerous. The first stands of new paper for "Erma the Elf" were used here Barnum's Cruus had big business 1..... The new ushers at the Opera-house are Ed. Knapp. Frank Penniman: property-man, G. W. Harris. Jim Trun, stage-carpenter, has resigned; Ed. Jones succeeds.

Wichita.—Kellar's Combination, consisting of Kellar, conjurer: D'Alvini, the Japanese marvel of equipoise, and Chisi Ketchi, the kid contortionist, et al. came Sept. 30, Oct. 1.2, but to light lucre. Katie Putnam's engagement 4, 5 6 was a very satisfactory and pleasing one, displaying rare, natural talent free from forced or painful play. The "Iwo Johns" Co. 9, is the only announcement for a date certain able to be made at this writing..... Arrangements were completed and the site selected for a new Operahouse, but the matter is not sufficiently matured to mention more.

crowded house at Crawford's Get. 6. I am sorry to that Mr. and Mrs. W. J. Florence played to light busing 7 and 8. snnouncement: 'Two Johns' 12. Street New York''. 4. The Grand has been dark they week. Murray & Murphy come 15... It is running different Mr. Crawford is to manage the Hannibal, Mo., Theat

NORTH CAROLINA.

Charlotte.—Florence Bindley, at the Opera-house Oct. 5, played to a fair audience..... Doris' Circus came 9; the tent was crowded morning and evening.

MARYLAND.

Baltimore.—Joseph Murphy, who had not been seen here for several years, commenced a week's engagement at Ford's Opera-house Oct. 11, in his well-known Irish play "Kerry Gow," which attracted an audience of liberal proportions. Herrmann comes next week.

audience of heral proportions. Herrmann comes next week.

HOLLIDAY-STREET THEATRE—Aimee opened the week to fair business II, with "Mam'zelle." Lawrence Barrett follows.

KERNAN'S MONUMENTAL THEATRE—Tony Pastor, who is an immense favorite here as elsewhere opened to all the house would hold 11, many being unable to gain admittance. The principal feature of a first-class bill was Ralph Terry, the man with the picture-hand, transferred for a week to Mr. Pastor from the Marinelli Combination, with which he haheretofore appeared. Kelly, Murphy, Foster and Hughes are underlined for 18.

KELLY'S FRONT STREET THEATRE—A full house witnessed the production 11 of "Bertha, the Sewingmachine Girl," with D. R. Young in the leading part. Frank Frayne is billed for 18.

HARRIS MAMMOTH MUSECH.—Edwin F. Mayo and a fair supporting company appeared to two large audiences 11 in "Davy Crockett." Next week, "Passion's Slave."

diences 11 in "Davy Crockett." Next week, "Passion's Slave."

ODEON THEATRE.—The arrivals 11 were Nettie Bovdell and Mattie Boydell. Fannie Davenport. Little
Bob, Pearl Andrews the Burtons. Edith Adair auDan Hart remained. Harry Galletti is stage-manager and Harry Albert leader of orcheatra. Business
continues large.

GAYRTY THEATRE.—Lizzie Delmay and Kittle Robarts were new 11 with Alica Westmare, Lizzie Leitz.

erts were new 11, with Alice Westmere, Lizzie Leitz Rosa Bennett, Mort Williams, Charles Fisher and Rosa bennett, mort williams, Charles Fisher and Gus Rosch remaining. Norz—George Gardner is organizing an amateur dramatic company, and has already enlisted the services of a number of the leading amateurs in the city.

Centreville. — The Eureka Combination Co opened the Opera house last night to "S R O." Billy west was the hit of the show.

TEXAS .- [See Page 485.]

Galveston.—At the Tremont Opera-house, Dick Gorman opens Oct. 8-9. Baird's Minstreis il. W. Baird, unanager) played 1, 2–3. first nicht and matinee to good business second and third business poor coning: 1 and 12. Wilson & Rankin's Minstreis; id, 15, 16, Henry E. Walton & Wanton & Henry E. Walton & Wanton & Henry E. Walton & Wennth of the Book of the Moon of the Month of the Wornth of the Wo

Dallas .-- About five o'clock on the morning of Oct 6, thirry feet of the rear was of Thompson's variety house fell with a crash, leaving the stage and scenery excoosed to view. Nobedy was hort. The building seems to be unsafe, and it is doubtful if it will be patched up again.

DAKOTA.

Sioux Falls.—John Dillon will be at the Opera-house Oct. 8 and 9. Royce & Lausing's Musical Comedy Co. play 21. A six night stand commences Nov. 15 by the Maude Howe Co., who are making the Dakota Circuit.

At the Masonic Theatra we have had two spectacular plays Andrews! Michael Strogoff. 4.5, drew fairly well and Glimore's "Devil's Auction" gave a first-class entertainment to paying business 7, 8, 9. Coming: Pattl Rosa II, 12 Robert Downing 14, 15, 16, ... The Park Theatre, with Lisa Weber's English Folls Troupe, had its share of attendance during the week. May Adams! Chinese Minstre's will arrive II. ... Barnum did big business 6.

Gallatin.—Tomkins' Opers-house was burned morning of Oct. 6. Loss, \$25,0 U. insurance, \$.2,000.

Des Moines.—At the Grand, she American Board of Foreign Missions Oct. 4-8. Coming: Col. W. E. Sinn's "Alone in London" 13, 14, J. B. Folk's "Mixed Pickles" 15, Jno. T. Raymond 21, ex-Senator Bruce's lecture 27.

Fost En's Opera-House.—Coming: "Bunch of Keys" 12, "Siberia" 13, 14, "Streets of New York" 21, Kellar 22, 23, Murray and Murphy 27, "Bound to Succeed" 29, 30.

CAPITAL CITY -Maude Howe's Dramatic Co. did

CAPITAL CITY —Mande Howe's Dramatic Co. did splendid business and won many friends 4-9. Miss Howe is a versatile and clever actress. George W. Walter's Dramatic Co. comes 11-16, Sid C. France 18-24, Star Theatre Co. 25-30.

STANDARD —For week of 4-9, except 8, the American Theatre Co. played its second engagement to enthusiastic houses. The company is a clever, evenly-balanced one and studies to please. Hon. J. P. Dolliver filled this house with people and eloquence 8. He discussed politics. Coming: Western Theatre Co. 11-16, Geo. E. Stevens' Dramatic Co. 18-23.

Ottumwa .- At the Lewis Oct. 2, Chas. Pope ap-

attended.

Cedar Rapids.—At Orcene's Opera-house,
Satger's 'Bunch of Keys' comes Oct. 13, John T.
Raymond 19, James Wallek 22, 'Bound to Succeed' 25. 'Charles Pope, in 'Virginius,' came 5 to a
small but appreciative audience....At Weller's Hall,
the Elroy Comedy Co., supporting Frank Cotton,
met with fair success 5 and week. This hall has
recently been fitted up for the accommodation of
small companies and it is understood cheap prices
will generally prevail. The stage, though small, is
cozy and very tastefully decorated. The chairs are
raised and the hall has a scating capacity of 500. A
number of companies are booked for November.

Lyons.—Hopkins' Opera-house has been lighted

Lyons.—Hopkins' Opera-house has been lighted almost every night for the past two weeks. Beach & Bowers' Co. had a good house Sept. 25. Newell's Opera Co. did good business 30, Oct. 1, 2. Jolly Comiques, 7, 8, 9, bad poor business. Geo. E. Stevens' Dramatic Co. will hold the boards 11-16, and business promises well.

ness promises well.

Council Bluffs.—At Dohaney's, "A Bunch of Keys" opens Oct. 11, follower by Minnie Hank 13, and "Siberia" 15. The past week Dalys' "Vacation" packed the house 6. Coming: "Alone in London" 18, bu r v and Murphy 23..... Minnie Dunne is in the city v siting hec s.ster. Mrs. Metcalf.

city V.siting her s.ster, Mrs. Metcalf,
Burllogton. — Immediate attractions at the
Grave are: Sheriar Oct. It and W. J. Fiorence is,
Charles Pope, abl. supported, gave us "Othello" 4, to
compa attrey small andence. "Bunch of Key," 6, had
very la ge audie, ee and Narietta Nash continues to
cease seriv. J. A. Simon's Comedy Co. was in
the civiliant week, with a view of taking the People's.—I
conclude the negotiations fell through.

MAINE.

DISTRICT OF COLUMBIA.

Washington.—At Albangh's, the Morrison-Alsberg Co. was a failure, both artistically and as a drawing attraction. "Faust and Marguerito" was billed for the week, but was taken off Thursday-night, and 'Measure for Measure' put in its pace. This week, Erown's "Clio" Co. Rosina Vokes Oct.

This week, Brown's "Cho" Co. Rosina Vokes Oct. 18-23.

New National Theatre.—Thatcher, Primrose & West's Minstrels finished a good week 9. The vocalists and the olio performers were extremely good. Prof. Herrmann this week, assisted by Mine Herrmann. This is his first engagement here in some years. Underlined Aimee.

Herzoo's Ninth street Opena-House.—Last week. "A Prisoner for Life" was well rendered, and to big audiences. The Corinne Opera Co, this week.

Harmis Bhou.—"The Shaughraun' drew good houses and was well mounted. This week, Winnet's "Passion s Slave' to. E. F. Mayo follows for one week, in "Davy Crockett."

Iving Museum.—Gus Hill's Novelty Co. packed the auditorium at each performance. This week, Lettie Church, supported by S. Aborn's Co., will do "Frix," "Unknown" and "The River Pirates."

Keinya Challenge Comedy and Specialty Co. did well. This week, Lillie Allyn's Japanese Minstrels and Burlesque Co.

ALABAMA.

Birmingham.—O'Brien's Open-house will be dark until oct. 16, when Louise Baire is to appear.....The Casino, closed for two weeks past, will reopen 14, with "A Gold Day."....Doris' Circus is billed for Nov. 3.

OHIO.—(See Page 484.)

OHIO.—[see Page 484.]
Columbus.—At the Metropolitan Opera-house, Frederic Bryton opened a three nights' engagement Oct. 14, producing "Forgiven." Evans and Hoey, in "A Farlor Match," drew large houses 5, 6 and 7. The Strakosch Opera Co. are due next week. Grand Oferia House.—"The Long Strike," with J. C. Padgett and Emily Fairchild in the principal roles, opened 11 for the week. Newton Beers, in "Lost in London," made a gr at hit in this city, large audiences precting his performances, while the "Standing-room" sign was seen nightly.
Schneiders Winter Garden.—Business is good. Opening 11: Edwards and Kernell, John H. Fay, Moreilo Bros, and Enuma Marden.

Hessenauer's Summer Theatrie.—Everything was quiet at this resort during last week. The management are engaged in refitting, etc.

Notes.—Bro. T. W. Okey of Columbus Lodge, No. 37, B. P. O. E., is in New York this week. ... Manager C. A. Miller is alse East. .. Bro. John Callendar presented Columbus Lodge with a beautiful cabinet of stuffed birds at its last communication.

Blossom" came 11 for one week. A company under the management of S. H. Gohen, in "The Long Strike," are booked for 18 and week. Peter Baker in "Chris and Lena" did a very good business 4, 5, 6, and Lester and Allen played to crowded houses the remainder of the week.

PKOPLE'S THEATER—E. T. Stetson, who had not been seen in this city since 1878, opened 11 in "Neck and Neck" for one week. Hicks & Sawyer's Minstrels are due 18, for a week. Hicks & Sawyer's Minstrels are due 18, for a week. The Gilday & Beane Co in "A Piece of Pic" did a good business last week. Academy of Music.—A troupe announced as the American Specialty Co. opened 11 for week. Arizona Joe closed a fair week's engagement 10.

Dekw's Museum.—Among the people announced for this week are the Madagascar Beauties, Macilton, the Bensleys, Powers Bros, H. B. Everett. Winchell Sisters, Warrington and Russell, and Healy and Saunders. Business last week was good.

Steubenville.—At City Opera-house, Edward Wodiska came Oct. 7, 8 and 9, presenting "Hamlet," "Fool's Revenge" and "Richard III," in a very pleasing manner to good houses. Savielle's Comedy Co. come II for a week. ... The Theatre Comique has been closed for the past three menths, but will open II under the management of John L. Cain. The company billed to appear includes Connors and Adams, Mortimer and Prentiss, Van and Wilson, French Twin Sisters, and Al Fostelle and Florence Emmett. Billy Van is stage-manager.

Findlay.—The indications are that Kate Castleton, billed in "Patchwork," will have a large house Oct. 13. Farron's "Soap Bubble" taxed the espacity of the house 4. Frank E. Aiken in "Against the Stream" failed to meet expectations 6, and C. A. Gardner in "Karl" met with his usual reception 8, Ferguson & Slater's Dramatic Co. are billed for 18, 19, 20.

Greenville.—This town has two theatres—the Opera house, seating 386, and Mozart Hall, seating 1 200. Frank Lindon in "Monte Cristo" comes Oct. 13, and John Robinson's Circus 14.

VIRGINIA. VIRGINIA.

Richmond —Mr. and Mrs. Gec. S. Knight in "Over the Garden Wall" play at the Richmond Theatre Oct. 11, 12. Milton Nobles will finish up the week, playing 15 and 16. "My Aunt Bridget" Co., who were beeked for 13, 14. have canceled. The Wilbur Opera Co. are underlined for week of 18. "The Stranglers of Paris" Co., C. H. Mortimer manager, did a fair business 4, 5, 6. Louise Balfe played to fair business only, filling out the week. This talented young actress gave one of the most finished performances of the season. She made a host of friends, and a bright future is predicted for her. Her support is above the average.

finished performances of the season. She made a heat of friends, and a bright future is predicted for her. Her support is above the average.

Academy of Music.—W. H. Rightmire's Dramatic Co. play out the week of 14 in 'The Twe Wanderera' and 'The Beggar's Daughter.' Bandmann closed a good week's business 9.

There was successed a section of the control of the week. On The day a member of Assonbly 49, Knights of Labor, stepped up to the ticket office and purchased eighty tickets, pasing forty deliars therefor. At night the members marched in a body and took their seats. Among the number was one Eerrell, a colored man. A consultation among the governing board was held, and after a good deal of talking 'twas deemed best to let matters rest. During Wednesday it was whispered that the same thing would be attempted at the theater, and at night quite a large crowd of men who looked like 'prepared for a tias' swarned around the doors. The police had been notified and were on hand in force. It and party did not put in an appearance. A report is sire culaired that no lossit was intended, and the act would not be attempted again. Bandmann, in a card published in the newspapers, takes all the blame upon himself, saying they were there at his invitation.

Norfolk.—The Pandmann-Beandet Co. play at the Academy Oct 11-16. The Thomas & Watson Comedy Co. met with poor success during the past week Ethel Tucker does the Opera-house this week in "East Lynne," "Leah," etc. Corroy and Dempsey did a fair business week ended 9... Manager W. H. Sherwood of the Academy left for Chicago via Washington 9.

onicago via Washington 9.

Fraderick sburg.—The Bandmann Beaudet Co.
billed for foet, 4 failed to appear, the reason given being
that several of the members were III. Amateurs gave a concert for the rolle of the Charleston sufferer, realizing
a handsome sum. Thomas & Watson's Specialty Co. are
billed for II.

billed for il.

Woodstook.—Taking advantage of the Fair,
which filled the town with stransers, the international
burner Circus of Frank Young and Allie Mt. Claire showed
here week of Oct 4. Castello and West did a doubletrapers act that attracted attention. Frof. Smith, cormettas, joined them here 6.

Lynchburg .- Owing to the lateness of the hour Lynchburg. —[Owing to the lateness of the hour at whice one correspondent sent it, a description of reconstructed Holcombe's Hail is crowded out. It may appear next week. The respening occurred foct, it, the designs on which date in Lynchburg are given under "Latest by Telegraph"—En]. The city is ablaze with bunting for the Centennial... The only event of last week out of the ordinary was the lines of Elna Continey, leading-lady of the "transfers of Paris" Co. she deally fell upon the stage, and had to be taken to her hotel in a carriage.

INDIANA.—(See Page 489.)

Lufayette.—McNish, Johnson & Slavin's Minstreis held the boards to a crowded house Oct. 4. The Alfa Norman Opera Co. failed to show up 6. Returns Alfa Norman Opera Co. failed to show up 5. It turns out that the company, after playing two nights in Springdeld. Ill., became stranded for want of funds, and the several members worked their way out of town the best they could. Manager Caldwell is out \$50 in advances made through the representations of the company's pilot, Julius Cahn. The People's Lecture Course opened 8 with Prof. David Swing, who delivered his masterly lecture, "From the Useful to the Beautiful," to as fine an audience as ever assembled in the Opera-house. Coming: Gins Wil-

assembled in the Opera-house. Coming: Gus Wil-Hams 12, "Zozo" 13, Schubert Quartet 29.

**Bichigan City.--Weiler & Leist, who have re-furnabed the Opera-house, have been presenting some good attractions this season. Lester & Allen's Minstreis are set down for Oct. 16.

GEORGIA. "See Page 485.]

Atlanta.—Adelaide Bandall's Bijou Opera Co, will commence a four night-and matines engagement at De Give's 6ct. It, opening in "The Bridal Trap." Marton Booth and James 6. Barrows appeared in "Flash Light" 4, to a large audience. Cosing the following sweining to enail outliness. Large audiences greeted Chas L. Andrews "Michael Stroogd" 8, but at the matines 9 there was only a fair attendance. This character of play, with specialities introduced, seems to grow in favor here, Fiorence Bindley is announced 20, 21, and "Strangless of Paris" 22, 23...... Baruum will be here 12 and Jno. B. Doris 27.

Macon.-Later-Lillian Lewis is announced to show posttypiv 14.

DRAMATIC and MUSICAL NOTES. Thost in London," made a gr at hit in this city, large audiences precting his performances, while the "Standing-room" sign was seen nightly.

SCHNEIDER'S WINTER GANDEN.—Business is good. Opening II: Edwards and Kernell, John H. Fay, Morello Bros. and Enmas Marden.

Hessinakter's SUMMER THEATER.—Everything was quiet at this resort during last week. The management are engaged in refluing, etc.

NOTES.—Bro. T. W Okey of Columbus Lodge, No. 37, B. P. O. E., is in New York this week. ... Manager C. A. Miller is also East. .. Bro. John Callendar prosented Columbus Lodge with a beautiful cabinet of stuffed birds at its last communication.

Cleveland—At the Euclid avenue Opera-house. W. W. Tillotson's Co., in "Evangeline," commenced a week's engagement Oct. 11. The Boston Ideal Opera Co. are due week of 18. Robson and Crane closed a successful week's engagement 9.

Park Theater.—An important event in the history of the local stage was Kosina Vokes' inauguration of her second American season as a star at this house 11, with the first production in America of Pinero's comedy 'The Schoolnilstress,' Next week "the White Slave." Ezra Kendall, in "A Pair of Kids, did a light business last week.

Cleveland Theater.—Ben. Maginley in "May Por Constantion of Sace Plana with a University of the Sace Plana with such as the first production in America of Pinero's comedy 'The Schoolnilstress,' Next week "the White Slave." Ezra Kendall, in "A Pair of Kids, did a light business last week.

Cleveland Theater.—Ben. Maginley in "May Por Constantion of Sace Page 491.

For constantion of Sace Page 491.

ATHLETIC.

COMING EVENTS.
Oct. 16—Brooklyn (L. I.) Athletic Associati

Oct. 16—Brooklyn (L. I.) Athletic Association Fan. ing.
Oct. 18—Spartan Harriers' paper-chase, Woodlawn, N. Y.
Oct. 17—Half-mile race, amateur championahip of the
West, St. Louis.
Nov. 2—Spartan Harriers' paper-chase, Jamaica. L. I.
Nov. 25—Spartan Harriers' paper-chase, Tarrytown, N. Y.
Dec. 2—Amateur 120b oxing competiton, Turn Hall, N.
Y. City.
Dec. 25—Spartan Harriers' paper-chase, Nyack, N, Y.

CLOSING OF ENTRIES.

University of Pennsylvania A. A.—Oct. 14, with secretary U. of Pa. A. A., Philadelphia, Pa.
Half-mile annateur championabip of the West—Oct. 15, with O. H. Greene, secretary, P. O. Box 363, St. Louis, Mo. Amateur 120% boxing competition—Nov. 25, with John Hatton, 205 East 41st street, N. Y. City.

WARREN ATHLETIC CLUB.
The annual Fall meeting of this club was held at Wilmington, Del. Oct. 7, in the presence of about six hundred people. The most notable performance of the afternoon was the hammer-throw by Coudon, the Maryland Hercules, who flung the iron a distance of 197t. lin. Return:

One-Aundred-yards rum—First heat: J. P. Hyatt, Warren A. C., 97ds., first. in 10s.; R. Connell, Philadelphia, 87ds, second, M. W. Ford, N. Y. A. C., ceratch, third. Second heat: William Bott, Warren A. C., 27ds, first, in 10s.; L. Kolb, University of Pa., 87ds., second. Kolb third, Connell fourth.

One-mile bicycle-race, Wilmington, W. C.—A. C. Phillips first in 3m. 30s.; C. C. Kurtz second, B. F. McDaniel of, H. A. Drake 0.

Half-mile rum—J. K. Shell, University of Pa., 32yds., second.

32yds., second. Quarter-mile run—L. Kolb. University of Pa., 22yds., first. in 55s.; S. A. Bott, Warren, A. C., 25yds.,

mule walk—L. Neuman, New York, 25yds., first, in m., 10s., T. G. G. Grier, University of Pa., scratch, ad.

po-hundred-and-twenty yards—M. W. Ford, N. Y.
, scratch, first, in 23s., J. P. Hyatt, 19yds., sec-

A C., scratch, first, in 23s.; J. P. Hyatt, Pyds., second.

Mile run—J. K. Shell, University of Pa., scratch, first, in 5m. 45s.; W. S. Jourdan, 60yds., second.

One-hundred-and-fifty yards (sibs race—J. B. Simmons first, 195s.; C. H. Simmons second.

Two-mile bicycle-race—Calvin Phelps, 45s., first, in 7m. 7s.; H. B. Schwartz, Reading, scratch, second.

Running high-jump—A. Ott, University of Pa., allowed 7in., first, 6ft. ½in., including handicap; G. T. Hepbron, Warren A. C., Sin., second, 5ft. 10¼in.; M. W. Ford, N. Y. A. C., scratch, 5ft. 55½in.

Two-mile bicycle-race, Wilmington W. C.—A. C. Phillips first, in 7m. 30s.; C. C. Kurtz second.

Throwing the Aumer—W. I., Coudon, Baltimore A. C., gave an exhibition, sending the missile in three successive throws 94ft. 5in., 95ft. 3in. and 99ft. lin., the final cast, if correctly measured and on level ground. beating the record, his own.

Hurdle-race, 120yds., 8 flights, 3ft. high—M. W. Ford, N. Y. A. C., scratch, in 15s; S. A. Bott, 9yds., second; J. K. Shell, 3yds., third.

Pole-vault—H. M. Morton, Lafayette College, first, 9ft. 9in.; A Ott, University of Pa., 9ft. 6in., second.

Two-mile club race—H. P. Gilmore and J. B. Simmons ran a dead heat in 12m. 30s., and in running off at 100yds. Simmons won in 11½s.

CORNELL STUDENTS IN THE FIELD.
A large assemblage witnessed the Fall games of the Cornell University Athletic Association, held on the fair grounds at Ithaca, N. Y., Oct. 9. The winners were: One-hundred-yards dash—C. W. Horr. '87; 103,s. Putting the shot—W. Z. Morrison, '87; 31ft. 2in. Half-mile bleycle race—C. R. Scott, '89; 23,s. Quarter-mile run—F. D. Coville, '87; 53,s. Running high-jump—G. R. White, '88; 6ft. 33,sin. Half-mile run—H. E. Summers; 2m. 113,s. Two-hundred-and-twenty-yards dash—F. V. Coville, '87; 233,s. Hurdle-race No. 1—F. F. Macfarland, '89; 203,s. Hurdle-race No. 2—F. D. Coville, '87; 193,s. Tug-of-war between the Classes of '89 and '90, 650th limit, won by '89, by three inches. Mile walk—E. F. Brown, '89; 8m. 51s. Throwing the hammer—H. W. Treat, '88; 59ft. 91n. Two-mile bleycle race—C. R. Scott, '89; 7m. 8s. Mile run—H. E. Summers, 5m. 8 4-5s.

DARTMOUTH COLLEGE GAMES. DARTMOUTH COLLEGE GAMES.

The annual field meeting of the Dartmouth Athletic Association was held at Hanover, N. H., Oct. 6,

7. The winners in the different events were: Throwing baseball—W. S. Scruton, 322tt. Standing broad-jump—Daniel Goodenow, 9ft. 6in. Mile-run—S. C. Bartlett Jr., 5m. 3s. Standing high-jump—A. B. Veazy, 4ft. 2in. Putting shot—W. S. Scruton, 31ft. 8in. Four-hundred and forty-yards dash—A. L. Livermore, 55\(\frac{1}{3}\) is Running broad-jump—W. H. Chase, 15ft. 5in. Running high-jump—C. L. Cobb, 5ft. 1in. Boxing—Heavy-weight, G. E. Johnson. Half-mile run—E. F. Ellis, 2m. 23s. Pole-vault—H. O. Aiken, 20ft. 3in. 220yds—J. H. Johnson and E. Williams ran a dead heat. High-kick—W. H. Buckley, 7ft. 8in. Hurdle-race—F. L. Keay, 19\(\frac{1}{3}\) is Two-mile run—C. A. Eastman, 12m. 15s. Three-legged race—H. W. Ranlett and G. E. Johnson. Tug-of-war—Freshman team. J. H. Fossett, R. D. Upham, R. K. Tyler and A. H. Baehr, won.

J. S. MITCHELL was again heard from with credit to himself at the Limerick (Ireland) Gaelic Sports on Sept. 19. Beginning with throwing the 14th weight, with follow, 88tf. 6in., thereby beating his own previous record of 57tf. 2in., he subsequently threw the 16th hammer (3ft. 6in. handle, 7ft. circle) 118tf. 10in. The latter was done in a match with T. Ryan, who could not do better than 102ft. 2₃in. Mitchell was to leave for Australia early this month.

BILLY GALE, the long-distance nedsatrian man.

BILLY GALE, the long-distance pedestrian, managed some sports at the Union Baseball Park, Cincinnati, O., Oct. 4. The chief event was a one-huncunnat, O., Oct. s. The chief event was a one-hun-dred-yards handicap, which was won by Disz, 4yds. start, in 10s.; Smith, 8yds., second. A standing high-jump was won by McBriar, with 4ft. 4in., and a run-ning high-jump by Thomas McInerny, who also won at throwing the hammer and putting the shot. Some members of the Nassau A, C. have formed a hare and hound club, to be known as the Prospect Harriers. J. H. Mellor was elected president, F. W. Walker secretary and treasurer, and W. J. Dove captain. Such prominent athletes as H. A. Smith, F. A. Gilmore, E. L. Crabb and L. P. Smith are on the

Polls.

D. M. SULLIVAN of East Saginaw, Mich., and Thos.
F. Kearney of South Boston are matched to contest for \$200 a side at standing high, standing long and three standing jumps. The match will be decided at Providence, R. I., Oct. 16.

The intermediate championship was contended for by the Shamrock (of Quebec) and the Brockville Lacrosse Clubs in Brockville, Ont., Oct. 6, the home team winning three straight games.

THE Kingston (Ont.) Football Club is now officered hus: President, John Carruthers; vice, W. C. Car-uthers; secretary and treasurer, George Oliver; aptain, W. C. Carruthers.

THE Missouri Amateur Athletic Club will hold a half-mile running race, for the amateur champion-ship of the West (radius of five hundred miles of St. Louis) on Oct. 17. The annual football match between the Toronto and Hamilton Clubs was played on the grounds of the Toronto Cricket Club Oct. 2. The Torontos won by a score of 22 to 0.

by a score of 22 to 0.

The University of Pennsylvania A. A. will hold games at the college grounds Oct. 16. The events open to all amsteurs: Half-mile handicap run, half-mile bicycle-race and 600 th tug-of-war.

WILLIAM CHANCK defeated J. Hasson in a one-hundred-yards race, for \$100 a side, at Olympic Park, Philadelphia, Oct. 5. Time, 11 \(\frac{1}{2} \) as The football match between Classes '87 and '88 of

THE football match between Classes '87 and '88 of Lehigh University, Bethlehem, Pa., played Oct. 5, was won by the latter by 10 points to 8.

The Sophomore and Freshmen teams of Swarth-more College, near Philadelphia, played a game of football Oct. 5, the former winning by 41 to 0.

Yalk opened the College football season in New England Oct. 4 administering a warming to the Wes-leyan team. Score, 74 points to 0.

The Montreal Club team visited Ottawa Oct. 2, and engaged in a football match with the Ottawas, whom they beat by 9 to 1.

CLEVELAND ATHLETIC CLUB.

Although the public manifested so little interest in the Fall meeting of the Cleveland (0.) A. C., held at the Madison-avenue Athletic Park, Oct. 6, that it was a failure financially, the competitions were of an interesting character. Return:

Half-mile match, professional—Eugene De Lacy. Dayton, first, in 2m. 18½s.; James Fields, Cleveland, second, by fifty yards.

Onc.hundred-yards run—C. A. Billings, C. A. C., 4yds., first, in 11s.; A. Probeck, German Turners, 5yds., second, by a foot; F. Edwards, Ashland, seratch, third, a foot away; J. H. Roushkolb, Cleveland, 3yds., fourth.

Running high-jump—H. J. Probeck, German Turners, first, 4ft, 11½in.; Albert Probeck, G. T., second, 4ft, 9½in.

Half-mile run—John H. Hunie, Cleveland A. C.,

one-mile bicycle-race — E. J. Doubet, Cleveland, Scratch, first, in 3m. 27%s.; A. E. Doubet, Star Wheel Club, 100yds, secend; L. Davis, C. A. C., 10yds, third. Running long jump—Albert Probeck, German Turners, first, 17ft, 2in.; H. J. Probeck, German Turners, first, 17ft, 2in.; H. J. Probeck, German Turners,

ers, first, 17ft. 2in.; H. J. Probeck, German Turners, second, 16ft. 1lin.

Three-hundred-yards run—Fred Edwards, Ashland, first, in 37s.; J. H. Roushkolb, Cleveland, 12yds., second, by two yards; C. A. Billings, C. A. C., 10yds., third, by two feet.

One-mile run—W. W. Kaestle, Cleveland, 80yds., first, in 5m. 2s.; John McGinty, Cleveland, 50yds., second, by twenty yards; Frank Chatterton, Cleveland, 135yds., third; Charles Cavell, Cleveland, 75yds., fourth; J. H. Smith, C. A. C., 150yds., fifth. Quarter-mile run, professional—William Bell Jr., Cleveland, first, in 515;s.; H. M. Stowe, Cleveland, 35yds., second, by two yards; William Lang, scratch, third, two yards off; E. S. Heydorn, Cleveland, 30yds., fourth; W. H. Hough, Cleveland, 10yds., fifth.

GAMES IN CANADA.

The Royal Military College sports were held in Kingston, Can., Oct 6, the events resulting as fol-

Throwing cricket ball-Cayley first, 97yds.; Davis Throwny Cricket Onte-Cayley Inst, Vyds.; Davis second, Gunn third.

Hop-step-and-jump—Williams first, 40ft. 4in.; Smart second, Clapp third.

Running long-jump—Cayley first, 19ft. 3in.; Williams second. Smart third.

Putting 24th shot—Knight first, 24ft.; Fleming

second, Clapp third.

Rusning long-jump—Cayley first, 19ft. 3in.; Williams second, Smart third.

Pulting 24th shot—Knight first, 24ft.; Fleming second, Henneker third.

Rusning high-jump—Henneker first, 5ft. lin.; Morris and Clapp tie.

Kicking football—Williams first, 52yds. 2ft.; Hudon

second, Kerr third.

One-hindred-and-twenty-yards hurdle-race — Cayley first, Clapp second, Williams third.

Three-quarter mile race—Lemon first, Vincent

second.

One-hundred-yards-race—Rose first, 10% a.; Mackay second, Clapp third.

Cance-race—Gilmour first, Hamilton second, Gunn

Mile-race-Bremner first, 5m. 20%s.; Johnston second, Campbell third.

Sack-race—Hudon first, Smart second, Birmingham Half-mile steeplechase—Clapp first, Bremner second, Joly third.

Joly third.

Quarter-mile race—Mackay first, 54%s.; Smart
second.

Obstacle-race—Cayley first, Gilmour second, Clapp
third.

Consolation-race—Bowie first, Simpson second.

A. Fleischman, Olympic A. C., defeated A. J. Van Saun and F. Schnabel in the 125tb. all-round athletic competition at Turn Hall, this city, Oct. 5. The attendance was not large. In a glove-contest for points which followed, between Harry Flanagan and Willie Hass, lasting three rounds, the verdict was in favor of the former.

was is rayor of the former.

NEW YORR BEAT BEDFORD.—These junior lacrosse clubs, respectively of this city and Brooklyn, played a game at Staten Island Oct. 9. The New Yorks won the first goal in 4m., the third in 26m. and the fourth in 8m., while the Bedfords captured the second in 11m.

THE Crickets of Stevens' Institute crossed to Brooklyn Oct. 9 and encountered the Brooklyn Hill Club in a match at football at Prospect Park. The visiting team won by a score of twenty-two points to

THE second game between the football teams o Yale and Wesleyan was played at Middletown, Ct., Oct. 9, resulting, like the former contest, in a victory for the Yalencians, who scored sixty-two points to

PRINCETON COLLEGE and Stevens Institute tried conclusions at football Oct. 9, on the former's grounds. Owing to the warm weather playing time was reduced to an hour, and the visiting team were vanquished by a score of fifty-eight points to none.

THE Ottaws (Ont.) Amsteur Athletic Association have taken steps towards the erection of a suitable building for the use of the organization. A joint stock company has been organized, and the structure is expected to cost \$15,000.

THE Queen's Rugby Football Club of Kingston, Ont., last week elected these officers: President, Wm. Harty, vice, H. H. Pirie; secretary and treasurer, W. H. Rankin; captain, W. A. Logic.

The Berlin (Ont.) Curing Club is now officered thus: President, James Gibson; vice, John Fennell; secretary and treasury, G. M. Wedd.

A FOOTBALL MATCH was contested by the O. N. T. Club of Newark, N. J., and the Pilgrims of New York, at Staten Island, Oct. 9, the result being a draw.

at Staten Island, Oct. 9, the result being a draw.
The annual football tournament at Weston, Ont.,
was held Oct. 2, with this result: Senior teams, Victorias of Toronto won. Junior teams, Weston Club.
The Britannias easily defeated the Lachine Club
in a football match at Montreal Oct. 2. Score, 24 to 4.

BETTING ON OWLS.

Betting on horses is a custom of honored age, if not always honored in its patronage. But betting on owls—who ever heard of that kind 20 betting? There is a whole roost of owls out at the 200; gloomy, sleepy, blinking owls. When you look at them casually they blink; when you stare at them continually they don't wink. That's where the betting comes in. When the owl blinks he shuts out the light from his sluggish brain and breathes with a solemn air of apathy to all animated life. But to stand in front of the tall iron cage and watch five, six or seven of them all sitting on a pole, and say which of them will wink first, or whether any of them will wink first, or whether any of them will wink first, or whether any of them will wink first, at him expecting to see him wink, he won't wink! It makes no difference how long he is stared at—he just keeps on looking and doesn't wink. The big puptle contract from a great black disk to a tiny, small spot, and the smaller that spot gets the longer the owl can keep his eyelids open. That is one of the fine points in the owl economy. The game is very simple. Take a poleful of owls—say seven of them—and the keeper will surgest to the visitor that it will be pleasant to watch those owls and see if he can keep count with his watch how often they'll wink in a minute. The visitor watches them closely, and the seven owls contract the pupils of their optics and stare dizzily and lazily at space. "Why, owls never shut their eyes, do they'' the visitor will inquire innocently. "Oh, yes; they're bound to," says the keeper. "That fellow in the middle's been starting the longest. He'll go first; you watch him." The minute hand on a watch creeps slowly along, when the patience scarcely longer survives; the end man on the owl pole winks slowly, deliberately, calmly. Then the others go one after another, as if infected by an epidemic, and all certainty of prediction is at once unbalanced. The next round the visitor is ready to be a cigar on the result. He bets on the corne BETTING ON OWLS.

one, and get almost in a state of desperation to bet his head and miss.—Philadelphia Telegraph.

THE RING.



RICHARD HOLLY WOOD.

RICHARD HOLLY WOOD.

This veteran boxer and ex-champion of featherweights died at his residence in West Brighton,
Staten Island, on Friday morning, Oct. 8. As stated
in a previous issue, he had for a long time suffered
from the ravages of consumption, which for some
weeks had confined him to bed, and within the past from the ravages of consumption, which for some weeks had confined him to bed, and within the past two weeks he failed rapidly, weakness resulting from inability to awallow nourishment hastening the coming of the last moment. A score of years ago Dick Hollywood was one of the best-known members of the puglistic fraternity in the metropolis, for the reason that not only was he a very skillful boxer and resolute fighter, but because there was nothing suggestive of the "rough" about him, his suavity contrasting strongly with the manner of the majority of his class. Lapse of years worked no change in this respect—he was the essence of politeness always. Hollywood was born in County Louth, Ireland, Dec. 4, 1844, stood 5ft. 4½ in. in height, and in condition his weight was 110th. He came to this country with his parents at the age of five years, and during his youth in the metropolis learned the art of which he later was a brilliant exponent. He was but a boy when he made his debut in the squared circle, his opponent being Billy McManus (who subsequently fought Barry the Kid and Regers). They met on Staten Island, Aug. 9, 1860, and tried conclusions for a purse, Hollywood pulling off the event after fighting sixteen rounds in twenty-eight minutes. In the Fall of the same year he had a "go" with a young fellow named Prichard, whom he polished off in three short rounds. More than a year elapsed before Dick again faced an antagonist within the ropes, and this time he met with a reverse. His opponent was clever Mike Dorsey (who afterwards succumbed to Brooklyn's old-time pet, Mike Noonan) and they met on Long Island, Dec. 2, 1861, to contend for fifty dollars. Thirty-two rounds were fought in fifty-five minutes, when he claim of foul was made on behalf of Keating, it being alleged that Hollywood had bitten him. The claim was disalowed by the referce, and the fight ended in a wrangle, decision being reserved and stakes afterwards drawn. Neither principal was sasisfed with the result, and in January, 1868, Keating, then a two weeks he failed rapidly, weakness resulting from inability to swallow nourishment hastening the com

HEARLD KNOCKED OUT.

Height wood's father, a married sister and three brothers survive him.

HEARLD KNOCKED OUT.

The small glove match between Joe Lannon of Boston and Frank Hearld of Nicetown, Pa., for a purse of \$500, eight Queensberry rounds, was decided in a hall in Boston, Mass., on the night of Oct. T. Hearld's weight was stated to be 185th, while that of Lannon was given as 182th. Two hunared persons comprised the select party who paid five dollars apiece to see the contest. Both men opened cautiously, and after some sparring Hearld landed his left on Lannon's jaw, and the latter countered on the neck. Hearld made Lannon's body his objective point, and played a tattoo on the Boston man's ribs with his left, which he used very cleverly. This angered Lannon, who soon began to force the fighting. He broke Hearld's guard and gave him a smash on the left ear. Then he forced him to the ropes, landing his left on the face three times in succession, and had just given Hearld a blow on the neck which dazed him as time was called. Both were winded when they came up for the second round and fought shy. There was more science than punishment, and the honors for the round were about even. When the third opened both men were fresher, and soon warmed up to their work. After some hot short-arm blows, in which Hearld had the best of it, the Boston boy began to force the fighting. Hearld seemed to be making a waiting fight. Lannon began the fourth round with a rush and went at his man in hammer and tongs style. Hearld received severe punishment about the face and neck buthe took his thrashing pluckly and kept hammering away on Lannon's body whenever he could make a stand long enough to get in a clean blow. In the fifth round Lannon had decidedly the best of the fight, and was the fresher man of the two when the men went to their corners. For the sixth time they toed the scratch, and, thanks to his seconds. Hearld suddenly changed his style of fighting in the second hear he went to their corners. For the sixth time they toed the scratch, and,

Schwartz brats Dolan—A glove-fight for a small stake and gate money, Queensberry rules, to a finish, took place in a room in Cleveland, O., Oct. 6, the principals being Sam Schwartz, Dick Goodwin's fighting Jew, and Frank Dolan, otherwise Uncle Billy Jordan's Unknown. Dolan is the cleverer boxer, but his antagonist was the better punisher and stayer, and after almost blinding the game Dolan, whose mose was likewise badly damaged, he was awarded the victory at the end of the thirteenth round. Schwartz was seconded by "Spring Dick" Goodwin, while Dick Pooler attended to the wants of Dolan.

while Dick Pooler attended to the wants of Dolan.

WHITE VS. BLACK.—A match has been made by
George La Blanche, the Marine, and Tom Robinson,
who claims to be colored champion of Ohio, to fight
with small gloves, for a purse of \$250, within one
hundred miles of Columbus, O., Oct. 26.

Jack King was the possessor of quite a roll of greenbacks after his benefit at Jordan's Gymnasium, Cleveland, O., Oct. 6. He boxed with both Dick Goodwin and Dick Collier.

AQUATIC.

COMING EVENTS.

Oct. 14—Scullers' match, P. Buckley vs. P. J. Donovan, Boston, Mass.
Oct. 19—Match race, double sculls, Hosmer and McKay vs. Enright and O'Connor, Worcester. Mass.
Oct. 19—Scullers' match, W. R. Kent vs. T. Heild, Flushing Bay, L. I.
Oct. 25—Scullers' match, P. Buckley vs. P. J. Donovan, Salem, Mass.

oct 19-Scullers' match, W. R. Kent vs. T. Heild, Flushing Bay, L. I.
Oct. 25-Scullers' match, P. Buckley vs. P. J. Donovan, Salem, Mass.

THE HARLEM REGATTA.

Favored by fine weather and smooth water the Fall regatts of the Harlem Association, held on Saturday, Oct. 9, was more successful than last year's fixture, and good racing was enjoyed by a number of ladies and gentlemen. The distance in each event was one mile, straightaway, rowing with the tide, and all but the first race were rowed up-stream, starting at Gates' lumber dock. Result:

Junior singles—George W. Kuchler, Union Boat Club, first, in 6m. 24s.; Fred Vilmer, Nassau Boat Club, second, by a couple of lengths.

Junior four-oared shelts—Nonpareil B. C., G. A. Delaney (stroke), first, in 6m. 20s.; Ravenswood Boat Club second.

Senior singles — William Geopfert, Metropolitan Rowing Club, first, in 6m. 42s.; John O'Reagan, Metropolitan Rowing Club, second.

Six-oared gigs—Institute B. C., Newark, M. Carlin (bow), M. McGreary, J. J. Coburn, C. J. Lunjack, John Chamberry, M. J. Quigley (stroke), Thomas Sweeney (coxawain), first, in 5m. 56s.; Atalanta Boat Club second.

Doubte-scull shells—William Goepfert, John O'Reagan (stroke), Metropolitan Rowing Club, first, in 6m. 26s.; Charles E. Hopkins, H. A. Viets (stroke), Laureate Boat Club, Metropolitan Rowing Club, first, in 6m. 26s.; Charles E. Hopkins, H. A. Viets (stroke), Laureate Boat Club second.

Pair-oar gigs—Seawanhaka Boat Club, Greenpoint, R. H. Pelton, J. J. Fogarty (stroke), first, in 6m. 41s.; Atalanta Boat Club second.

Senior four-oared shells—New York Rowing Club, C. L. Andrews (bow), C. T. Chamberlain, W. A. Harper, J. C. Livingston (stroke), first, in 5m. 59s.; New York Athletic Club second.

Eight-oared shells—Columbia College Boat Club, Guy Richards (bow), R. C. Applegate, C. A. Stevens, W. A. Miekleham, C. M. Donnelly, Sidney Harris, C. E. Beckwith, B. Lockwood Jr. (stroke), R. L. Morrell (coxwwin), first, in 5m. 29s.; New York Athletic Club second, by a foot.

WRECKED.

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DEMPSEY OUTROWS RITZ.

DEMPSEY OUTROWS RITZ.

The match for \$250 a side between P. A. Dempsey of Philadelphia, and John Ritz, of Bellaire, U., was decided over a three-mile course, with turn, on the Schuylkill River, at Philadelphia, Oct. 9. Dempsey won the toss for choice of station, and took the west side. At half-past four P. M., Referee Fitzgerald sent the men away to a fair start, but Ritz's powerful 38 stroke quickly placed him in the lead, and before a half mile had been rowed he had a clear three lengths' advantage. Dempsey was pulling a clean and graceful 32 stroke, but Ritz seemed to leave him behind at every stroke, and when a mile had been pulled the latter was between eight and ten lengths ahead. It looked bad for Dempsey at this point, but an eighth of a mile from the upper buoy Ritz's shell became entangled in some eel grass, and before he could extricate himself Dempsey had gone to the front and turned for home ten seconds shead. Ritz made great exertions to overcome the lead of his antagonist, but after a highly exciting struggle all the way to the finishing line Dempsey was hailed the winner in 21m. 24 ½s. Ritz was the favorite at the start, \$100 to \$80.

ROWING IN THE NARROWS.

The Clifton (S. I.) Boat Club held their annual regatta on Saturday afternoon, Oct. 9. The distance was a little over a mile, and the races were rowed on a flood tide, finishing off the club-house. The single-scull race was won by F. E. Lanford, 5m. 52s. Pair-oared gig—First heat won by Smith, Ficker (stroke). D. Marsh (coxswain), 6m. 2s. Second heat: Won by H. J. Wright, C. W. Townsend (stroke), J. B. Eccleston (coxswain), 5m. 59s. Final heat: Won by Smith, Ficker and Marsh, 6m. 12s. The four-oared stationary-seab barge race was won by G. T. Bayard (bow), E. C. M. Bruce, H. T. Brown, E. C. Center (stroke), W. D. d'Henller (coxswain); time, 6m. 54s. The four-oared sliding-seat barge race was won by Clarence M. Smith (bow), F. F. Ficker, Lionel Doherty, S. M. Dez (stroke), J. B. Eccleston (coxswain), 5m. 27s. The double-scull working-boat race was won by J. B. Eccleston, G. McKeon (stroke), in 6m. 47s.

by J. B. Eccleston, G. McKeon (stroke), in 6m. 47s.

The New Rochelle Yacht Club wound up their season Oct. 9 with a race over a course of seventeen miles on Long Island Sound. There were thirteen starters, and the race was sailed under unfavorable weather conditions, as the wind was very light from southeast and tedious drifting marred the pleasure of those participating. Only the following boats anished, and only the winner got home inside the time limit, seven hours: Crocodile, 6h. 36m. 66s., corrected time; Mona, 7h. 13m. 19s.; Santapogue, 7h. 16m. The race of catrigs was declared off and will be sailed over Oct. 16.

N. A. A. O.—The executive committee of the contract of t

tom. The race of catrigs was declared off and will be sailed over Oct. 16.

N. A. A. O.—The executive committee of the National Association met in this city Oct. 9. The principal business transacted was the reinstatement of H. Zwinger, Nonpareil Bost Club, who had been disqualined as an amateur for having under the name of Harry Force, fought Jack Dempsey for an alleged purse, before the latter became a pugilistic celebrity. Applications for the reinstatement of Buckley, Lynn, Mass., and of McCusker and Smith, Philadelphia, were denied. A committee was appointed to examine into amateur rowing in Michigan. There so have been an expectated in a sweepstakes regatts Oct. 6 at Rockport, Mass. The Oscoola won, defeating the Louette by 32m. 58s., the White Wings withdrawing.

Ed. Moniger won the final heat of the citizens' regatts at Pittsburg, Pa., Oct. 4, rowing the three miles, with turn, in 20m. 22s. Jake Teemer was seen and and Matt Hanlon third.

Fred Plaisted and his wife are on a visit to the

FRED PLAISTED and his wife are on a visit to the parents of the latter at Mount Salem, Ky.

BEACH'S VICTORY OVER ROSS.

The subjoined report of the last important race engaged in by William Beach during his victorious visit to England is reproduced from The Englerce, it was between the Australian and Wallace Ross, and was for the championship of the world and \$2,500 a side. The starting price against the American was 5 to 2, some people being of opinion that the severe test to which Beach's powers were put in the race with Gaudaur gave Ross a chance to with. The tide was smooth and slaggids, with a light wind off the Surrey about have the control of the Surrey about have been did not five the surrey about have been did not five the surrey about have been did not have been did n

WHEELING.

COMING EVENTS.
Oct. 16—Ixion Bleycle Club races, Roseville, N. J
Nov. 21-26-Professional 48-hour race, Mitheapoli

THE KANSAS WHEELMEN.

The meeting held at Junction City, Kas., Sept. 22, 23, in connection with the State Fair, resulted as follows:

25, in connectant with the State rail, resulted as follows:

Quarter-mile, boys—Chas. C. Blattner first, Frank E. Cooper second. Time, 1m. 7½s.

Half-mile, boys—W. T. Hale first, Edward Kenter second. James Clark third, Morrison Brown fourth. Time, 1m. 51s.

Half-mile, best two in three, Central Kansas State championship—Hiram S. Hale first, R. S. Chambers second. Time, 2m. 3½s., 2m. 3½s.

One-mile, amateur—C. B. Ellis first, Harry Asheroft second. Otto Wulfekuhler third. Time, 3m. 49s.

One-mile, L. A. W. State championship—J. H. Everest first, Hiram S. Hale second. Time, Sm. 27½s. Quarter-mile, L. A. W. State championship—J. H. Everest first, E. S. Chambers second, Hiram S. Hale third, Frank S. Crane fourth, W. R. Irwin fift

third, Frank S. Crane toutes, Time, 47,58.

Half-mile, hands off, amateur—J. H. Everest first. Time, 2m. 22,48.

Half-mile, L. A. W. State championship—H. S. Hale, Junction City, first; Otto Wulfekuhler, Leavenworth, second. Time, 1m. 53,48.

Two and one-quarter miles, amateur, lap—Harry Ashcroft, Kansas City, first; Chas. B. Ellis, Kansas City, accound.

Asherort, Kanass City, inter, controlled the City, second.

One-mile, amateur, Kanasa championship—J. H. Everest, Lyons, first. Time, 3m 53%s.

Two-miles, L. A. W. State championship—H. S. Hale, Junction City, first; W. C. Schott, Leavenworth, second.

The following officers were elected at the business meeting: Chief Consul, J. H. Everest, Lyons; vice, Chas. S. Davis, Junction City; secretary-treasurer, Charles C. Candy, Leavenworth.

Charles C. Candy, Leavenworth.

Charles C. Candy, Leavenworth.

RACING IN PENNSYLVANIA.

The Wyoming (Pa.) Wheelmen held races Sept. 21. in connection with the Luzerne County Fair. About one hundred and fifty riders were in the parade which preceded the racing events. Result:

One.mide, novice—P. R. Tracy, Wyoming, first, in 3m. 47s.; A. G. Brandt second, C. G. Brant third.

Two-mides, club handicap—J. R. Schlager, Scranton, and C. E. Tichener, Binghamton, scratch, dead heat for first place, in 6m. 10s.; J. E. Colket, Williamsport, 110yds., 0; Geo. J. Berlinghoff, Tunkhannock, 132yds., 0. Tichener won the toss.

Half-mide, boys—George Sharpe, Wyoming, first, in 2m. 7½s.; Will C. Hutchins, Wyoming, second.

One.mide, tandem—J. R. Nallon, Scranton, first, in 4m. 48½s.; J. E. Colket, Williamsport, second.

One.mide, tandem—J. R. Schlager and Arthur Monies, Scranton, first, in 3m. 48;; Carl Levison and S. A. Wheeler, Wilkesbarre, second.

One.mide, pand. R. Schlager first, in 3m. 7s.; Ed. Siebacker second.

One.mide, pand. R. Schlager first, in 3m. 7s.; Ed. Siebacker second.

Half-mide, open—J. R. Schlager first, in 3m. 7s.; Ed. Siebacker second.

Three-mide, pand. P. R. Schlager, scratch, first, in 9m. 36½s.; Dukelow second.

A. J. Wilson and G. P. Mills were successful Sept. 24, in England, in an attempt to ride fifty miles, beating record, on a tandem bicycle over roads. Time, 24,8.

The largest wheel ever made in America, diameter 64 inches, has been on exhibition in Hartford, Ct. It was made to order for a rider standing 6ft. 7 % in-high.

RACING AT PHILADELPHIA.

A large number of ladies and gentlemen were present at the initial race meeting of the Association for the Advancement of 'Cycling, held on the track of the West Philadelphia (Pa.) Athletic Association Oct. 9. The weather was perfect and the track on a par with it. Return:

One-mile, open—First heat: W. I. Wilhelm, Reading, and J. B. Pearson, Millville, rode a dead heat, in 2m. 57s. Second heat: Harry Schwartz, Reading, first, in 3m. 7%s.; J. W. Egolf, Spring City, second. Final heat: Schwartz first, in 2m. 59%s.; Wilhelm second, by a few inches.

One-mile, novice—J. S. Bretz, Philadelphia, first, in 3m. 7%s.; J. J. Bradley, Philadelphia, first, in 3m. 7%s.; J. J. Bradley, Philadelphia, force, under sixteen, one mile—Fred Conings-by, Philadelphia, rode over alone, in 3m. 18s.

One-mile, Century Wheelmen championship—F. H. Garrigues first, in 3m. 18%s.; Robert Shaffer second, 3m. 23%s.; A. D. Pedrick third.

One-mile, Norristown B. C. championship—H. E. Gammons first, in 3m. 19%s.; L. L. Bicking second. badly beaten.

One-mile, Millville B. C. championship—J. B. Pearson first, in 3m. 13%s., having led his only opponent, C. S. Stevens, all the way.

Two-miles, open—First heat: W. I. Wilhelm, Reading, first, in 2m. 57s.; H. Schwartz, Reading, second. Second heat: W. E. Crist, Washington, first, in 2m. 58%s.; C. S. Stevens, Millville, second. Final heat: Crist first, in 5m. 56%s.; Wilhelm second, 6m. 5%s.; Schwartz third.

595/8.; C. S. Stevens, minville, second. Final heat: Crist first, in 5m. 565/8.; Wilhelm second, 6m. 55/8.; Schwartz third.

One-mile, camden Wheelmen's Club—N. B. Weaver first, in 3m. 11½8.; W. M. Justice second, by two feet; G. N. Strong third, by six inches.

One-mile, Pennsylvania B. C.—Thomas Shaffer first, in 3m. 103/8., Lewis A. Hill second, by six inches; A. Kohler third, and Gould fourth.

One-mile, Philadelphia B. C.—H. R. Lewis first, in 3m. 15s.; E. W. Burt second, and Belfield third.

One-mile, championship of Philadelphia—W. A. Richwine first, in 3m. 23/8.; Hill second, 3m. 23/8.;

M. J. Balley third.

Half-mile, open—First heat: W. J. Wilhelm, Reading, first, in 1m. 253/8.; W. A. Richwine second. Second heat: W. E. Crist, Washington, first, in 1m. 253/8.; Wilhelm second.

One-mile, inter-club championship—J. B. Pearson, Millville, first, in 3m. 43/8.; Weaver, Camden B. C. () Garrigues, Century W., 0; Schaeffer, Pennsylvania, 0.

One-mile, consolation—C. S. Stevens, Millville.

vania, 0.

One-mile, consolation — C. S. Stevens, Millville, first, in 3m. 20%s; Potter, Camden, second.

RACING AT INDIANAPOLIS.

RACING AT INDIANAPOLIS.

The first bicycle tournament of the Indianapolis (Ind.) Athletic Association was held at Athletic Park Oct. 8, 9. Two bright, warm days and a dry track greeted the wheelmen. The spectators numbered about one thousand each day. Return: One-mite, amateur—L. M. Wainwright, Chicago, first, in 3m. 31s.; W. McWorkman, Indianapolis, second.

second.

One-mile, lap—Karl N. Pardee first, in 3m.; S. P. Hollingsworth second.

Half-mile, amateur—N. H. Van Sicklen, Chicago, first, in 1m. 21½s.; L. M. Wainwright, Chicago, second. second.

Two-mile, handicap—A. J. Lee, Crawfordsville, first, in 5m. 57 1/4s.; T. B. Nicholson, Crawfordsville,

second.

One-mile, 3:15 class—T. B. Nicholson, Crawfordsville, first, in 3m. 8s.; A. J. Lee, Crawfordsville,

second. One-mile, amateur—S. P. Hollingsworth, Russia-ville, first, in 2m. $53\frac{1}{4}$ s.; Karl N. Pardee, Akron, O.,

ville, first, in 2m. 53½s; Karl N. Pardee, Akron, O., second.

One-mile, Star wheels—George J. Kluge, Chicago, first, in 2m. 59½s; T. B. Nicholson second.

Twenty-miles, for Pope Cup—N. H. Van Sicklen (holder) led until the end of five miles, when S. P. Hollingsworth passed him and held first position until the fifth lap in the eleventh mile, when Van Sicklen ewnt ahead and on the nineteenth mile had gained one fifth of a mile. This advantage he held until the close, Van Sicklen ending the twentieth mile in 1h. 4½m. This makes the third time Van Sicklen has won the cup.

One-hundred-yards, professional foot-race—Prince Wells first, in 11½s; Chester Spair second.

Stillman G. Whittaker officiated as starter and Edward Oliver as referee.

Edward Oliver as referee.

TWENTY-ONE MILES IN AN HOUR.
A previously-announced attempt on the part of William A. Rhodes, promateur, to ride twenty-one miles in an hour, was made on the Hampden Park half-mile track in Springfield, Mass., Oct. 8. The day was perfect, with no breeze, and the track was excellent. Rhodes made new world's records from eleven miles up. He rode in magnificent form throughout, bending way over the handle-bars, and sitting up but once or twice. He was paced by F. F. Ives of Meriden, Ct., a fellow-member of the Victor team, for the greater part of the way, Jack Illston of Hartford and Willie Haradon of Springfield alternating with him. Rhodes covered the first mile in 2m. 48%s. and made an average of 2m. 49s. per mile. Throughout he rode within ten and fifteen seconds of his own world's records up to five miles, and to Rowe's records to ten miles. The new records are as follow: Eleven miles. 3Im. 11s.; twelve, 33m. 57%s.; thirteen, 36m. 52s.; fourteen, 39m. 38%s.; ifteen, 42m. 29%s.; sixteen, 45m. 14%s.; seventeen, 48m. 3%s.; eighteen, 50m. 53%s.; nineteen, 65m. 12%s. Timers, C. E. Whipple, A. L. Atkins and H. G. Cornish.

MONTREAL BICYCLE CLUB.

A very successful meet was held by this club at
St. Hyacinthe, Can., Oct. 8. The track was not in
the best condition and a heavy wind prevailed during
the afternoon. Spectators were numerous. Return:
One-mile handicap—W. G. Ross, scratch, first, in
3m. 10s.; J. H. Robertson, scratch, second, 3m. 10s.; s.
F. W. S. Crispo, 13s., third; H. M. Ramsay, 10s., 0;
J. A. Armstrong, 15s., 0; R. H. Ashe, 15s., 0; D. B.
Holden, 15s., 0; R. C. Holden, 20s., 0; G. T. Bishep,
30s., 0.

Holden, 19s., 0; R. C. Holden, 20s., 0; G. T. Bishap,
 30s., 0.
 Three-mile handicap—H. M. Ramsay, 25s., first, in
 10m. 52s.; F. W. S. Crispo, 30s., second, 10m. 57s.; W.
 G. Ross, scratch, third, 10m. 36½s.; D. B. Holden,
 40s., 0; R. H. Ashe, 50s., 0; A. Burnett, 60s., 0; J. A.
 Armstrong, 75s., 0; G. Wait, 75s., 0.
 Five-mile handicap—H. M. Ramsay, 35s., first, in
 18m.; F. W. S. Crispo, 50s., second, 19m. 15s.; W. G.
 Ross, scratch, third, 18m. 5s.; J. H. Robertson,
 scratch, 0; R. H. Ashe, 100s., 0; G. Wait, 120s., 0.

ESSEX COUNTY WHEELMEN.

ESSEX COUNTY WHEELMEN.
There was but a limited attendance at the Fall races of the League of Essex County Wheelmen at Lynn, Mass., Oct. 9. The races were run under A. C. U. rules and resulted as follow:
Three-mile, bicycle, handicap—Hunter, Salem, in 8m. 35s.; Charles Ware, Marblehead, second. Shurman dropped out on last mile.
Two-mile, bicycle, lap—W. H. Boudreau first, in 6m. 4s.; P. J. Berlo second.
One-mile, bicycle, L. E. C. W. championship—D. E. Hunter first, in 3m. 13/s.; J. H. Shurman 0; F. M. Barnett 0.

Barnett 0. Five-mile, bicycle—D. Edgar Hunter, 16m. 58s.

Fire-mile, bleycie—D. Jage.

Ware second.

One-mile, bicycle, tug-of-war, between Lynn and the Peabody 'Oycle Clubs—Won by the former, in 2m. 52½s.

John T. Williams, Boston, rode one-mile against time in 2m. 55½s. Referee, J. Adams; timers—Thos. F. Webb, F. F. Winship and W. S. Pevear.

F. Webb, F. F. Winship and W. S. Pevear.

**EAST HARTFORD WHEEL CLUB.

The races decided at the Fall meeting of this Connecticut club, Sept. 29, resulted as follow:

Two-mile, novice—Final heat: Richmond first, Tyrrell second, Thomas third. Time, 6m. 43%s.

One-mile, open—Hart first, Warner second, Prior third. Time, 3m. 34%s.

Two-mile, open—Damery, 25s., first; Lee, 30s., second; Hart, scratch, third. Time, 6m. 45s.

Two-mile, open, lowers, 25s., first; Lee, 30s., second; Gowles, scratch, third. Time, 6m. 34%s.

Two-mile, club, novice—Richmond first, Ackley, 25s., second; Oowles, scratch, third. Time, 6m. 34%s.

Three-mile, open, lap—Hart first, Horton second.

Time, 9m. 52%s.

One-mile, 3:20 class—Final heat: Richmond first, Prist second.

Five-mile, lap—Hart first, Prior second, Warner third. Time, 16m. 29s.

One-mile, open—Tyrrell, 125yds., first; McLellan, 150yds., second; James, 150yds., third.

Consolution-race—Wilson first, Spencer second, Jackson third. Time, 3m. 18%s.

Quarter-mile dash, boys—Wainright first, Olmstead second.

DORCHESTER BICYCLE CLUB.

The Fall road-races of this club were held at Milton, Mass., Oct. 9. They were well attended, and the result was:

Fiften miles — William S. Doane first, in 54m. 21\s.; William Emerson second, 58m. 4\s.; Arthur Benson third, 58m. 12\s.; One-mile—F. G. Fowler first, in 3m. 29s.; T. W. Archer second, J. W. Gough third, C. J. Drake fourth, A. G. Hurton last.

Three-miles—Arthur Benson first, in 10m. 37\s.; William Forbes third, 11m. 15s.; F. G. Fowler fourth, 11m. 45s.

Siz-miles—G. R. Bates first, in 22m. 26\s. The time of the others was not taken.

The referee was A. G. Peck; junges, W. G. Kendall and W. S. Atwell; timer, J. E. Savell.

----THE Allegheny (Pa.) Bicycle Club elected officers Oct. 6, as follow: President, Dr. Bean; secretary-treasurer, W. C. Coffin Jr.; corresponding secretary, W. O. McConnel; captain, W. D. Banker; first lieutenant, Hugh Fleming Jr.; second, J. F. Gray.

BASEBALL.

NATIONAL LEAGUE.

Washington vs. Detroit.

Washington vs. Detroit.

A postponed game was played on the morning of Oct. 4 in Washington, D. C. The Detroits in the fourth and eighth innings scored six earned runs. A fumble by Houck and a muff by Henry allowed them four unearned runs in the first inning.

Washington T. R. R. O. A. E. DETROIT. T. R. R. O. A. E. Hines. 3b. 5 0 2 0 2 2 Richard n, 16 5 4 2 0 0 Carroll, If. 5 4 4 2 0 0 Thompson. If 4 1 1 1 0 0 Farrell, 2b. 5 0 2 1 3 0 Dunlap, 2b. 5 1 2 2 6 2 Kreig, 1b. 5 0 0 2 10 1 1 White. 3b. 5 1 0 0 1 0 Schoch, If., 5 1 1 1 1 1 Gangel, bb. 4 1 12 0 0 Goldsby, cf. 4 0 0 3 0 1 Shindle, ss. 4 1 3 0 4 0 Henry, p. 4 1 1 1 1 1 1 Gangel, bb. 4 1 1 1 2 0 0 Oldfield, c.. 3 1 1 4 3 0 Hennett, c. 4 1 1 9 2 0 Houck, ss. 4 0 0 1 2 4 1 Getzein, p. 4 1 1 1 6 0 Totals. 40 7 14 24 17 7 Totals. 38 10 14 27 19 2 Washington. 1 0 2 0 0 0 0 3 −10 Earned runs.—Washington, 4 1 0 Detroit, 6. Base on errors.—W., 2; D., 3. On balls.—W., 1; D., 2. Struck out.—W., 5; D., 3. Umpire, Pierce. Time, 145.

In the afternoon contest three successive wild the structure of the contest of

In the afternoon contest three successive wild

home-team fro									10	mı	ng	8	av	ea	L	10
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Thompson.rf 3	0	0	0	0	0	Ca	rrc	11.	11		3	0	0	2	0	0
Dunlap, 2b., 4	0	0	3	3	0	Fa	rre	11.	26		3	0	1	2	ĭ	1
Dunlap, 2b., 4 White, 3b., 4	1	1	2	3	0	Kr	eig	. 11	b		3	0	0	7	0	0
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Hanlon of 3	1	1	5	0	0	H	nic	k	na		3	0	1	0	0	0
Bennett, c 3 Baldwin, p 3	0	1	7	0	0	De	ck	er.	3h		3	0	0	2	2	0
Baldwin, p. 3	0	0	1	7	. 0	Gi	lm	ore	. n		3	0	0	0	. 8	ñ
Totals31	6	8	24	14	0	-	T	ota	ls		30	1	7	24	13	3
Detroit						1				0			1			-6
Washington			1		0)	0		0						-1
Earned runs	-1	et	roi	t.	3.	B	180	or	1 6	err	or	- A	D	1		n
balls-D., 2; W	as	hir	igt	on	. 3	. 1	Str	nck	0	ut	-	D.	6		W	5
Ilmanina Diamea								-				.,				0.

| Dalls-D, 2; Washington, 3. Struck out-D, 6; W., 5. Umpire, Pierce, Time, 1.59. | On Oct. 6 the Detroits secured their seventeenth victory of the series. A single by Conway and a two-bagger by Richardson let in the winning run after one man was out in the last half of the eleventh. | Washington T, R, B, O, AE, | DETROIT, T, R, B, O, AE, | Hines, cf. ... 5 0 0 2 0 0 | Dallap, 2b, ... 3 1 0 4 5 0 | Carroll, Rf. 4 0 0 2 0 0 | Dunlap, 2b, ... 3 1 0 4 5 0 | Carroll, Rf. 4 0 0 2 0 0 | Dunlap, 2b, ... 3 1 0 4 5 0 | Carroll, Rf. 4 0 0 2 0 0 | Dunlap, 2b, ... 3 1 0 4 5 0 | Carroll, Rf. 4 0 0 2 0 0 | Dunlap, 2b, ... 3 1 0 4 5 0 | Carroll, Rf. 4 0 0 2 0 0 | Dunlap, 2b, ... 3 1 0 4 5 0 | Carroll, Rf. 5 0 0 2 0 0 | Dunlap, 2b, ... 3 1 0 4 5 0 | Carroll, Rf. 4 0 0 2 0 0 | Dunlap, 2b, ... 3 1 0 4 5 0 | Carroll, Rf. 4 0 0 2 0 0 | Dunlap, 2b, ... 3 1 0 4 5 0 | Carroll, Rf. 4 0 0 2 0 0 | Dunlap, 2b, ... 3 1 0 4 5 0 | Carroll, Rf. 4 0 0 2 0 0 | Dunlap, 2b, ... 3 1 0 4 5 0 | Carroll, Rf. 4 0 0 0 0 0 | Carroll, Rf. 5 0 0 3 0 | Glwhite, 3b, ... 4 0 1 0 3 0 | Carroll, Rf. 5 0 0 3 0 | Glwhite, 3b, ... 4 0 1 0 3 0 | Carroll, Rf. 5 0 0 3 0 | Carroll, Rf. 5 0 0 0 3 0 | Carroll, Rf. 5 0 0 0 3 0 | Carroll, Rf. 5 0 0 0 3 0 | Carroll, Rf. 5 0 0 0 3 0 | Carroll, Rf. 5 0 0 0 3 0 | Carroll, Rf. 5 0 0 0 3 0 | Carroll, Rf. 5 0 0 0 3 0 | Carroll, Rf. 5 0 0 0 0 0 0 0 0 | Carroll, Rf. 5 0 0 0 3 0 | Carroll, Rf. 5 0 0 0 0 0 0 0 0 | Carroll, Rf. 5 0 0 0 3 0 | Carroll, Rf. 5 0 0 0 0 0 0 0 0 | Carroll, Rf. 5 0 0 0 0 0 0 0 0 | Carroll, Rf. 5 0 0 0 0 0 0 0 0 0 | Carroll, Rf. 5 0 0 0 0 0 0 0 0 0 | Carroll, Rf. 5 0 0 0 0 0 0 0 0 0 | Carroll, Rf. 5 0 0 0 0 0 0 0 0 0 | Carroll, Rf. 5 0 0 0 0 0 0 0 0 0 | Carroll, Rf. 5 0 0 0 0 0 0 0 0 0 0 | Carroll, Rf. 5 0 0 0 0 0 0 0 0 0 0 | Carroll, Rf. 5 0 0 0 0 0 0 0 0 0 0 0 | Carroll, Rf. 5 0 0 0 0 0 0 0 0 0 0 | Carroll, Rf. 5 0 0 0 0 0 0 0 0 0 0 | Carroll, Rf. 5 0 0 0 0 0 0 0 0 0 0 0 | Carroll, Rf. 5 0 0 0 0 0 0 0 0 0 0 0 0 0 | Carroll, Rf. 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | Carroll, Rf. 5 0 0 0 0 0 0 0 0 0 0 0 0 0

Washington vs. Kansas City. Washington vs. Kansas Ully.
Umpire Quest, in consequence of the non-appear
ance of the Kansas Citys on the morning of Oct. 7, in
Washington, D. C., declared the game forfeited to the
Washingtons. In the afternoon, the home-team, by
hard hitting and faultless fielding, secured an easy

victory in th	n	acc	or	int	of	dar	kness.	. 1	lin	108	le	d i	in
batting. A rworthy.	un	nir	ıg	CE	tel	by	Scho	ch	W	8.8	n	ot	e-
KANSAS CITY.T	. R.	B.	0.	A.	E.	WASH	INGTO	N.T.	R.	B.	0.	A.	R.
Radford, ss 4 Myers, 2b 3	0	1	0	1	2	Hines	, cf	. 5	2	3	0	0	U
Myers, 2b 3	1	0	6	4	0,4	Carro	II, If	. 2	3	0	4	0	0
Rowe, cf . 3	. 1	- 1	1	0	11	Farre	II. 2b.	. 4	1	1	2	4	0
Bassett, 3b., 3	. 0	0	0	1	0	Kreig.	. 1b	. 4	0	1	5	0	.0
Whitney, p., 3	0 .	2	0	7	0	Schoe	h. rf.	. 4	1	2	3	0	0
Briody, c 3	0	0	4	5	0	Mack.	C	4	1	2	7	1	0
McQuery, 1b 3	.1	1	10	0	2	McGle	ne. 3b	. 4	1	1	0	0	0
Lillie, If 3	0	1	0	0	0	Houel	K. 88	. 3	2	1	0		0

Lillie, If ... 3 0 1 0 0 | Houck, ss. 3 2 1 0 2 0 king, rf. 3 0 0 7 0 2 | Gilmore, p. 3 1 1 0 0 7 0 Totals. 28 3 6 21 18 7 Totals ... 33 12 11 21 4 0 kansas City. ... 0 0 0 0 0 2 1-3 Washington ... 2 0 0 5 1 3 1-12 Earned runs-Kansas City, 2 Washington, 5. Base on errors-W. 5. On balls-K. C. 3; W. 4. Struck out-K. C. 7; W. 5. Umpire, Quest. Time, 145.

After the Kansas City shad scored three runs in the eighth inning on Oct. 8, the umpire called the game on account of claimed darkness, and the score reverted to the seventh, which had ended in a tie.

Difficult cated												1 (ar	rol	11,
KANSAS CITY T	R.	R.	0.	A.	K.	WA	SH	ING	TO	N.T.	R	B	0	. A.	E.
Radford, ss . 4 Myers, 2b 3 Rowe, cf 3	. 0	.0	2	1	1	Min	108	. ct		. 2	1	0	1	0	0
Myers, 2b 3	1	2	3	2	1	Car	ro	11, 1	f	. 3	1	2	3	0	0
Rowe, cf 3	0	0	0	0	0	Fal	rre	1,	2b.	. 3	0.	2	2	1	0
Bassett, 3b. 3	0	- 1	0	- 2	- 2	KI	81g.	. 10		. 3	. 0	U	- 3	- 1	0
Whitney, rf. 3	0	0	0	0	0	Sch	oc	h, r	f	. 3	0	0	1	0	0
Hackett, c McQuery, 1b	0	.0	6	1	0	Gil	ligi	an,	C	. 3	0	0	8	2	1
McQuery, 1b 3	0	1	. 8	1	-1	Mc	Gle	ne	, 3b	. 3	0	0	2	1	1
Lillie, If 2	1	0	2	1	0	Ho	ucl	8, 8	B	. 2	0	1	1	1	0
King, p	3 ()	-1	· U	- 8	· U	0,1	Day	, p		. 3	U.	0	0	11	U
Totals 27	2	5	21	16	5	1.	To	tal	8	.25	2	5	21	17	2
Kansas City					0	0		0	1		1	()		-2
Washington					0	-0		1	.0		0	1			-2

rrors – K. C., 1; W., 1. On balls – K. C., 3; W., 2. Stru ut – K. C., 9; W., 5. Umpire, Quest. Time, 1.45.

out—K. C., 9; W., 5. Umpire, Quest. Time, 1.45.

Philadelphia vs. Detroit.

"Phenomenal" Smith was in fine form Oct. 7 in
Philadelphia, Pa., and for eight innings the hometeam did not make a safe hit. Andrewsled off in the
ninth with a two-bagger, and this was the only hit
credited to the Philadelphias. White and Richardson alone batted Ferguson with any effect. Each
club made one run in the second inning, the visitors
getting their's on a single by Hanlon, a two-bagger
by Bennett and a wild throw by Clements, while the getting theirs on a single by Hannah, a two-cager by Bennett and a wild throw by Clementa, while the home-team scored on a base on balls, a passed ball and errors by Shindle and Dunlap. The finish was very exciting, Hanlon throwing out Andrews at the home-plate and completing a double-play, leaving the score still a tie.

THE BOOLE BE	***		10.										
DETROIT.	T.	R.	B.	0.	A	E. (PHILA.	T.	R.	B.	0.	A.	E.
Richard'n, lf.	4	0	2	2	0	0	Fogarty, rf	3	0	0	2	1	(
Dunlap, 2b		0	U	2	3		Andrews, cf.		0	1	0	1	- 1
Brouthers, 11		0	1	6	0	0	Mulvey, 3b	. 3	0	0	1	2	(
Chompson,r	14	0.	0	2	0	.0	Ferguson, p.	. 3	1	U	0	8	- (
White, 3b		0	3	3	1	0	Dailey, If	. 3	0	0	0	0	- 1
Shindle, 88		0	0	0	2	1	Bastian, 2b	. 2	0	0	3	3	-
Hanlon, cf.		1	1	2	1	0	Farrar, 1b	3	.0	0	8	0	(
Bennett, c	. 3	. 0	1	10	1	0	Clements, c.	. 3	.0	0	11	2	1
J. Smith, p	3	0	0	0	. 9	.0	Irwin, 88	. 3	0	0	2	1	. (
Totals		1	8	27	17	2	Totals	27	1	1	27	17	1
Detroit		0		1		0	0 0 0		0	- 6		0	-1
Philadelphia		. 0		1		0	0 0 0		0	-	1	0	-1
							Philadelphia			n	b	all	H
D 1. 10 4	1624	2022	ake	65.83	11	$-\mathbf{n}$	7. P B	l in	mir	164	Pi	45	00

Time, 1.56.

The Detroits shut out the Philadelphias for the fifth time this season Oct. 8. Titcomb, who had not pitched since his arm was broken, about two months ago, faced the Detroits for the first time. He was batted freely in the second and seventh innings, when the visitors bunched eight safe hits, including two-baggers by Brouthers and Richardson. Baldwin held the home-team down to four scattering hits. Two good catches by Dailey and a splendid stop by Dunlap were the chief features of the fielding. Darkness called the game.

arkness ca	H€	a	TU	g	MI	ıe.							
DETROIT.	T.	R.	B.	0.	A	E.	PHILA.	T.	R.	B.	0.	A.	R.
inhaldeln 16	*		- 69	. 9	n	a	Forsets of	- 2	n	9 -	3	- 0	0
unlap, 2b.	5	0	0	0	1	0	Andrews, cf	. 3	0	0	1	0	0
routh'rs.lb	3	1	2	6	. 0	0	Andrews, cf Mulvey, 3b	. 3	0	0	0	0	0
nompson rf	- 8	- 1	- 1	- 2	. 0	- 1	Dailey, If	- 3	U	U	•	0	1
						0	Bastian, 2b	. 3	0	0	0	2	1
hindle su	4	2	- 2	-0	- 3	- 0	Farrar, 1b.	3	0	0	10	0	0
lanlon, cf	4	3	3	4	0	0	McGuire, c	. 2	0	0	4	0	1
lennett, c	4	1	0	7	0	0	Irwin, as Titcomb, p.	. 3	0	2	1	4	0
aldwin, p	4	1	1	0	7	0	Titcomb, p.	. 3	0	0	0	6	
Totals	35	11	12	21	12	1	Totals	.26	0	4	31	13	3
etroit					()	6 1 0			0		6-	
hiladelphia					., 1)	0 0 0	- 1)_	0		U-	
Earned rul	18-	-D	etr	olt	. 4		Base on erro	rs-	-D.	, 1;	P	hil	A-
elphia, l.	n	ba	lls	-1).,	4;	P., l. Struck	0	ut-	-D	., 3	; F	.,

6. Umpire, Pierce. Time, 1.50 An important and much-needed victory was secured by the Chicagos Oct. 7 in Boston, Mass. The result was mainly due to wild pitching by Stem

meyer, who gave no fewer than eight of the visitoas bases on balls. Gore's base-running and Wise's batting were noteworthy features.

CHICAGO. T. R. B. O. A.R. BOSTON. T. R. B. O. A.R. Gore, cf.... 3 3 2 1 1 0 Hornung, H. 4 0 0 2 1 0

LOOK HIS PINCE														
BOSTON. T	R.	B.	0.	A	E.	ST.	Lot	18.	T.	R.	B.	O.	A.	R.
Hornung, lf. 4	1	1	2	0	0	Glas	scoc	k. 88	4	0	1	3	3	4
Sutton, rf 4	- 1	1	3	0	0	Mek	in'o	n.lb	2	0	1	7	0	0
Nash, 30 4	0	1	2	1	0	Den	ny,	3b	4	0	0	3	1	0
Wise, 88 4			2	3			rs, c.					6	0	0
Buffinton, 1b 4				1			each					2	0	0
Morrill, 2b., 4		0	3				y, lf							0
Stem'eyer, p 4	0	i	0	8	3		ili, ri							1
Johnston, cl. 4	2	0	1	. 1	1		le. p.						4	1
Gunning, c. 3		ĭ	. 7	ô			ie, 1						3	0
ounning, c. b							pes,						0	1
Totals35	7	6	24	15			rotal							7
Boston				***	2	. 0	.0	1		0	4		0-	-7
St. Louis					0	1	. 1	.0		1	. (1:-	0	-3
Earned run						Base	e on	er	ror	H-	B.,	5	: 1	St.

Earned runs—Boston, 3. Base on errors—B., 5; St. Louis, 4. On balls—St. L., 3. Struck out—B., 4; St. L., 5. Time, 2.05.

Kirby and Radbourn were batted hard and often Oct. 6, especially in the sixth inning. The hometeam then hit for three singles and two triples, while the visitors got in one single, one double and two home-runs, Denny and Seery both batting the ball over the right-field fence. Johnston made a wonderful catch. Denny's third-base play was remarkable, he accepting all of nine difficult chances.

BOSTON.	T.	R.	B	0.	A	E.	ST.	Lo	U18.	T.	R.	B	0.	A.	R.
Hornung, lt.	5	3	3	1	U	1	Glas	scoc	k,88	5	0	1	3	: 3	-1
Sutton, rf	5	2	3	2	0	0	McK	in'o	n,lb	4	0	0	10	0	2
Nash, 3b	5	0	1	3	2	0	Denr	1y. 3	b	4	1	2	6	.3	0
Wise, 88	5	1	2	3	2	1	Myer	's, c.		4	1	1	2	2	1
Butfinton, 1b	5	0	1	8	0		MeG			14	1	1	. 3	5	2
Morrill, 2b	4	0	1	1	3	2	Seer	y, 1f.		4	1	1	2	0	0
Radbourn, p	5	1	0	1	5	1	Cabi	li, ri		4	0	1	1	0	0
Johnston, cf		2	3	4	1	0	Boyl	e, c	f	4	1	2	0	0	0
Daily, c		2	3	4	-1	1	Kirb	y . D.		3	0	0	0	2	2
Totals	44	11	17	27	14	6	1	ota	H	36	5	9	27	15	- 8
Boston		2		0	. 0	1	2	1	4	.0		1		1-	-11
St. Louis		0		0	- 0	1.1	0.	.0	3	. 0		0		2-	- 5
Farnad ra	ne.	D	nut	ton	6	. 0	t La	win !	9	Ras	0 0	n	AFF	OF	

ещини пишик.												
KANSAS CITY.T.	R.	B	. 0.	A	B.	PHILA.	T.	R.	B.	0.	A.	E
Radford, ss., 4 Myers, 2b., 4 Rowe, cf., 3	1	1	2	2	3	Wood, If	5	1	3	1	0	ij
Myers, 2b 4	1	1	2	3	U	Andrews, cf.	5	1	1	3	0	-
Rowe, cf 3	1	2	1	0	U	Mulvey, 3b	3	2	0	1	-1	i
Bassett, 3b. 3	0	2	1	0	.0	McCarthy, rf	4	2	1.	1	.0	7
Whitney, rf. 3	0	0	3	0	1	Irwin, ss	4	1	0	1:	1	1
Briody, c 3	1	-1	8	0.	. 2	Bastian, 2b.	3	1	0	1	3	
McQuery, 1b. 3	0	2	3	0	1	Farrar, Ib	4	3	3	.6	1	
Lillie, If 3	0	0	2	0	0	McGuire, c	- 4	2	2	7	2	
King, p 3	0	0	0	8	1	Casey, p	4	0	2	0	.8	ı
Totals29	4	9	21	13	8	Totals	36	13	12	21	16	
Kansas City				. 1	0	1 2 0	-1	17	0		0-	
Philadelphia				. 1)	2 6 2	- () -	0		3_	-1
Earned runs-												
errors-P., 5. C	n	ba	118-	-P	119	Struck out		((2.	6:	P	6
I'mnire Fnlme											308	Z

unpire, Fulmer. Time, 1.56.

Unpire, Fulmer. Time, 1.56.

A lucky streak of batting in the seventh inning award the Philadelphias from being beaten Oct. 6.

The visitors took the lead in the second inning and held it until the seventh, when the home-team tied the score on four safe hits, a wild pitch and a passed ball. The game was then called on account of darkness, after fifteen minutes had been wasted in wrangling with the umpire. Andrews was injured by a pitched ball, and Fogarty took his place in the

3 m breezen			-		~.0					1	-		-	
ourth inning.														
ANSAS CITY.T.	R.	B.	0.	A.	B.	1	HII	.A.	T.	R.	B.	0.	A	ĸ
		1			0	Woo	id, 1	f	. 4	. 1	1	3	0	-
Ivers, 2b 4	2	2	2	-1	-0	And	FEW	s, cl	2	-1	1	0	0	
towe, ef 4	0	0	1	0	U	Fog	arty	, et	2	0	0	3	0	а
lassett. 3b 3	1	- 1	2	- 5	.6	Mul	vev.	. 3b.	. 4	2	1	0	2	1
Vhitney, rf. 4	1	3	1	0	0	Met	art	hy.	r1 3	0	1	0	1	
cQuery, 1b 3	1	1	11	0	0	Irw	D. 1	AM	3	0	0	1	4	а
lackett, c 3	1	2	3	0	. 0	Dail	ey.	p	3	0	1	0	4	-
illie, If 3	0	0	0	0	. 0	Bas	tian	, 20	. 2	0	0	0	2	a di
Veidman, p. 3	0	0	- 1	- 5	0	Far	rar.	16.	. 2	1	1	7	0	ā
						Cus	ick.	c	. 3	1	2	7	.0	-
Totals31	6	10	21	12	0	100	Tou	LIS.	.28	6	8	21	13	
Cansas City					3	3	U		3.	1	- ()	1-	-
hiladelphia					2	0.	1)	0	- ()	3	
Farned rung-	_ 17	n n	-	0	120	9. 1	21.11	adal	phi.	. 9		Ra	444	

errors-K. C., 1. On balls-K. C., 2; P., 3. Struck out K. C., 4; P., 2. Umpire, Fulmer. Time, 2.15.

AMERICAN ASSOCIATION.

Pittsburg vs. Metropolitan.

In Pittsburg, Pa., the home team shut out the Mets for the third time Oct. 8. Morris pitched in splendid form, holding the visitors down to a solitary safe hit, and he was backed up by perfect fielding. Lynch was batted quite freely, Coleman taking the lead with these hits.

FITTSBURG. T.	a.	B. U.		MAINUFU				
Schomb'g, 1b 4	1	0 10	0 0	Nelson, r	1 4	0	0. 3	1
				Roseman				0
Brown, rf 6	. 0			Meister,			0 1	3
Whitney, 3b, 3	1	0 1		Orr, 1b :				0
Coleman, lf. 4	0	3 1		Hankin's				2
Carroll, c 4	0	0 10	0 0	Donohue	, lf. 3	0	0 2	0
Mann, cf 4	0	1 3	0.0	McLaug'	n,## 3	0	0 .1	5.
Smith, 88 4	- 1	1:0	2 0	Reipschli	1'r,c 3	0	1 4	1
Morris, p 4	2	2 0	1 0	Lynch, p	3	.0	0 0	1
Totals37	7	10 27	9 0	Total	s31	0	1 27	13
Pittsburg	. 0	0	0	2 2	0	3	0	1-
Metropolitan	. 0	. 0	0	0 0	0	0	0	0
THE PARTY OF THE P								

Earned runs-Pittsburg, 2. Rase on balls-P., 3; Metro-politan, 1. Struck out-P., 1; M., 10. Umpire, Valentine.

ond or end me		****		ρ.								
PITTSBURG. T.	R.	B.	0	A	K	BALTIMORE	T.	R	H.	O.	A.	R.
Schomb'g, lb 3	0	0	5	.0	0	Manning, rf.	3	0	1	0	0	. ()
Barkley, 2b., 2	1	0	1	2	0	Purcell, If	3	0	0	2	0	1
Barkley, 2b., 2 Brown, rf., 2	2	1	1	0	. 0	Sommer, 2b.	2	.0	.0	3	0	0
Whitney, 3b. 3	1	1	2	- 1	0	Davis, 3b	2	0	0	3	1	3
Whitney, 3b. 3 Coleman, 11. 3	0	2	2	0	0	Scott, 1b	2	0	0	3	1	0
Carroll, c. 3	0	0	2	. 0	0	Macullar, as.	2	1	1	0	1	0
Mann, of 2 Smith, ss 3 Galvin, p 3	1	0	. 0	. 0	. 0	M'Gin'is, cf, p	2	0	1	0	2	2
Smith, 88 3	1	1	1	. 3	- 6	Dolan, c	2	0	1	3	4	2
Galvin, p 3	1	1	1	1	. 0	Zay, p. ef	2	0	0	1	0	1
Totals. 24	7	6	15	. 7	. 0	Totals	20	1	4	15	9	9
Pittsburg												7
Baltimore						0 0		0	0		Ĩ.	-1
Earned runs	-1	iti	tsb	ur	r. 2	: Baltimore.	1.	B	250	0	n e	er
rors. P 4 On	h	411	×	P		Struck out	10	9	. 1	1 120	4.1	F-61

Earned runs.—Pittsburg, 2; Baltimore, I. Base on er rors.—P. 4. On balls.—P., 8. Struck out.—P., 2. Umpire. Pratt.

Louisville vs. Athletic.

Fine fielding and timely hitting helped the Athletics to a victory oct. 8 in Louisville, ky., although they were then out-batted by the home-team. Colins made the greatest catch ever seen on the local grounds. Stovey knocked the ball to the left-field scats, and Collins went after it and, stumbling into the benches, captured it. Stovey also made a remarkable catch at deep centre.

Louisville. T. R. B. O. A.E. Athletic T. R. B. O. A.E. Browning, cf 5 i 2 i 1 i 0 Stovey, rf. 5 0 i 0 2 0 0 Hecker, P. 5 i 1 c 2 i Larkin, if. 5 0 i 0 i 1 i 0 Hecker, P. 5 i 1 c 2 i Larkin, if. 5 0 i 0 i 1 i 0 Werrick, 3b. 5 0 i 1 i 0 i 10 Brien, lb. 4 3 2 9 i 0 Werrick, 3b. 5 0 i 1 i 0 i 10 Brien, lb. 4 3 2 9 i 0 White, ss. 4 0 i 2 2 6 0 McGarr, ss. 5 i 1 2 5 0 Cook, lb. 4 i 1 ii 1 i 3 Bauer, 2b. 4 2 2 3 2 i Mack, 2b. 4 2 2 5 0 Greer, cf. 4 0 0 3 0 0 Collins, lf. 4 i 3 3 0 0 Robinson, c. 4 i 2 7 0 0 Chamb lin rf 3 2 i 1 0 0 2 Athlesson, p. 4 0 i 0 1 i 0 Totals. 39 8 l3 24 l6 9 Totals. 38 l1 l0 27 l1 3 Louisville. 3 0 1 1 3 0 3 -11 Earned runs.—Louisville, 6; A.thetic, 2 Base on balls.—L. 2; A., 5. Struck out.—L. 6; A., 2 Umpire, Kelly.

Ramsey and Hart were badly punished Oct. 9, the Athletics hitts including four three-baggers and the Louisville's one home-run and five two-basers. By timely batting the Athletics secured a winning lead in the fourth inning.

m me rouren	***		65.										
LOUISVILLE. T.	R.	В	. 0.	À.	R.	ATH	KTIC	T	H.	'n	. 0.	À	E
Browning.cf 4	1	2	4	0	0	Stovey	rf.	. 5	0	1	-1	0	1
Hecker, rt. 4	1	1	.0	0	0	Larkin	. If	. 5	1	3	1	- 1	-
Wolf, 1b 4	. 0	.1	11	0	0	Lyons.	30	4	1	1	2	2	1
Warriok 3h 4	0	. 1	. (1)	68.	0	(1 Bring	n o	4	0	1	4	ī	i
White, ss 4	.1.	2	1	2	0	McGar	r. 88	4	2	2	1	8	0
Mack, 2b 4	2	2	.3	2	1	Bauer.	21,	4	. 2	1	6	5	- 0
Cothus. If 4	1	1	0	0	0	Gireer.	ef:	- 4	2	3	0	0	-
Ramsey, p., 4	0	2	0	1	2	Robins	on. H	0 4	1	1	10	1	2
Cook, e 4	0	.1	5	4	0	Hart.	D	4	0	1	0	i	Ü
Totals 36												19	4
Louisville			2				0 .		0	ា	1	0	-6
Athletic						4			0				_6
Earned runs								ut	L		4:		

The last championship game of the local season was played Oct. 10, when the Athletics scored their eleventh victory of the series, the last seven being in succession. The home-team made a rally in the last ter part of the contest and batted out six earned runs, but the visitors had secured too long a lead. Weigick by a home-run and a three-bagger brought in nearly all the runs made by the Louisville.

LOUISVILLE.	T. I	K.	H.	0.	A.	K.	AT	HL	ET	ECH.		T.	M.	B.	Q.	A	.80
Browning.cf	5	1	3	0	2	- 0	Ste	IV e	V.	rf.		5	-1	1	0	41	1
Hecker, p	5	1	1	0	3	0	La	rki	n.	If.		4	i.	1	2	0	0
Wolf, 1b	4	1	1	10	.0	-1	Ly	on	H	Sb.		3	1	0	2	2	1
Werrick, 3b.	4	2	3	. 0	- 1	3	Oil	Bri	en:	- 11	b.	4	1	1	7	î.	0
White, ss	4	0	0	0	6	2	Me	Gu	FF	BH		4	1	2	6	5	0
Mack. 2b	4	0	2	7	- 4	0	Ba	110	r. 2	th.		4	0	2	2	.2	0
Collins, If.	4	0	1	4	0	0	Gr	99412	. 0	f.		3	2	0	2	0	0
Chamb'in, rf	4	0	1	0	0	0	Ho	bir	180	ti.	e.	4	0	ĭ	7	. 1	- i
Kerins, c	4	1	. 2	3	0	1	Mi	114	r	b .		3	1	0	0	î	11
Totals																	
Louisvile							0		0		0		1			2	- 45
Athletic							3		2		0 .		ô	i			-8
Earned run							5: 1	th	let	Sec.	2	. 1	-	n .	on		
-L. 3: A. 3.																	
Time I Su						-						W 81		1			

Time, 1.50

Louisville vs. Brooklyn.

The Brooklyns batted Chamberlin all over the field Oct. 5 in Louisville, Ky., and gave the home-team one of the worst defeats that they have received this season. The visitors fielded finely also.

LOUISVILLE. T	. R.	38.	0.	A.	Ж.	1.151	100	KLY	N.	T.	R.	21	0.	· A.	R
Browning, cl 4	0	.0	-1	0	0	Pin	kne	ey is	30.	4	.1	2	2	2	
Hecker, rf 3	1	0	.1.	0	0	MA	lei.	lan	,20	3	3	1	2	3	а
Wolf, 1b 4	1	1	. 9	- 0	- 1	Phi	llip	a. 1	b	4	1	- 2	13	- 2	
Werrick, 3b. 4	0	0	0	1	0	Mai	am	ny	, ci	4	1	-1	3	-0	а
White, st 4	0	-1	- 4	-3	- 0	Sm	ith.	85.		4	-1	- 3	- 1	- 6	
Cook te 4		- 63	- 4	- 4	- 0	Ha	PRIS	DE I	rt .	- 4	- 0	- 63	- 0	- 40	
Mack, 2b (Collins, If)	0	0	5	- 4	0	Str	808	8,	f	4	0	2	. 0	0	8
Collins, lf 3	3	-1	0	- 0	- 0	Ter	TY.	D . :		4	0	Ü	- 0	-1	
Hainsey, p 3	. 0	- 0	. 0	. 3	· U	Cla	FK.	e		4	0	- 1	- 7	- 2	
Totals 33	4	3	24	14	1	1	Tut	als		35	7	12	27	16	
Louisville	0		1		1	0		U .	0		1	-1	1	0	-
Brookles	0		. 0		0.	1	- 1	Ü	3		0	-		15,	_
Earne: an	8	B	00	kly	D.	3:	Lo	uls	vill		1.		Bai		Ol
balls-B. S. L.	5		Bu	uc	×	out	-B	. 4	: 1	4.	6.		C_{II}	101	re
Kelly.									•						

Kally.

St. Louis vs. Athletic.

Hart was hit hard Oct. 5 in St. Louis Mo., Welch and Latham making home-runs and O'Neil Harding and Foutz being credited with two-baggers. The home-team presented as their "battery" Murphy and Harding, local amasteurs, and the former proved

The proper who gave no force than agin of the visition. Because the bill. Green year-number and Wars's hard, the property of t

valentine. Time, 2.20.

Darkness stopped the second game, after five impings had been completed. The Mets pounded Pechiney's pitching with ease, and had a good lead at the finish. McPhee made a home-run and distinguished himself in base-running by vaulting completely over McLaughlin and landing on second-base when the latter stooped to catch the low-thrown ball.

Nales-C., 1: M., 2 Struck out-C., 3, M., 1. Base on Valentine. Time, 10.

The twentieth and last game was played Oct. 7, when the Metropolitans scored their seventh victory of the series. Shaffer held the home-team down to four scattering safe thits. Irwin and Vaughn, local samateurs, were given a trial as pitcher and catcher by the Cincinnatis, and did fairly well. Measter made a home-run. The first inning settled the question of victory. Umpire York received a bad blow on the head from a pitched ball in the last inning and was compelled to rettre, Carpenter taking his place. CINCINNATI. T. S. B. O. A. E. METROPOLYS. T. E. B. O. A. E. CONKHII, T. S. I. O. I. O. Nelson, rf. 4. I. I. I. I. I. McThee, 2D. 4. O. 2. 5. 3. O. Roseman, II. 4. I. O. 2. O. S. O. S.

Earned run—serropolitan. Base on oals—M., 2, Cincinnati, 2. Umptre, Vork. Time, 1:50.

84. Louis vs. Brooklyn.

Hard hitting and loose fielding were the features of the game played Oct. 8 in St. Louis, Mo. Caruthers did the best batting, his three hits including a homerum. The home-team, especially Kemmler, poorly supported Caruthers' pitching.

87. LoCis. T. K. B. O. A.K. BROOKLYN. T. R. B. O. A.K. BROOKLYN. T. R. B. O. A.K. BROOKLYN. T. R. B. O. A.K. Caruthers, D. S. T. LoCis. T. R. B. O. A.K. BROOKLYN. T. R. B. O. A.K. Caruthers, D. S. T. LoCis. Caruthers, D. S. T. S. D. C. S. T. Caruthers, D. S. T. S. D. C. S. T. Caruthers, D. S. T. S. D. C. S. Caruthers, D. S. T. S. D. S. D. S. D. S. D. Caruthers, D. S. T. S. D. S. D.

Barned runs—88. Louis, 4. Brooklyn, 3. Base on ball—B. 3. Struck out—81. L., 3. B., 1. Umpir, Maguade strong for the home-team their bases on balls, and he was also batted frequently and hard. The champions had secured a big lead at the end of the seventh inning, when the game was called on account of darkness.

BROOKLYN, 7. R. R. O. A. R. ST. LOUIS, T. R. R. O. A. R. Pinking, 3b. 4. 1. 2. 0. 1. O. Lathan, 3b. 3. 1. 0. 0. 3. McClelian, 2b. 3. 1. 0. 0. 3. McClelian, 2b. 3. 1. 0. 0. 0. Carthubers, ff. 4. 2. 1. 0. 0. O. Carthubers, ff. 4. 2. 1. 0. 0. Pinlips, 1b. 3. 0. 1. 8. 0. 0. O. O. Dideason, sa. 8. 1. 2. 0. 5. 0. Pinlips, 1b. 3. 0. 1. 8. 0. 0. O. O. Dideason, sa. 8. 1. 2. 0. 5. 0. McTamaly, ff. 3. 0. 1. 2. 0. 1. Carthubers, ff. 4. 1. 1. 6. 1. 1. Burch, 1f. 3. 0. 0. 0. 0. 1. Welch, cf. 3. 0. 1. 2. 0. Smith, ss. 3. 0. 0. 0. 3. 0 Fronts, p. 4. 4. 0. 0. 1. 0. Propies, c. 3. 1. 1. 8. 2. 0 Robinson, 2b. 2. 1. 6. 2. 0. Totals. 29. 4. 6. 21. 10. 31. Totals. 29. 9. 9. 21. 14. 5. 1. Tearry, p. 3. 0. 0. 1. 4. 0 Bushong, c. 2. 2. 1. 6. 2. 0. Totals. 29. 4. 6. 21. 10. 31. Totals. 29. 9. 9. 21. 4. 5. 1. St. Louis, 1b. Balls—Birooklyn, 2. 8t. Louis, 1b. Struck out—B. 4. 8t. L., 6. Umpre, McQuade.

The closing championship contest of the local sea.

[490
Cincinnativs. Baltimore. The game on Oct. 8 in Cincinnati, O., was marked by heavy batting, the home-team knocking Kilroy out of the box for the second time this season. Scott was substituted, and he was also hit hard. Spivester and Reilly made home-runs. The Cinnati tried another amateur pitcher and catcher Darkness of the control o
OINGINNATI, T. R. H. O. A.R. BALTIMORR T. R. R. O. A.R. Fennelly, ss. 4 2 1 0 7 1 Purcell, IT. 4 2 1 0 0 0 Jones, II 5 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Stephener, 7.5 5 2 2 0 3 11Davis, 3b. 3 1 2 5 0 0 0 1 10 avis, 3b. 3 1 2 5 0 0 0 1 10 avis, 3b. 3 1 2 5 0 0 0 1 10 avis, 3b. 3 1 2 5 0 0 0 1 10 avis, 3b. 3 1 2 5 0 0 1 10 avis, 3b. 3 1 2 5 0 0 1 10 avis, 3b. 3 1 2 5 0 0 1 10 avis, 3b. 3 1 2 5 0 0 1 1 3 5 3 5 0 0 1 10 avis, 3b. 3 1 2 5 0 0 1 1 3 5 3 5 0 0 1 10 avis, 3b. 3 1 2 5 0 0 1 1 3 5 3 5 0 0 1 1 10 avis, 3b. 3 1 2 5 0 0 1 1 3 5 3 5 0 0 1 1 10 avis, 3b. 3 1 2 5 0 0 1 1 3 5 3 5 0 0 1 1 10 avis, 3b. 3 1 2 5 0 0 1 1 3 5 3 5 0 0 1 1 10 avis, 3b. 3 1 2 5 0 0 1 1 10 avis, 3b. 3 1 2 5 0 0 1 1 3 5 3 5 0 0 1 1 10 avis, 3b. 3 1 2 5 0 0 1 1 3 5 3 5 0 0 1 1 10 avis, 3b. 3 1 2 5 0 0 1 10 avis, 3b. 3 1 2 5 0
Earned rons—Cincinnati, 7. Base on balls—C., 3; Balti- Bare, 4. Umpire, York, Time, 2,10, or balls—C., 3; Balti- By bunching their bits in the
and secured the ball, holding on to it, although by losing his balance in the act of reaching he had turned a complete somersault. Reilly made a
Jones, If. 4 1 2 1 0 0 Sommer, 2b. 4 0 0 4 3 1 V Rellly, lb. 4 1 1 8 1 Muldoon, 3b 4 1 1 1 3 0 Sowders, cf. 4 0 3 2 0 1 V Alberte, by the sound of the soun
Totals36 4 9 24 15 3 Totals35 6 10° 5 1 0 3 0 Clincinnati
he struck out nine men, three of them in one inning. By mutual consent the game was called at the end of the seventh inning. CINCINSAIT. B. B. Q. A.E. [BALTIMORE, T. B. B. O. A.E. [Corkhill, cf. L. B. B. Q. A.E.]
Sylvester, It 4 2 0 2 2 1 Sommer, 2b, 3 0 1 3 7 2 Ess Reilly, b. 4 2 2 5 1 Sowders, cf 3 0 1 1 0 0 De Carpent, 3b 4 0 3 0 4 1 Macullar, sa 3 1 0 1 0 0 Ge Marr, cf 4 0 1 2 0 0 Scott, b. 3 3 1 0 1 3 2 Ge Smith - 4 0 0 0 0 0 0 Liellyman - 3 1 1 4 1 0 Sow
Cincinnati 3 12 12 10 3 Totals 29 4 6 21 9 4 St Baltimors 2 0 1 2 4 3 1-12 St Baltimors 2 0 0 1 2 4 3 1-12 St Baltimors 2 0 0 1 2 4 3 1-12 St Baltimors 2 Base on Balis—C. 2; R. 4. Umpire, York Baltimore, 2 Base on Biote
were out a fumble by Hankinson was followed by four successive safe hits that brought in four for successive safe hits that brought in four successive safe hits that brought in four few in the first safe hits safe hi
Brown, r 4 1 4 5 6 Roseman, cf 4 0 0 1 0 0 Dors
Totals, 36 4 8 27 11 1 1 1 1 1 1 2 1 2 1 2 1 2 1 2 1 2
PITTSBURG, T. R. B. O. A. K. METROPOL'N, T. K. B. O. A. K. Glub, Schomb'g, lb 4 0 0 11 0 0 Nelson, rf 3 1 0 0 0 0 Radbo Barkley, 2b, 4 1 2 3 5 0 Roseman, cf 4 0 1 2 0 0 substitution of the Schombing, should be substituted by the substitution of t
Mann. cf 3 0 0 1 1 1 1 Lynch, p 3 0 1 2 3 0 end of Totals 32 4 8 24 12 2 Totals 29 1 3 22 15 1 Metropolitan 1 0 0 2 0 0 0 0 0 0 Kelly.
tan, 1. On balls—P., 4; M., 2. Base on errars—Metropoli, Umpire, Valentine. The Pittsburgs scored their twelfth victory of the Pittsburgs scored their twelfth victory of the Pittsburgs. O burgs was closed. Sinday
The scheduled games ended Oct. 12. and from that date until Oct. 18 the clubs are at liberty to play off postponed games. These, however, will scarcely champions, and the present positions of the other clubs will be found in the following.
St. Louis
Brooklyn 7 12 12 13 11 11 12 19 580 Gilliespie, Louisville 10 7 7 10 9 11 12 66 48 Louisville 10 7 7 10 9 11 12 66 48 Louisville 10 7 7 10 10 13 13 65 47 Louisville 10 7 7 10 10 13 13 65 47 Louisville 10 14 17 10 18 18 18 18 18 18 18
NATIONAL LEAGUE. Detroit Detroit NATIONAL LEAGUE.
ames on the afternoon of Oct. 9, and the fact that leave the pressing closely the Chicagos for the place made the excitement intense. The first place made the excitement intense. The first for the set ging charged for the double entertainment admission
tin the fourth inning, and three baggers by Bash and McCarthy in the eighth gave the Philadelist two more carned runs. Two-baggers by Bash and McCarthy in the eighth gave the Philadelist two more carned runs. Two-baggers by Bentt and Richardson carned.
Sarry, so f. 8, R. 0, A.K. DATROIT, T. R. R. 0, A.K. DATROIT, S. C. 1, A.K. DATROIT, T. R. R. 0, A.K. Washing'n, olivey, s. 6, 4, 1, 4, 0, 0 Dunhap, 20, 1, 4, 1,
Trar. 1b

The shart two Baltimore.

In the shart two Ba Farrar and Fogarty and an and three baggers by Bas-e eighth gave the Philadel-ins. Two-baggers by Ben-id the only run credited to was superb. seeighth gave the Philadel ins. Two-baggers by Hendel the only run credited to gave any property of the only run c THE KANSAS CITYS pleaded ignorance of any agree-ment to play off the postponed games in the mornines of Oct. 7, S and 9, which Umpire Quest decided was for-leited by reason of their railure to appear on the Wash-ington Ciub's grounds. One safe hit was all that the visitors could obtain of Gilmore, Oct. 9, while he struck out no fewer than twelve men. The nearest approach the visitors made to scoring was in the third inning, when Weld-

THE NEW YORK TEAM, without Ward and Gerhardt, visited Jersey City, N. J. Oct. II. and were reaten by the local professionals by 7 to 4. Stovey pitched effectively for Jersey City. Wilson caught poorly for the visitors.

RACING AT PHILADELPHIA.

RACING AT PHILADELPHIA.

Oct. 7, weather and track good, and the attendance, consequent upon reduced prices of admission. Access that the property of the prop

the gross receipts last Winter, proposed to give "met;" second, by a length, april Fool, 12), third, three lengths behind.

BRIGHTON BEACH RACES.

Oct. 6, weather, attendance and track good Purse \$250; Selling allowances, six furlongs—Ganley & Goode and W. J. Morgan, for the selling allowances, six furlongs—Ganley & Goode and W. J. Morgan, for the selling allowances, six furlongs—B. Kahn's Saxony, 3—113, first, in 1138's; Bahama, 4—133, favorite, third, by over a length. — Purse \$250, seven furlongs—B. Kahn's Saxony, 3—113, first, in 1.3's; Gontaion, 6—18, second, by the lengths away. — Purse \$250, seven furlongs—W. B. Jenning, Boaz, 3—113, first, in 1.3's; Gontaion, 6—18, second, by the lengths away. — Purse \$250, seven furlongs—W. B. Jenning, Boaz, 3—113, first, in 1.3's; Gontaion, 6—18, second, by the seven furlongs—W. B. Jenning, Boaz, 3—113, first, in 1.3's; Gontaion, 6—18, second, by the seven furlongs—W. B. Jenning, Boaz, 3—113, first, in 1.3's; Gontaion, 6—18, second, by the seven furlongs—W. B. Jenning, Boaz, 3—113, first, in 1.3's; Gontaion, 6—18, second, by the seven furlongs—W. B. Jenning, Boaz, 3—113, first, in 1.3's; Gontaion, 6—18, second, by the second, by a length; Big Head, look, third, the lengths away. — Purse \$250, for three from the second, by a length; Big Head, look, third, the second, by a length; Big Head, look, third, the second, by a length; Big Head, look, third, the second, by a length; Big Head, look, third, the second, by a length; Big Head, look, third, the second of the

Sawyer, 5-126, first, in 1:45%; Treasurer, 5-125, second, by a half length; Restless, 3--116, third.

Oct. 8, weather fine, assemblage fair and track good: Purse \$250, maidens, one mile—J. Hines' Tacoma, 5-118, favorite. Or horses, selling allowances, seven furlongs—S. M. Fatten, boxes, seven furlongs—S. M. Fatten, by a leagth; Holmdel, 3-96, third, by a head, Petersburg, 4-118, third, boxere, 5-115, second, by a head; Petersburg, 4-118, third, boxere, 5-115, second, by a head; Petersburg, 4-18, third, boxer, 5-118, second, by two lengths; Arrel, 1-18, third, by over alength. —Purse \$400, handicap, \$100 to second, by nearly a length; first, in 2:118; Amber, 4-96, second, by nearly a length; first, in 2:118; Amber, 4-96, second, by nearly a length; first, in 2:118; Amber, 4-96, second, by nearly a length; first, in 2:118; Amber, 4-96, second, by nearly a length; first, in 2:118; Amber, 4-96, second, by nearly a length; first, in 2:118; Amber, 4-96, second, by nearly a length; first, in 2:118; Amber, 4-96, second, by nearly a length; first, in 2:118; Amber, 4-96, second, by nearly a length; first, in 2:118; Amber, 4-96, second, by nearly a length; first, in 2:118; Amber, 4-96, second, by nearly a length; first, in 2:118; Amber, 4-96, second, by nearly a length; first, in 2:118; and a first, in 2:1

isy, second, by five lengths; Poet, 8—130, third, by a half length.

TROTTING AT ST. LOUIS.

The first Fall trotting meeting of the St. Louis Fair Association was held last week, opening Oct. 4.

Result: Purse \$1,000, class 3:300—Woodard and Harbison first, Better B. (won first heat) second. Time, 2:324, 2:324, 2:234, Pacers, purse \$1,000 class 2:30—Emma first, Hazel Hell (won first and third heats) second Turk Frankin third and Billy the Kid fourth Time 2:224, 2:244, 2:236, 2:2144, 2:236, 2:2144, 2:236, 2:2144, 2:236, 2:2144, 2:236, 2:2144, 2:236, 2:2144, 2:236, 2:214, 2:236, 2:214, 2:236, 2:214, 2:236, 2:214, 2:236, 2:214, 2:236, 2:214, 2:236, 2:214, 2:236,

TROTTING AT PITTSBURG.

The Assum meeting of the State Trotting horse Breeders' Association was held at Homewood Park, Pittsburg, Pa., Oct. 6, 7, Result: Yearling State, St50, half-mile-woodlet first, 2:19 ½, 2:17; George W. Patchen second. Stallion Stake, class 2:35, purse \$450—Bourbon Boy first, 2:41 ½, 2:35, 2:34; Sinbad second. Two year old Stake purse \$150—Mahe South First, 3:11, 3:30; Walter second Three vear old Stake, purse \$184—Beas Bank first, 3:15, 3:04½, 2:36, 2:34½, 2:35½, 2:34½, 2:35½, 2:34½, 2:35½, 2:35½, 2:34½, 2:35½, 2

TROTTING AT GUTTENBURG.

TROPTING AT GUTTENBURG.

A two-days' meeting opened at Guttenburg. N. J., Oct. 6. Result: Purse \$300, class 2:37—A. Atkin's Nanon first, Walter B. (won first and fourth heats) second, Misty morning (won second heat) third and McMullon Boy fourth. Time, 2:35½, 2

KITTSON'S SALE.—There was a goodly muster of owners and others at Jeryme Park Oct. 6, when the horses in training and yearlings bred by N. W. Kittson were sold at public auction. Thirty-six head were disposed of for an aggregate of \$29,555. The best prices obtained were. Three-year-olds—Brown Duke, \$1,750; Headlad, \$650; Stalwart, \$625. Two-year-olds—Rustler, \$2,300; Ittilala, \$2,100; Raveller, \$2,000; Austriana, \$1,600; Eufaula, \$1,005; Laumer, \$375; Ruse, \$525; Racquet, \$500. Yearlings—Onas, \$3,100; Austrienne, \$1,300; Eurla, \$1,505; Luminary, \$750; Regulus, \$725; Aurs, \$675; Alban, \$650; Waden, \$600. Jounny Caldwell, the light-weight jockey, accidentally shot a stable-boy named Pat Lane at the quarters of the Fairfax Stables, Sheepshead Bay, L. Caldwell was amusing himself turned out to have a ball cartridge in one chamber, and the bullet entered Lane's left side, inflicting a painful wound. The wounded lad was conveyed to the Flatbush Hospital and at last advices he was in fair way to recover.

HOOSIER SAM KILLED.—During a pacing race on the fair grounds at North Manchester, Ind., Oct. 7, Hoosier Sam and Sandy Poe collided, and Hoosier Sam, record 2:24, was instantly killed. The shaft of the sulky struck him just behind the left shoulder and came out on the opposite side. Sandy Poe was injured.

injured.

Jack Chinn, of the racing firm of Chinn & Morgan, is organizing Jack Chinn's Fox-hunting combination, with which he proposes giving exhibitions of fox-hunting at the principal cities. He has engaged a pack of hounds and several experienced fox-hunters, and believes there's money in the speculation.

hunters, and believes there's money in the speculation.

8. E. BURLEY'S Johnnie H. and William Fiss' Richard. Burley Brak. Lancaster. Pa. Oct. 7. Johnnie H. won in the last three heats. Time, 2:32, 2:30. 2:32, 2:33. A large crowd was present, and much interest was taken in the race.

A MATCH TROT. for \$1,000, took place at Lancaster. Pa., Oct. 7, S. E. Balley's Johnny H. defeating Fiss & Doerr's Richard (won the first two heats). Time, 2:32, 2:30, 2:30, 2:32, 2:33.

John L. Rogers, formerly a horse trainer, died in the upper part of this city Oct. 7, aged 61 years, and was buried 10, in Greenway. THE First Troop, Philadelphia City Cavalry, will hold their annual Fall race meeting at Belmont Park Oct. 14.

WHEELING.

THE IXION'S MEETING.—The Ixion Bicycle Club's race meeting, which takes place on the Roseville.

N. J., track on Oct. 16, gives promise of being very successful. The events are all handicaps, open to a mateurs and arranged in heats. The prizes consist of imported silver cups and brica-brac, oxidized plaques, bronzes, etc. The events to be contested are a quarter-mile half-mile, mile, two-miles, three-miles, a mile club race for the championship of the Montclair Wheelmen and a mile club race for the championship of the El zabeth Wheelmen. The entries close Oct. 11, with W. C. Horing. 351 West Fifty-ninth street, New York City.

WOODSIDE, MORGAN, Eck. Frazier and Armaindo will race in handicaps under the auspices of the Lynn (Mass.) 'Cycle Club, Oct. 16, when amateur races will also be given. On Monday, Oct. 18, at 4 on a tandem for twenty-four-hours-record ride.

PRINCE, Woodside, Morgan, Frazier, Higham and others refused to compete in the proposed six day bicycle contest in Washington Rink, Minneapolis. The proposed to give "net," I have a re informed, least the proposed six day bicycle contest in Washington Rink, Minneapolis. The the Exposition Brilling in Minneapolis, Minneapolis are are informed, least the search of the gross receipts last Winter, proposed to give "net."

ATHLETIC

CHESTER CITY CRICKET CLUB.

The Fall athletic games of this club were held at Chester, Pa. Oct 9. The first race, 100yds. open, was won by J. C. Graham, in 10½s. The one-mile bicycle-race was won by Worrell, 15s. start, 3m. 22½s, C. McCurdy, 15s., second, 100yds, dash, open, bandicap—Won by J. C. Graham, in 10½s. 22½s, C. McCurdy, 15s., second, 120yds. hurdle-race—P. Lutrell first, in 21½s.; L. H. Lewis second, 220yds. open handicap—Goedshall, 5yds., first, in 23½s.; L. Scott, scratch. University of Pennsylvania, second, Tug-of-war—Won by the Upland tram by sin. Running high jomp, handicap—Hockins, 9in., first, 5ft. 7in.; W. B. Page, scratch, 5ft. 6in. second, 440yds., handicap—Won by Randolph Fairies, scratch, University of Pennsylvania, 54½s., after a very exciting race, in which Fairies as hoe when about 200yds, from the tape. In the pole-vanit, Goodshall, scratch, and Morton, 4in., tied at 10ft. 4in. Morton won the toss for the first prize. Standing high-jump, handicap—Won by Thornton, scratch 4ft. 9in. Parker second. Running broad-jump, handicap—Won by Thornton, scratch 4ft. 9in. Parker second. Running broad-jump, handicap—Won by Thornton, scratch, in 10½s One-mile walk—Won by M. Dewilt, University of Pennsylvania. Two-miles 18ft. 2in. 100yds., club, handicap—Won by Young, 15yds., in 23½s.

HAZAEL VS. LITTLEWOOD.—George Hazael, ex-champion long-distance pedestrian, sold out his saloon in CHESTER CITY CRICKET CLUB.

club, handicap—Won by Kuriz. 45s. start. 22/cyds., in 23/cs.

HAZAEL vs. LITTLEWOOD.—George Hazael. ex-champion long-distance pedestrian, sold out his saloon in Williamsburg and sailed for England law week. His wife had preceded him to the old country some weeks previously. In the latest issue of The (London) Sports g Lifz to hand appears an offer from George Littlewood, of Sheffield, Eng., to join with Hazael and Charley Rowell in a six-days sweepstakes of \$250 or \$500 each.

TAYLOR WINS.—The seventy-two-hour go-as-you-please race (twelve hours daily) at Bancroft's Rink. New Bedford, Mass., closed Oct. 9. Score: Norman Taylor, 400 miles 3 laps: Hegleman, 357 miles; Day, 205 miles 2 laps; as closed Oct. 9. Score: Norman Noremac, 322 miles 1 lap; Elson, 351 miles; Day, 205 miles 2 laps; Ackerman, 276 miles 6 laps. The receipts were about \$2,400, of which Taylor gets 20 per cent., Hegleman 16, Noremac 10 and Elson 5. The amount for division between the first four men was stated to be \$839.

A FOOT HANDICAP, 128yde, open to New England, for prizes of \$3,500.

THE RING.

PROF. SHAW. formerly instructor in sparring at Harvard College, is the author of a work on the art, which has just been issued from the press of John P. Lovell's Sons. Boston. It contains numerous illustrations of positions and gives minute directions as to both the delivery and evasion of blows, which will prove of use to those who are in quest of knowledge in the boxing line and cannot have the benefit of personal instruction at the hands of a professor.

THE MARK-MCCORMICK CONTEST, which took place Oct. J at the Exposition Building, Omshia, Neb., instead of the control of the professor.

THE MARK-MCCORMICK CONTEST, which took place Oct. J at the Exposition Building, Omshia, Neb., instead of the control of the cont

BILLIARDS.

WILLIAM HATLEY is developing into a strong cushion-caromer. He seldom crawls under an "average" of three licks to an inning, and five or five and a half is not so uncommon as to swell his head when it occurs. His gait is a steady one, moreover. Hatley cis going back to his old employers, Parker & Miller. Chicago. He has been for several months past with Thomas Foley, but now is playing billiards too well to suit that experienced roomkeeper. It takes a man of iron nerves to be perfectly happy in the company of the average great billiard-player, as he is always "talking about shop"—his own shop, and no other man's. Seriously, Foley will probably be sorry to part with Hatley, billiard-playing or no billiard-playing. CHARLEY PARKER is to clear

playing.

CHARLEY PARKER is to close up for rehabilitation, and when, at the expiration of about ten days this popular caterer reopeus the now famous ro mat the corner of North Clark and Superior streets, Chicago, it will be with new decorations, new tables, new bowling-alleys new bar fixtures, and new beer.

John CREAHAN is agan in quest of peace and quiet, He seeks agents for his noise-subduer, the advantages of which are well set forth in our business columns. It is a good thing. It has saved thousands of billiard-room floors, and stayed the hand of many a roomk-eper on the point of committing suicide. John is not yet a saint, but he is blessed, all the saventh of the control of the c

inn's room, that city, Oct. 20. They are young, but coming.

MAURICE DALY intends to institute an amsteur tournament at his Brooklyn room. The contestants will play under cover. There real names will not be divulged, lest otherwise they be called upon to do jury duty.

SLOSSON'S ROOM, Chicago, reopened Oct. 8. Frank Parker, Henry Rhines, Frank Maggioll, Eugene Carter, John Thatcher, Jacob Schaefer and William Hattattendance.

ter, John Thatcher, Jacob Schaefer and William Hatley played in exhibition games. There was a large
attendance.

Lon Morris thinks of going to Honolulu, S. I. J.
B. F. McCleary and Ben Saylor are there by this
time. There ought not to be much of professional
billiards left in San Francisco.

The wife of Thomas R. Bullock of Philadelphia
has been it of late.

HARVEY MCKENNA was in Hamilton, Ont., Oct. 6,
making ready for exhibition games.

A RANK MATCH—Slos on and Schaefer have made another agreement the on on and schaefer have made another agreement the on on and schaefer have made another agreement the one of the count. Instead of
pain log baikline once and schaefer have made suchen Slosson visited Schaefer, not to count. Instead of
pain log baikline once and schaefer, and points each
night. Moses Bensinger, who shad up the agreement on
the Chicago room. and Schaefer was enjoying it with
the country of the stake at only \$2.00 a side each
from each man. The forfeit is a very heavy one to bind
an \$3,00 round-stake match.

THEATRICAL RECORD.

NEW JERSEY.

Paterson.—Business has fallen off somewhat during the past week, the cause, doubtless, being the beautiful Indian Summer evenings, which we are

during the past week, the cause, doubtless, being the beautiful Indian Summer evenings, which we are at present enjoying.

Opena-House.—Brokings: Hardie & Von Leer's Opena-House of the Charles o

control of the state of the sta

Denver, Nov. 28 I have been informed that Manager Wareing will very likely give dramatic performances Stunday evenings, commencing with Kate Claston It gives me pleasure to record that the difficulty between Managers Wareing and Cronheim was amicably settled 7, through the intervention or mutual friends. All litigation has ceased.

WALTER L. MAIN'S CIRCUS has gone into Winter quarters at Trumbull, 0. GEORGE WILSON, who signs himself "attache of GEORGE WILSON, who signs himself "attache of

fil week of it—Sat Copper Hali... Eva St. Join and Mr.
Arnold were at Wolt's 10.

Trenton.—McCaull's Opera Co. did "Black Hussar" and "Falka" Oct. 6 and 7 to very jarge houses. Oliver Byron played to 5600 and better, 9. Coming: 11-13.
Derville Family; 16, W. J. Scanlan; 18 and week, Bandmann.... The Mercer County Fair was held here 5 to 8 and was a great financial success. A new and extremely heavy track stopped horse racing, and prevented Mrs. Voo Blummen's beyole exhibition. Prof. Hunt, aeronaut, made as uccessful ascention S. J. D. Sween's Dime Tent Show gave a creditable exhibition throughout the tair. The popular Mount Holy Fair opens if and closes 16, with 120 entries made for the races.

Millville.—The Stoddard and Northcott Minstrels, which were booked here and at other towns on the circuit, tailed to show un. Harrigan's Hibernian Tourists played at wilson's Opera house Oct. 7. Benj. Elireth, editor of The Transcript, was not ab e to secure the seats that his coupons called for at this show, and on asking that his money be refunded was assaulted by one of the attathes of the Tourists. Elireth swore out a warrant at once, and the offender was compelled to pay a fine and cost., amounting to over six dollars, This company has not the most envisible reputation on this circuit. "The Little Tycomi" will be presented at Wilson's Opera-house 13, and lil Henry's Minstrels will come to Institute Opera-house 14.

Salem .- J. Z. Little's "World" had a big house at the Lecture Hall Oct. 4. Harrigan's Hibernian Tourists obyed to ally moderate business 9. C. R. Gardi e's Only a Farmer's Daughter' came if, and the bookings of A Brave Wenan' to 15 and 16, and Pat Rooneys 2 me y Co, in "Pat's Wardrobe' 18.

Bridgeton.—"The Little Tycoon" will be given to 14, 45, by the Philadelphia Temple Theatre Opera o, Harrigan's Tourists did well 8.

Woodbury. — Harrigan's Tourists were at reen's Opera-house Oct. II, and Hi Henry's Premium linstrels come i5. Woodstown.—Hi Henry's Premium Minstrels are billed for the new Opera-house Oct. 12.

VARIETY, MINSTREL and CIRCUS. IN MEMORIAM.

ANDREW JACKSON AYERS, PROFESSIONALLY KNOW AS GUS BROOKS CLARK, DIED AT SYRAUUSE, N.Y., OCT. 5

BROOKS CLARK, DIED AT SYRACUSK, N.Y.,
Dear old friend, thou hast departed—
Gone to the happy sphere.
No more your genial smile will greet us,
No more your ringing songs we'll hear.
No more your cheering presence,
As day succeeds each day.
Thy mouldering form is lying
Midst the dark and silent clay.
Dear old triend, 'midst joy and sorrow,
Thy voice was e'er the same,
Giving promise of the morrow
That will ne'er be heard again.
The currain has been iff ed,
And the scene of life's trial chain
Has men cifully been shifted
To eternity's bright reign.
Dear old friend, the word is spoken!

Dear old friend, the word is spoken!
Thou hast left us here to mourn,
And the siver chord is broken,
While our hearts with grief are torn,
May the hand of the Last Frompter,
At the final trumpet call,
Bring thee sale unto His bosom,
Great Kuler of us all!

J. L. Sanford.

THE WOODSTOCK, Va., Herald announces that on Oct. 5 Frank Young and wife of the International Dime Circus were robbed of clothing, jewelry, etc. It added: "The thief, a canvasman who recently joined them from Frank A. Robbins' Circus, made good his escape by taking a freight-train on the same night." There is no salvation for the hog who, not content with a watch or ring or money, takes a freight-train in addition.

bear testimeny that he was a perfect master of the circle.

WALTER L. MAIN'S CIRCUS has gone into Winter quarters at Trumbull, O.

GEORGE WILSON, who signs himself "attache of the show," writes thus: "Harris' Nickel-plate Show lies stranded at Mayfield, Ky. All the performers and working people are destitute of money and food. God help us! Please publish this. It may cause our friends in the profession to come to our aid." We are unwilling to believe that any body is destitute of food in Mayfield, although money is probably scarce there. Princess Lucy, the midget, will be married—or so it is announced—to Gen. Rheinback at the Alexander Musee, this city, to-night, Oct. 12.

JENNIE QUIGLEY AND ADMIRAL DOT were visiting C. B. Lewis ("M Quad") in Detroit, Mich., last week. CHARLES ANDRESS writes that he will probably close his tenting season Oct. 23 at Woodland, Cal. From there he will make a few California dates in opera-houses, after which he will jump to Kansas City and go South for the Winter.

JOHN M. BURKE, general manager of Buffalo Bill's Wild West, went to London, Eng., and not to the West, as we were informed. He will sibrity sail for home, as his arrangements for the opening in London are completed. During the absence of Mr. Burke, James M. Nixon will look after the interests of the show in London. Mr. Burke will be back in season to attend to the opening of his show in November at the Madison-square Garden.

ANNIE OAKLEY is at Oak Point, this city, but, on account of an accident to her hand, she has had to stop work. While shooting at the Newton, N. J., fair, Oct. 8, she used only one hand. The Newton Gun Club presented her with a handsome gold medal. Miss Oakley writes: "In four years I have hers. The conundrum is a hard one. The CLIPPER is the paper that gets "worn to the bone" wherever there is a troupe and the borrowers are really unconscious that they are regarded as bores quite as great as those who habitually negotiate loans of tobacco.

Barron Pritchard, who was injured while doing a trapeze act

showing that McAvoy of the Hibernicon is not new in management.

THE WHITEEY FAMILY close their season at Emmett, Mich., Oct. 16, and go into Winter-quarters at Binlay City, Mich.

Paddy Hughes made his appearance at The Clippen office Oct. 11. He and Nellie Oxford, his blithe partner, have arrived from the West, and will rest here for a fortnight. They go to London for the Christmas-season. Mr. Hughes says his six years' absence has agreed with him, physically and financially.

The Albion Family (William, Ettle and Edgar) left Stichey & Co's Circus at St. Louis, Mo., Oct. 3, and joined Shields' Circus 4 at Nashville, Tenn., to go South.

Jaster Bamberg, the illusionist, writes us that

JASPER BAMBERG, the illusionist, writes us that JASIER BAMBERG, the Illusionist, writes us that he has the papers to prove he deposited money by cable in Europe for the "vanishing-lady" act, and that he bought the first one for America even before it was offered here. More than this, he avers that he has improved it.

BARNUM will close season Oct. 13 at Lynchburg, Va., and Forepaugh will stop 22 at Norristown, Pa. CHAS. LEE'S LONDON DIME CINCUS will reorganize at Baltimore, Md., before starting South. Herman, the clown, joined at Columbia, Pa., Oct. 8.

NATICK, MASS., records a presentation to Frank A. Gardner.

the clown, joined at Columbia, Pa., Oct. 8.

NATICK, MASS., records a presentation to Frank A. Gardner.

LEGAL THOUBLE in the Creaton Railroad Show is detailed in our Mayfield, Ky., letter.

CHARLEY REED tells us he likes his new place at Dockstader's. He was warmly welcomed at his first appearance there night of Oct. 11.

IRE AUSTIN the sharpshooter is still in Sydney, Aus. According to our private advices, he seems to be contemplating matrimony with a young lady of that city.

The SCHRODE BROS. have arrived at their home in Philadelphia, with the pretty white horse which they attached from the "Mazeppa" Co. as a stand-off to the ghost's lameness.

MONTFORD'S PAVILION SHOW, No. 1, c'osed a successful season Oct. 9. Montord's Pavilion Show, No. 2, exhibits at Ridgetown, Ont. Oct. 13, and Thamseville 14, 15, 16.

JOLLY NASH arrives here Oct. 21.

THE ABDALL H. BEN SAID ARABS Join T... P. & W.'s Minstrels Oct. 25 to play two weeks at Niblo's Garden.

WILMOT AND SEWELL splt Oct. 9, in this city. Mr. Wilmat tells us he has closed with a Boston bicyclist, and that they are to open at Westerly R. I., Oct. 11.

CHARLES AND LILLIE WELTON Join the Elite Specialty for the strength of the control o

PROFESSIONAL BUREAU.

Combinations are wanted for specified dates at the Lyceum Theatre, Ottawa.

Juno and Mrs. R. Barrett can be engaged for Eva and Topsy, respectively. See card.

T. H. Winnett advertises that he is booking time for Hennepin's Avenue Theatre, Minneapolis. The house will open Jan. 3, 1887. He is also booking time for the combination of the control of th

MUSICAL

George E. Collins, leader of orchestra, can be engaged after Oct. 22.

H. C. Krause, slide-trombone-player, can be en-

H. C. Krause, slide-trombone-player, can be engaged.

"Lost at Sea," T. B. Kelley's successful song, can be had as per card.

L. Noe, clarionet-player, can be engaged.

"A Cosy Little Heme," a song by Fannie Reynolds and Karl Rutenburg, can be had as per card.

The address of C. N. Edwards, or chestra leader, is desired by M. Lenahan of the Academy of the Sacred Heart, Hoboken, N. J.

A band and orchestra can be engaged, as per T. Tiedemann's card.

A violinist and a pianist are wanted by the Toneillier Brothers.

I. Frager advertises as ready the orchestra parts of the new songs "Oh, No, Mama" and "Only a Love letter "Otto Heboe, composer, arranger and music-teacher, publishes his address elsewhere.

W. J. Soutt, bartione and trombone player, can be engaged.

gaged.

John Lehfe'dt, clarionet and alto player, is open for an

engagement.

8. S. Stewart's Banjo and Guitar Journal can be had as S. S. Stewart's Banjo and Gullar Journal val. Sheridan, is per card.

"Angel Baby's Face," a new song by A. J. Sheridan, is published by J. C. Groene & Co., as per card. Ed. Harritan's songs in his new play: "The O'Reagans" are published by W. A. Pond & Co., as per card. Musici ns, comedians, etc., are wanted by E. P. Wilbur, as ser card.

R. C. Barbour, cornet player, can be engaged. Musicians are wanted by J. P. Coulter, as per card.

VARIETY.

VARIETY.

Alice Gleason, vocalist and soubrette, is now enjoying a successful engagement at the World's Museum, Boston, Mass. She states that the Needham & Kelly Comedy Company have no autherity to use her name. After Dec. 20 she will have open dates. See card.

Bong-and-dance artists and serio comic performers are wanted for Carroll's Casino, Wilmington.

First-class specialities are wanted at liyde & Behman's Theatre, Brooklyn, for weeks of Nov. 1, 15 and 22.

man's Theatre, Brooklyn, for weeks of Nov. 1, 15 and 22.

Musical novelties, specialties, etc., are wanted for Wigwam Garden, San Francisco.
Tony Pastor's Co. is in Baitimore this week, and will open in Washington Oct. 18.
Harry Semiler's Theatre, Jersey City, N. J., is to rent. John Devoy, to his card, tells what he did at the London Theatre, this city, last week.
The Rice Brothers, Eddie ant Frank, head-to-head butancers, gymnasts and acrobats, who have just cowed with Doris' Circus, can be secured for a combination or for dates.
Lady specialty performers are wanted by G. V. Wright. Mozart Hall, Peoria, Ill., will cpen Nov 15. Specialty and other psople are wanted. A. W. Hendershot is the proprietor and manager.
Prof. Austin's Canine Paradox and brass band offers engagements to variety neople and musicians.
Bert Kimball, ventriloquist, is at libe-ty. He has inst closed a successful engagement with Spaulding's Bell ringers.
The Lowell (Mass.) Museum opened Oct. 11. Perform.

diagets.
The Lowell (Mass.) Museum opened Oct. II. Performers and curiosities are wanted. I. Schuster & Co. are the rs and curiosities are wanted. I. Schuster & Co. are the proprietors.

Gus Hill's World of Novelties the management reports

ers and curiosities are wanted. I. Schuster a Co. are the proprietors.

Guis Hill's World of Novelties the management reports as doing a tig business even better than was expected. The strong specialty acts, the tunny comedy, and the attractive printing combine to make the periormance a drawing card. At the Central Theatre, Philadelphia, this week, the business is said to be large.

The Brobst Twin Brothers, acrobate black face song and-dance men and specialty performers end men, cor gagement, are open for dates. See card.

Specialty performers are wanted for Australia. See J. Sciomon's card.

Song-and dance teams, soubrettes, logglers and others are wanted for Doc'a All-star Specialty Company.

Character sketches can be had of Guis Weises, who advertiess.

Phil Rossiter, sketch and song writer, advertises in this issue.

Sketones and songs are written to order by Ned Straight, as per card.

Specialty people, a leader and other musicians are wanted for toregory & Merritt's Big Sensation. See card. The season opens Get. 28.

H. L. Monitord advertises for specialty people, a lady. Phil Rossiter, see the Malisan opens of the season opens Get. 28.

H. L. Monitord advertises for specialty people, a lady. W. E. Watts advertises to write songs sketches, etc.

Black or white face specialty performers are wanted at the Madison street Theatre, Chicago.

Manning & Drew 'caught on' in good style at Koster & Ball's Music Hall, this city, Sunday might. Oct 18.

A Ball's Music Hall, this city, Sunday might. Oct 18.

A Ball's Music Hall, this city, Sunday might. Oct 18.

A Britzeraid is booking time for him.

Severai good acts and a team with an afterpiece are wanted as per K. Flizgeraid's card.

Performers are wanted at Senay's Parior Concert Gardens, Philadelphia.

Rarton's Museum Garden, Philadelphia is reported as doing an excellent business. James M. Barton is the projector and George McCoy managor. Female performers are wanted as decined in Security and Security and Security and Security and Security and Security and Sec

MINSTRELS.

Hicks & Sawyer's Colored Minstrels report business as excellent since the start, with managers asking for return dates. The numerous special features in this troupe, including the parade banddrift, have made its decided "go" wherever it has performed this season. The minstrels are in Cleveland, 0, this week.

John N. Russell, comedian and endman, can be engaged.

A song and dance man and an interfection are wanted by Manager Archie White of Duprez & Benedict's Minstrels.

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

JANKS T WARD was found dead in his room at the Round strock Hote, Eachth and S ring Garden streets, Philsdelpida, morning of 8. He had been stoping there for two months, and it is said his board was paid by the trustees of the Home. Landrold Plunket says he lived a quiet, well conducted lite at the noted. Occasionally at night to 19 for the was heard complaining. Mechanics as given bill, and seemed the floor. His right name was given bill, and seemed the floor. His right name was Ward O Brion, and he was born fifty-five years ago. Twenty years ago Ward was a prominent actor in the times of the stock system. He was born in this city, and lived for many years with his mother on Sommer street. He was a well-educated man, quiet and eniversally p-pulsar. He accompanied Edwin Forrest on several of his tours, and played good lines of characters in many of the leading theatres. About two years ago he secured similision to the Forrest flome at Holmesiong. In July last he was expelled from the home, and one Sunday morning turn-d up destitute at the door of his old friend and fellow setor, Samuel C. Dubois, at 1.712 North; street. He was taken in and kindly cared for, and room, and several weeks.

London, Eng., Sept. 29

J. B. P-ESTOS, variety actor and manager, died at Edmburgh, Soot, Sept. 22 aged fity.

STEPHEN ABTALD, a connedian of fifty years experience, died in London, Eng. Sept. 22 aged fity.

JENEMEN ABTALD, a connedian of fifty years experience, died in London, Eng. Sept. 22, and the ago of seventy one.

JENEMEN ABTALD, a connedian of fifty years experience, died in London, Eng. Sept. 22 aged fity.

JENEMEN ABTALD, a connedian of fifty years experience, died in London, Eng. Sept. 22 aged fity.

JENEMEN ABTALD, a connedian of fifty years experience, died in London, Eng. Sept. 27, at the ago of seventy one.

JENEMEN ABTALD, a connedian of fifty years experience, died in London, Eng. Sept. 29, and an our Philladelphia. Fa, letter.

JAMES T. WAND'S death is referred to in our Philadelphia Pa. Letter.

GUS CLARK'S death is noted in our Syracuse, N. Y.,
letter.

THAD MARSHALL'S death is referred to in Foreign
News.

Mas ADELBERT BAKER, ared thirty five, and at one
time a member of Fanny Marsh's stock at the P vitland,
Mr. Theatre, dropped dead at the Congress street Rink,
Portland, evening of Oct. II, while attending a ball.

AQUATIC.

THE INTERNATIONAL REGATTA.

The international professional rowing regatta at Webl Harp Lake, Hendon, London, Eng., was opened Oct. 9. The attendance was small, the gate-money not , exceeding \$100. The contestants in the first, heat were C. Neilsen; Sydney, N. S. W. 10s.; Wallace Ross, New Brunswick scratch, and G. Perkins, Roberbite, Sa. The heat was won by Ross. In the second heat the starters were J. Ten Eyek, Springfield, Mass, 6s; John Teemer, Pittsburg, scratch, and D. Godwin. Battersea, 16s. This heat was unsatisfactory. Teemer and Godwin fouled, and the judges gave the heat to Fen Eyek. In the third heat the starters were H. Foliett, Richmond, Eng., 15a.; A. Hamm, St. Louis, 3s., and G. Bubear, Putney, 8s. The latter won the heat. The contestants in the fourth heat were W. Pearce, Hammersmith, 15s.; G. Lee, New York, 5s., and W. East Jr., Putney, 18s. The heat was won by Lee. In the second heat was won by Bubear, who beat Lee. The final heat was won by Bubear, who beat Lee. The final heat was won by Bubear, who beat Lee. The final heat was won by Bubear, who beat Lee. The final heat was won the first heat of the consolation race, beating Perkins, and East defeated Hamm in the second heat. In the final heat, it is the final heat the mr ordeated East.

CONLY DEFEATS CUMMING. CONLY DEFEATS CUMMING.

The scullers 'race' between William F Conly of the Shawnut Rowing this and John F. Cumming. Crescent B. C. mile and a haif, steaightaway, for a prize worth \$100, took place on the Charles River, Boston, Oct 9. There was a large crowd present, and weather and water were slike (avorable. Conly got off with a lead of nearly a haif length, and, although Cumming rowed a game race, keeping his opponent hard at work the greater part of the journey, he was unable to hold Conly, who proved the better stayer, and eventually landed the race by three lengths, in \$M. \$575,8. Subsequently John D. Ryan challenged the winner to row three miles for a similar prize and tooly 'x reseed himself as ready to make a match to row a mile and a half, which he thinks is quite far enough to row for a prize of the value mentioned. He appointed a meeting with Ryan for Oct. 14.

thinks is quite far enough to row for a prize of the value mentioned. He appointed a meeting with liyan for Oct. 14.

WILLIAM BEACH.—Cambridge Music Hall, London was the scene, on Oct. 1, of a public demonstration in honor of the champion sculler. Every part of the large hall was fitted, almost every branch of the sporting world being well represented, and among those on the stage duting "darry Kelley's Farlor Scene" were all the American contingent or scullers. A pleasing episode was the bringing together by Charley White (the "buke's Motto") of beach and Hanlan, whom he induced to shake hands and drink cach other's health in "nzz." Beach was presented during the evening with a gold medal, by 'a few Eastend admirers, 'a horse-shoe diamond pin by Barney Thompson of Australia, and a diamond pin by A. Hamilton. Other presents from different parties were still in course of manufacture. Neil Matterson was also presented with a solitaire by Ben Hyams and a part of sleeve-links by Evan Jones.

STHANGER VA, TheITS.—The second race of the new series between the sloop Thetis and cutter Stranger, each for \$200 a side, was sailed off Marblehead, aliass, Oct. 5. The race to the Bell Buoy was close, but then the Stranger commenced to gain, turning the outer mars over twenty-one minutes ahead. It was a drift home and the Stranger won by two miles. The final race was sailed ii, light winds again prevailing and the Stranger winning, her corrected time for twenty-eight miles being 4n. (7n. 45s.)

THE New Haven (Ct.) Yacht Club sailed their Fail regatta Uct. 5 over a twenty-mile course. The winners were: Class C.—Mona first, Viking second. Class D.—Stranger first, Wanda second. Open boats—Lillie R. first. Special class—Utildia first.

THE TYPOS MATCH.—Members of the cytographical fraterinty manifest estected interest in the scullers match recently arranged between two of the craft.—W R. Kent Graphy. The race will be decided on a mile and a naif course on the kill Von Kult on Tuesday afternoon, Oct. 19. The steamer Osseo will cave First 24, R. (Fution Ferry), at 1 F. M. accompanying the contestants over the course.

Course

A MATCH between the catrigs Lyster and Lark was sailed in Januara 18y L. I., Oct 17. The course was suited over three, making a distance of fifteen inthe, and the pre-wass set of Deckers works, presented by Captain Henry Cover. The Lark was nearly two minutes where went distance of the course was completed and she untimately would in in th. 55m, 15s, defeating the Lyster do. 16s.

TRIGGER

Walnut Hill.—The competitions here on Oct. 2 resulted as follow: Creedmoor Practice Match—W. O. Bumite, 44; C. E. Berry, 48; Bundy, 45; J. B. Fellows, 44; S. Merril, 43; Hodglon, 42; L. Herbert (military), 41. Decimal Off-band Match—J. Francis, 90; C. E. Berry, 83; Yenetchi, 89; W. O. Bumite, 79; J. N. Frye, 78; R. Davis, 78; W. H. Oler, 75; H. White, 75; Bundy, 74; Souther, 72. Rest Match—N. Washburn, 99; S. Wilder, 96; Soule, 92.

Soule, 92.

The Fountain Gun Club held their monthly shoot at Parkville, L. I., Oct. 6. In Class A., A. Eddy (27yds.), Dr. Wynn (30yds.), and C. W. Jones (27yds.), tied on six birds and in the shoot-off Eddy won by killing 21 out of 22, while Wynn killed 20.

Companies A. C. D. and G. of the First Regimen shot for a \$200 trophy at the Stockton Range, Camden, N. J., Oct. 5. Esch. company was represented by a team of five men, and every man fired five shots each at 200 and 500 yards, with this result; Company D, 154; C, 151; A, 136; G, 114.

MCPREE BEATS WICK.—A match-shoot at clay pigeons, thirty singles, loyds, and noe double rises, 163 ds., N. G. A. rules, took place at the Avenue Ball Park, Cincinnati, O., Oct. 7. McPiec won by a score of 34 to 32.

... The Baltimore Crecket Club's Jawn-tennis tournament closed Oct. 7. Leigh Bonsal won the singles from S. T. Steele, 6-2, 7-5, 6-2, and L. Bonsal and S. T. Steele beat J. E. Smith and T. Johnson in the final of the duubles; score, 6-3, 6-4, 5-6, 6-2.

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ON ORIENTAL STAGES

A SHOWMAN'S OBSERVATIONS DURING A FIVE YEARS' TOUR OF THE WORLD.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDWARD ANDREW GLOVER.

CHAPTER V.—THE SHOW IN BRITISH BURMAH.
Another sea-voyage of five days from Penang—calling at Malacca and staying there a few hours only—in one of the large, full-powered steamers of the B. I. S. N. Co. (the largest fieet of passenger steamers afoat), and the passengers en route to India arrive at Maulmien, British in 1826, was an accumulation of dirty, ill-ventilated alleys, with all the disagreeables of an Eastern town. Now it is a fine scaport, with open streets, quays, markets, churches, schools, etc. The main street runs parallel with the river, and transverse streets join it to other parts of the town. A few years ago it had a very large commerce in timber, rice and other products of the country, and built many fine ships of tesk and other country, and built many fine ships of tesk and other built in the country woods, some upwards of 1.000 tons register; but the increase of Rangoon has checked this prosperity. The climate of Maulmien is considered healthy for the tropics. March, April, May and June are the hot months. The rest of the year is called cool in India, and is in reality not much hotter than a warm Summer day in America. There is no hotel there, or was not during our visit: but there is an apology for a boarding-house, and not one bearing an envisible reputation for comfort, etc., situated in the dirtiest and unhealthiest part of the town. We declined the accommodation it offered and, prospected the town for ourselves, succeeding at last in comfortably domiciling ourselves with the widow of an American sea-captain, who owns a large and commodious residence on the main street, directly facing the Maulmien aswmill.

As you steam up the river from the Bay of Bengal towards Maulmien, the traveler passes a number of sawmills, timber being much large than the renowned Jumbo. By the courtesy of the mannager of one of the large mills, we were invited to inspect these trained elephants at their daily occupation, which consists principally of drawing the massive logs to the saw, and at a their feet, tunk

were as evenly laid, one on another, as the leaves of a book.

Our four performances were given at the Volunteer Barracks, the only building in Maulmien suitable for the purpose, having a stage and scenery, and being moderately well seated and lighted. It is situated some three miles from the town proper, but, as the majority of the European residents are the happy possessors of conveyances of some sort, "gharrys" also being plentiful, our business suffered no detraction on that account. The nights being moderately cool and pleasant, with a good moon, we rather enjoyed the drive than otherwise. The only objection I have to the towns of British Burman's scavengers. They infest the streets and alleys in every Burmees town, and generally perambulate in packs of a dozen or more, making night hideous with their howling, and in the daytime snapping and snarling at the heels of every European that passes them, rendering a journey about the streets on foot far from pleasant; but then no white man thinks of walking the streets of a Burmese town, when, for a rupee or two (a rupee, at the rate of exchange, is equal to about forty cents), one can hire a "gharry" for a whole day. One of the peculiarities of the Burmese race is the fact that they all smoke. Young and old male and female, all indulge in the perucious habit. It is a very amusing and common sight, to see mere children, boys and girls from five years of age and upwards, struggling with an immense green cheeroot, sometimes six or eight inches long, and not less than two inches in circumference, manufactured from the stalks of the tobacco-plant or leaf, and plentifully internixed with some sweetsmelling dried herbs, the whole rolled up in a fresh green leaf. They have rather a pleasant flavor when you are once accustomed to the aroma, many of the white residents using them as an after-dinner smoke in the confines of their room. You can also purchase a really good Burmese cheeroot for two rupees per hundred.

After closing at Maulmien we continued our voyage toward

smoke in the confines of their room. You can also purchase a really good Burmese cheeroot for two rupees per hundred.

After closing at Maulmien we continued our voyage towards Rangoon, the largest and most important British possession in Burmah. There is a regular weekly steamboat service between Maulmien and Calcutta, calling at all the coast ports of Burmah, viz., Rangoon, Bassein, Kyhouk Phon and Akyat, and also a fortnightly service, from Maulmien to Calcutta. calling at Rangoon only. We secured passages by the coast boat, with the privilege of breaking our journey at any of the ports, and proceeding by following steamer a week later, and at Bassein and Kyhouk Phon we gave our show while the steamer remained in the harbor. I shall have occasion to speak of the latter towns further on.

Rangoon is a very important place, one day's trip from Maulmien. It was originally founded by Alompra, the Burmese conqueror of Pega. It was occupied by the British in 1824, and was taken by Goodwin in 1852, when the "great Pagoda" fell under British arms. The town has suffered severely from fire, as in 1850, '53, and a half a dozen times between '55 and '82. A recurrence of these calamities has now, in a great degree, been guarded against by the British Government. From the insignificant by the British Government. The town has fire of all the inscriot provinces, and the headquarters of the new trade, and has been gradually absorbing the business of Maulmien and Bassein. The principal object of interest in Rangoon is the "Great Dragon Gold Pagoda," with its numerous tombs, altars, and massive brass, copper and marble idola, elegantly inlaid with precious stones. It is situated about three miles from the town, and its bright golden dome, towering towards the heavens, can be seen flashing in the sunlight, nearly fifteen miles befo

ears, when it was made the occasion of a great pub-c festival that lasted until the work was completed. The old Pagoda bell is another object of great in-crest to foreigners and lovers of the antique, owing

tolled at all the religious ceremonies of the Burmese. It was literally studded with such rare and precious gems as diamonds, sapphires, rabies, etc., cut and uncut, and contributed by the Burmese. They were not inlaid, but had been thrown promiscuously into the cauldron, or into the motten liquid prior to its being cast in the motal are now to be seen immunerable holes, varying in size from a pea to a pizeon's egg. giving it the appearance of having been penetrated by bullets, but ragged and jagged around the edges, as the pointed tools and instruments of the looters left it. When the war was at an end, the bell was rolled down the hill from the Pagoda, it being the intention of the military authorities to ship it to England as a trophy; but, the tackle being of an insufficient strength to hoist it on board the man-o-war that was to convey it to England, the gear carried away, and the bell dropped to the bottom of the Rangoon River. All attempts to recover it proved ineffectual, and it remained there some time—in fact, until the war vessels had left the river. Then, permission being asked for and granted, it was recovered by the natives, who worked like so many ants, in gange of from three hundred to four hundred, relieving one another every few hours, and succeeding in a very short space of time in getting it back to its old position, where it now hangs.

The steps leading from the road to the parapet of the Pagoda, of which there are a great number, are, in most places, cut through the solid rock, and the walls on either side are adorned with a great variety of paintings, all illustrative of Burmese life, manners and customs. The sportsman, during a sojourn in Rangoon, need travel merely across the river and penetrate a few miles into the jungle, where he can bag such royal game as tiger, boar, deer, etc., with feathered game in any quantity. During the rainy season—monsons—which flood the jungle, thereby making food scarce, tigers have been known to awim the river to the Rangoon side and perambulate the baz

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

Two letters were received by The CLIPPER last week bearing upon the collapse of the Alfa Nor man Opera Co. at Springfield, Ill. In each the writer severely criticises the conduct of Miss Nor man, who is charged with having abandoned her man, who is charged with having abandoned her troupe of twenty-three, leaving them destitute and at the mercy of an inexorable landlord. We are very sorry; but it is an old story. And if, as proposed, Miss Norman should "reorganize," she could easily get another troupe. There are always professionals to be had who, regardless of warnings, feel that "they are too smart to be left."

A NEGRO sat in an orchestra-chair at the Acad emy of Music, Richmond, Va., night of Oct. 5, and saw Herr Bandmann do Hamlet, The negro was Frank Farrell, the New York Knight of Labor, and he was the first black man that ever sat in an orchestra-chair in a Richmond theatre. He enjoyed the play, which is a compliment both to Bandmann and "The Divine William."

Demestic Peace requires that a prominent light opera singer shall keep away from Daly's Theatre. lest, mistaking him for another person, she fall in love with James Lewis, who is already mar-

BILLY MOLONEY of "boodle" fame has become an ardent patron of the theatres in Paris. Like many another American in exile, he prefers the ballet, and is oftenest seen at the Eden.

Ir all that we hear is true, there are several rare birds in the lyric line in store for America next Elsewhere we refer to a singer that Ole Bull's son has taken under his wing, and young Alexander can be relied upon when he assures us Alexander can be relied upon when he assures us that in his judgment she is a marvel. Charles P. De Garmo, now in Paris, writes us that he has come upon "a wonder in the way of a singer." She is seventeen, is fair, voices soprano, and has a history. She is now under tutelage for the stage, and Mr. De G. tells us that he will remain on the Continent to watch her progress. She will be due in America in 1887-8.

In the Foreign News of THE CLIPPER of Sept. 11 this paragraph was printed: "It is said that Billie Barlow did not sail Sept. 4 with the 'Adonis' Co. from England. Mr. Rice is also said to have left one other member of his company under the pretecting care of a noble Briton." Miss Barlow read that item in Paris Sept. 29, and she has thus written us, denying an assertion that was never meant. Miss Barlow seems to have discovered meant. Ansa Barlow seems to make discovered somewhere the lost art of verbal criticism. The sentence might have been made to read: "Mr. Rice is said to have left behind one other member of his company, and it is said of her that she is under the protecting care of a noble Briton." That would have given Miss B. no chance at all for an invited. But such examplanes in collection would inning. But such carefulness in collocation would in a busy newspaper office result in one-half the work being left undone. Now for Miss B.'s inn-

work being left undote.

To the Editor of The Clipper. In your edition of Sept. 11 you intimate that I had resigned from "Adonis" and had remained in London under the "protection" of a stalwart Britisher. As such an inuendo is likely to do me injustice, both professionally and privately. I must beg that you will deny the statement. I am, dear sir, yours truly.

Billie Barlow. BILLIE BARLOW.

Nor all the newspaper sketches of Wilson Barrett's career tell the true story. His personal history has been somewhat romantic. A native of Yorkshire, Eng., he was thrown upon the world a boy of ten, to earn his daily bread. He faced the footlights at a very early age, and for years before he managed to get into London he traveled over every part of the British provinces. While he was thus plodding along, he fell in love with the much-admired Caroline Heath. They were members of the same touring company, and they were wedded while en tour at a little Scotch Somebody has written a touching story to the effect that they sat down in a small lodging to a wedding-dinner, of which the staple commodity was a joint of mutton; and that wholesome but homely bit was thenceforth so sacred to them that it annually furnished part of the repast with which they celebrated their union. London first knew Wilthey celebrated their union. London first knew Wilson Barrett as an actor-manager, and he went to the metropolis in 1879 with a good reputation, for he had, prior to that, managed theatres in Leeds and Hull. On Sept. 20, 1879, Mr. Barrett began his London labors as lessee of the Court Theatre, presenting "Fernande" as his first piece, and in it appearing as Gomeral. In June, 1881, he assumed the management of the Princess Theatre, the fortunes of which he has since continuously directed. There were brought forth "The Lights o' London," "The Romany Rye," "The Silver King,"

"Claudian" and "Hoodman Blind"—five plays that have contributed much to Mr. Barrett's reputation and prosperity. In the whirl of his labors as actor and manager, Wilson Barrett has somehow found time to make himself, comprehensively speaking, an accomplished man. He paints cleverly in oils; he is the author of several dramatic pieces; and he has frequently contributed to the magazine literature of his country. His brother George is recalled as a good comedian.

It was whispered here somewhat faintly, and we never chronicled it, but it has now reached San Francisco, and our vigilant correspondent there repeats it, thus: "On dit, that Flora Walsh will repeats it, times: "On all, time riors waim will shortly become Mrs. Charles H. Hoyt." Since he left journalism, Mr. Hoyt has been continuously prosperous, as both playwright and manager, and he isn't a bad actor, either—on a pinch. There is no reason why he shall not increase his worldly happiness by wedding. Miss Walsh is bright, pretty and amiable. It would be a well-considered match.

OUR news columns make mention of the mar riage of George Burnell and Donna Stickney leading members of Alf. Miaco's Co. Miss Stick ney is about twenty-two and has been in the proney is about twenty-two and has been in the pro-tession since childhood. Her father was Omar Kingsley, the Ella Zoyara of old tent-times. For three years Miss Stickney has been the protege of Mrs. Miaco. As a member of the famous Stick-ney family, she will be congratulated with sin-cerity. Her husband is of French parentage, we believe and is a clear specialty-artist. believe, and is a clever specialty-artist

THE paragraph in our City Summary calling attention to the sudden coming-in of sundry stars need not cause special alarm, though it is disma need not cause special aisrm, though it is dismatenough, to be sure. Last season started in even worse, as we very well remember. Thus far this year our route-list has kept along with unusually few changes. The closings of Charles Pope and Mrs. Chanfrau are, however, to be specially regretted. The latter was badly handicapped by her play, as The CLIPTER pointed out in a kindly manner a month ago.

JOHN McCullough's NURSE is to play Richelieu in Philadelphia. That dead actor's "dresser" has already been pleasantly disposed of, and he will be a good guesser who shall nominate the next venture in this very "queer" line.

NELLIE LARKELLE died in this city on Oct. 5. and was buried in Poughkeepsie, N. Y., on the following Saturday. She was a conspicuous figure in opera-bouffe for several years. Originally she opera Troupe in 1873-4, and was the first American representative of Amaranthe in the English version of 'Mme. Angot's Child,' produced by that company in 1873 at the Olympic Theatre, this city. In 1876 she was a singer in the vaudevilles, and she was of the company that on Aug. 27 opened the Howard Athenaeum, Boston, for the season of 1877-8. In 1878 she was traveling with John Stetson's "Evangeline" Co., and she continued with it for a long time. In the Spring of 1880 she started out with the ill-fated "Tragedians of Kalamazoo." In 1881-2 she was again in "Evangeline." impersonating male parts, for which she was admirably suited physically, as, although she was not of marked merit as a singer, she was a splendid dresser, had a rich wardrobe, and looked superb in tights. For a few past years she had been in retirement as the wife of a non-professional of good family. She will probably be was Nellie Brett. She was with Alice Oates' sale and been irredrelment as the wife of a non-pro-fessional of good family. She will probably be best remembered by New York playgoers for her Stalacta in "The Black Crook," when it was revived at Niblo's Garden early in the Spring of 1882.

Gus Williams will make nine stands between Oct. 14 and 30, and in that short space of circuit travel he will get in and out of six States; and he won't feel that he is accomplishing much, at that. How stars can peregrinate!

THERE was a performance in this city last week in which everybody engaged but one was excel-lent. The exception was the star. Those who plume themselves on their capacity for guessing can now set to work.

THE reports as to the bad business done last week by the Violet Cameron party were largely exaggerated. There may have been here and exaggrated. There may have been here and there a speculator who on one or two nights was so unlucky as to have to sell at a sacrifice; but this was no concern of the management, which made money. The auditors were mainly males, which goes to show that the illegitimate advertising resorted to has borne immediate fruit. But it is liable to rot early. An entertainment from which women hold aloof is not apt to be profitable for any great length of time.

THE bridal-wreath that Bijou Heron wore as Nichette in "Camille" at the Union-square Theatre last Saturday afternoon was commented upon rming the upper end of a para

Is ordinary business bad in England? Mrs Compton Read is suing The London Era for libel. M. Marius, the husband-just at present-of Florence St. John, is suing The London Bat. Mr. and Mrs. Arthur Dacre have a suit against Robert Buchanan. In England, libel suits are almost certain of being prosecuted. Here they are started solely with the idea of implying that the statements which have been published are not true, and then—the bringers compromise them.

THERE were many professionals present at the banquet to Wilson Barrett last Wednesday night. and yet there were no speeches. As among the company were such emotional actors as Clara Morris, Kyrle Bellew, Maurice Barrymore, etc., it is apt to be inferred that all were too full for ut-

It is a rare thing to see four clever variety performers with one dramatic company. As the "legit imate" profess to look down upon the vaudeville artists, forgetful of John Brougham's "Lottery of Life" ventures at Wallack's Theatre and elsewhere nearly twenty years ago, it may be as well to call attention to the fact that with the company now playing Aug. Daly's "Under the Gaslight" on the road are Ward and Lynch, John A. Toole and Senator Frank Bell.

It is told in our Jackson, Miss., letter, how Edwin Thorne was put in a box one night last week by the stupidity of a marshal, who tried to collect E. G. Spangler's back salary, when Mr. Thorne didn't owe it, at all. The item will seem somedidn't owe it, at all. The it what comic to Dore Davidson.

DEFERSSION in trade is not confined to the upper circles of commerce. Said an Italian fruit-vendor t'other day who had been asked how business was: "Bada, bada. Alls de money I maks on de nut and de apple I loss on de dama banana, ah!"

CHESS.

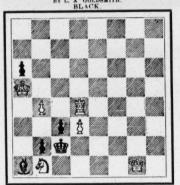
To Correspondents.

ALBERT CORN, Berlin, Prussia.—Thanks.
JOHN GARDNER.—Favor us with your address.
WILL H. LYOSE.—"We hear and obey."
SOMEONE, whose name is not appended, will accept our thanks for a copy of Cook's "Chess Primer."
WESTERMANN & CO.—Thank you for the elaborate and nteresting catalogue.

E mig ma. No. 1,556.

Best four move in Chess Monthly Tourney.
BY "80 MANY MEN. 80 MANY MINDS." at his Kt 2, her 5, KKt sq. QR2 K8. at his B 5, Q R 2, Q Kt 4, K R 2.
White to play and give mate in four moves.

Problem No. 1,556.



WHITE.
White to piay and give mate in three moves.

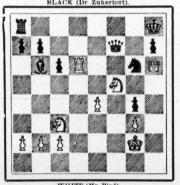
Game No. 1,556.
In this game Mr. Bird sticks to the o the opening he starts

out with eness mo			
	FROM'S G	AMBIT.	
White, Bl			Black.
H. E. Bird. Dr. Zu	kertort.	H. E. Bird.	Dr. Zukertort.
L.P to K B 4 P to			QB to K3
		0. Q R-Q sq	Q-K 4
3. K 2d P × P K F	XP 2	1K B-B4	K-R sq
4 . K Kt-B 3 . K K		2. KB × B	QXKB
5 P-Q 4 Kt-		3. Q R-Q 5	K B-Kt 3
6. Q B-Kt 5 Pu		4. K Kt-B 5	Q Kt-K4
7. Q B-R 4 P-1	Kt4 2	5. Q-her 2(c)	P-Q B 3
8. Q B-B 2 K F	Ct X B 2	6. Q R-Q 6	P-Q B 3 Q-K B 2
9. K × K Kt P-F	Kt 5 12	7. Q-K R 6	Kt-Kt 3(d)
10 . K Kt-R 4 P-1	CB4 2	28. Q-Kt.5	R-K B sq
11P-K Kt 3 P-1	K B 5 2	9 Q × Kt P 9) . Q R-Q sq	K B-B 2
12 P-K 4(a) Q I	Kt-B3 3	1). Q R-Q 8q	Kt-B5 +
13 K B-Kt 5(b) B F	× P + 13	31 . K-his R 2	QKt-R4!
14RPXP Cas	stles + 3	32. Q Kt-K 2	Q Kt-B3
15K-Kt 2 Q-1	K B 3	33Q-K B 3	Q × R P Q-K 3 K B × Kt(?)
16. K R-B sq Q : 17. K R × R + K F	X Q P	34Q-her B 3	Q-K 3
17KR X R + K F	XR S	35. Q Kt-B 4	$KB \times Kt(?)$
18. Q Kt-B3 K I	3-B4	36Kt P × B	QXKP.
			mates in four.
(a) To here ag in	R C A To	urney Rird v	a Rlackhurna

(a) To here as in B. C. A. Tourney, Bird vs. Blackburne.
(b) ITl3. P to K5, B × P, obviously. White now loss a P which he could only protect with is. P to B 3; but it is questionable whether he could afford to adopt this slow development. It would be better for Black had he postponed his capture, in reply to the text, till after 13... Castles.

Castles.

(c) Threatening 26. R to Q 8 +.
(d) The position requires delicate handling; if 27. R to (d) The position requires delicate handling; if 27. R to K B 8q; 28. R to K 6 (threatening 29. R to K 7), and if 28..
Kt to Kt 3; 29. R × K t. See this critically balanced field:
BLACK (Dr Zukertort).



| WHITE (Mr. Bird).
| Move made—28...Q to Kt 5, threatening 29...B to Q 7, Q × R (if); White mates in two moves. Black, by his reply (R to K B) sacrifices a P, but acquires an attack and the loss of the game, which was probably won for Black after 35. Q × K P; 36. K Kt to Q 6, Q to K 2; 37. Kt to B 5, Q to K 4, etc.

| Taubenhaus. Follock. | Taubenhaus. Pollock. | Taubenhaus. Follock. | Taubenhaus. | Follock. | T



WHITE (Mr. Taubenhaus).

White to play and give mate in five moves.

(*) This powerful stroke should carry the day.

(*) We would recommend 18.. Q to Kt 6+, followed by 19.. Bt 0 8.

The deid, after White's nineteenth move:



BLACK.
On White's last (19...Q B to K 3) move an immediate atack against the adverse King's quarters would be futile.

e. g.: 19..Q to Kt 6+, K to Q sq; 20..Q to B6+, K to B sq; 21..B to K6+, K to Kt sq, and White's game is utterly lost.

terly lost.

terly lost.

to position here given, instead of the move made—19. Quo K 8 +. Black could secure his position with 19. Quo K 8 +. Black could secure his position with 19. Quo K 8 +. Black sould secure his position with 19. Quo K 19.

mated in three.
(i) If 29. K to Q3, B, or Kt, mates.

The Stone-Ware Evans.

We selze an opportunity to lay before our readers the efforts of two Boston players in the welcome direction of at least trying to prove that no opening in chess is an overwhelming terror which can only now and then be successfully met. The Evans Gambit is all but such a standing terror, maugre Zukertort's "compromised;" for, of late years, even in his might hands, with players approximating his force, the Doctor has failed as often as succeeded—if we have seen the most and best of his battles. If that is correct, nobody else need think of wielding that weapon more defly or effectually.

In setting forth this new line of inquiry, to which we alluded last week, The Poot says: "Several months ago Henry N. Stone called the attention of the Boston C. C. to the apparent strength and great defensive resources resulting from Black K B to Q 3, in reply to 5. P to Q B 3 in the Evans.

identy N. Stone called the attention of the Boston C. C. to the apparent strength and great defensive resources resulting from Black K B to Q 3, in reply to 5. P to Q B 3 in the Evans.

"P. Ware Jr., " was at once much impressed with the possibilities opened by this peculiar line of defence During the past four or five months Mr. W. has subjected the move to a rigid analysis and severe practical tests in actual play with several of the strongest players of the club. His labors have resulted in elaborating the following formula, which have send the leaborating the following formula, which have still elaborating the following formula, which have still elaborating the following formula, which have the strongest players of the club. His labors have testined to suppers a complete to the true line of play vs. this powerful gambit. The move of 5. K B to Q 3 for Black in the Evans was originally introduced by Kleseritzky about fifty years ago. It has always been held unworthy of consideration, as it apparently gives the second player a hopelessly cramped position, for which the extra Pawn is no sufficient recompense. The authorities have invariably dismissed the move in a single brief variation, concluding in favor of the attack. The new investigation springs from these moves:

White. Black. White. Hack

2. K K-B 2 K C B 3 T. Castles K K to S 3

4. P-Q K 1 8 K K P 1 and the position at this point is made the base of the variation, and Messra Stone and Ware claim that the second player can main tain the Pawn, and at least an even game against any line of attack adopted by White.

"(1) Unanimously pronounced best, although he may continue by 6. Castles, or Q to her Kt 3. (We onless we do not quite understand the intended bearing of 6. P to K B 4, now injected into Black's game, with the remark. The authorities now give for Black K K to B 3, followed by Castles & K, and conclude in favor of the attack. "Although to visit of the decisions and contributions of games at this opening, and will award a valuable chess work to t

Greed winning line of play to the last Post give a by the way of practical commentary, the last Post give By the way of practical commentary, the last Post give By the way of practical commentary, the last Post give By the way of play six moves as above, then

X K. (2) Inferior to Q Kt to Q 2, followed by Castles, Q to K 2 and Q R to K sq. (3) Black could now have obtained a good game by P to Q 3 followed by Q B to K 3.

THE BROOKLYN CHESS CLUB—new organization—elected officers on Oct. 6, on which occasion the club parlors at 198 Montagu street, Brooklyn, over Gage's chop-house, was also the club. The officers chosen were: Predicted Rerrin; secretary, C. Hubert; treasurer, A. Smith; executive committee—Messra Bruel, Eno. Elisworth, Rose Steiner and Dr. Welch. The new club begins with a roll of members numbering sixty-six, including Mr. Steinitz, Dr. Raymond, Phil Richardson, and Messra. Teed, Eno. Gilberg, Merian, etc. The dues are \$10 a year. The club-rooms will be open daily, Sundays excepted, from 1 P. M. until midnight, beginning Oct. 12.

THE DANITES CHESS CLUB, one of the most successful social organizations for chess in this country, began its eleventh season at the weekly reunion held at the residence of Dr. Wilde, Brooklyn, on Oct. 7. Among the wembers present was Fresident Keynolds Secretary Simis, and Messra. Steinitz, Metz, Thayer, Horton, Shepard D. Thompson, Murray, De Groat, De Forest, Wierum, Manuel and Chadwick. The club will elect officers on Oct. 14, at ex-Fresident Metz's residence on Bergen street, Brooklyn,

CHECKERS.

To Correspondents.

"Ursa Minor."—Your position is Anderson's second, with a very slight variation. Aim at originality.

X. C.—It is a waste of time to play with those who will not observe strictly the rules of the game.

BREVITES.—The "Herd Laddle" is not very liable to get out of practice. He has played over one hundred games since the close of the match with Mr. Bryden, losing but one and allowing but three draws.

Game No. 31, Vol. 34.

19. .25 30 24 18 137... 3 8 24 19
19. .25 30 24 20 133... 8 11 Black wins.

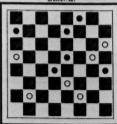
(a) Although the game from this move is the "Old Fourteenth" opening, the moves were not in order, as 11 to 15, 22 to 17 is not "Old Fourteenth."

(b) Spayth here gives a neat draw by playing 23 to 18, 17 to 14, etc.

(c) 29 to 25 is White's correct play.

Solution of Position No. 30, Vol. 34. White. Black. White. 1..23 to 18 30 to 14 3..27 to 2 2..1 5 16 23 4..2 18 White wins.

Position No. 31, Vol. 34.
BY J. LOUTIT, Winnipeg.
From the Glasgow Herald.
BLACK.



AN OLD FIRE-LADDIE DEAD.

AN OLD FIRE-LADDIE DEAD.

"Uncle Jakey" Tripler died at his residence in Norristown, Pa., Oct. 6, aged 94 years. He was the oldest representative of the old Volunteer Fire Department of Philadelphia, having "run wid" the Pat Lyon in 1812. His figure, clad in blue coat with brass buttons, high boots, adorned in front with tassels, and a high collar, was a familiar one in all parades of firemen during the half-century preceding 1877. His last parade was with the Goodwill Fire Company of Norristown, nine years ago. He always wore the uniform spoken of and carried a belt of 1812, on which his name was inscribed, and a horn which was used a century ago as a speaking-trumpet on a British man-of-war.

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No Chirpers or Straw-hat Comedians at this time of the season. ALSO WANT GOOD LEADING-LADIES for repertoire. Only responsible parties need apply. Salaries sure; no promises. Fares advanced to parties known otherwise not-certainly not. FRANK M. LINK, Dramatic-agent, 191 Clark street, Cheago, Rooms 7 and 8.

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Gilbert's Comedy Company,

BELLE CILBERT.

Phillips' Opera-house, Richmond, Ind., Sept, 22, '86

Phillips' Opera-house, Richmond, Ind., Sept, 22, '86
My box-office statements will 8HOW
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to 9,054 PAID tickets in eight nights and
one matinee.
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thousand seven hundred and sixtyeight reserved-seat tickets for the abovenamed combination. Eight nights and
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Biepnant, has no equal on earth. He does things that
seem impossible for a dumb beast to do, and astonishes
the most thorough students of natural history by his
almost human intelligence. He enters into a boxing
bout with a NOTED PUGILIST, and displays a knowledge of self-defence that would completely "floor" the
world's champion in fistic encounters. This playful
pachydern places a huge boxing glove on the end of his
trunk, and with marvelounce "knocked out" in the
trunk, and with marvelounce "knocked out" in the
telling core on eye, Rounds and "time" are called in
regulation order, and the "wind-up," wherein Sullivan
makes many a "foul" hit by landing well directed blows
in the stuffed part of his opponent's pants, is provocative
of tumultuous applause. SULLIVAN also rides a tricycle, talks in dumb action and laughs in the merry
trumpet tones peculiar to the elephant species.
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A FEW OPEN DATES in November and December.
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Now in Winter-quarters at Olean, New York, having closed the season Oct. 2. Will sell all or one-half interest in the above-named show, consisting of the following Good Steper—with Newtything completes an Olean, Oct. Action of the Stepers of the Round-top, with 40ft. Middle-piece; one 60ft. Round-top, 40ft. Dressing room, Fon Lengths Reserves Seats, Twenty Lengths Other Seats; Plumes, Banners, Flags, Good Lights; also, Three Baggage-wagons, One Fine Band wagon—can use as ticket and wardrobe wagon. Everything is in good condition and ready for the forad. Six Good Horses, with Harness; One Donkey and Cart. Will sell one-half interest or the entire outfit cheap. Address H. W. CHAMBERLIN, Olean, N. Y.; or, for reterence, GILES PULLMAN, 70 Clinton street, But falo, N. Y.

Marguerite Fish

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the 19th of October, 1890.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING OO. (Limited. PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, OCTOBER 16, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LUTTERS THAT DO NOT REACH US UNTIL MONDAY NOON WELL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS. ADDRESSES OF WHEKKABOUTS NOT GIVEN. THO: E IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

J. L. T., Augusta. - Matter of that kind represents business. It must appear in our business columns. E. B.—Thanks. It has been reserved for The

E. B.—Thanks, It has been reserved for the CLIPPER ANNUAL.
C. H. F., Louisville.—1. She is not playing in this city, so far as we note. 2. See head of this column.
E. R., Albany.—Pronounced Mahr-rectable.
T. S. J., Chicago.—Answered in Variety Gossip.
L. D., Natick.—We have not the date.
C. S., Emporium.—We do not know where she was raised, and have no idea how many she has in her

ranged, and have no idea how many she has in her company. Many traveling companies are constantly changing.

W. H. J., Pittsburg.—Adeline Stanhope has not left the "Zitka" Co.

G. Q., Brooklyn.—I. There have been scores of theatres in the States called Lyceums. There have been at least four in this city. 2. John Brougham did not rechristen Wallack's old theatre, near Broome street. It was Brougham's Lyceum originally, and afterwards became Wallack's Theatre, and Charles Fechter never opened a theatre in this city under the title of the Lyceum. He leased the Fourteenth-street Theatre in 1811, refitted it, and called it the Lyceum, but never opened it. That it was which made him a poor man.

R. L., Philadelphia.—You are on the ground. We are not. You can call there and inquire. The manager of the house wrote us that certain performers were engaged for that week, and we obliged him by printing the list.

printing the list.

O. S. Baltimore.—See head of this column.

M. R., Philadelphia.—Address either of the parties.

BET, Chicago.—We have always understood frank Whittaker as claiming him for his son.

H. V., Mott Haven.—You lose. Louise Sylvester has played the role in "Miss Multon" nowimpersonated by Bijou Heron. It was during the original run of that piece at the Union square Theatre in 1876-7.

W. A. D., Jefferson City.—Thanks. We do not need

J. H.—When we have routes, they appear in our plumns headed "Alphabetical Routings."
 W. P., Benington.—We have no idea of the play as

ou name it G. G., McCune.—We do not. You might get a copy

G. G., McCune.—We do not. You might get a copy by advertising for it in our business columns.

E. A. H., Meadwille.—Address all performers either through The CLIPPER Post-office or in accordance with the routes we publish weekly on another page.

S. B. P., Clinton.—Crowded as our columns are, we shall endeavor to make room occasionally for anything that you may deem of special interest. We cannot undertake to locate a regular correspondent there, as our doing that would impose upon us the obligation of printing a letter weekly.

H. J. H., lola.—Lester Wallack has not played this season in Kansas City, Mo., or anywhere else.

Reader, Toledo.—See head of this column. The letter will probably be sent for.

J. A. McC., Easton.—It varies from \$15 a week to \$150. We never state the amount any individual performer receives.

CARDS.

CONSTANT READER, Philadelphia .- C went out, A

Constant Reader, Philadelphia.—C went out, A was given out, and B stayed in for good. So long as C could make two, his high counted before B's low, no matter when the latter made it.

T.L. W., Warren.—The cards falling king, 1, 2, 3, the 3 mak s a run. 2. Cribbage is not a pair of shoes, with rights and lefts. 3. B can count a run for the 1, 2, 3, and he could have counted three had the cards fallen 3, 1, 2. Notting will stop a run inside of thirty-one but a card duplicated—as A plays 3, B 4, C 4, and D 2. Here there is no sequence, because the cards run 3, 4, 4, 2.

S. S.—He loses the game for calling out when he lacked the points to carry him out.

T. S. S., Boston.—The age does not transfer, unless by express agreement. The dealer wins the bet.

W. P. A., Washington.—B is not obliged to take up the trump.

D. AND W., Huntington.—W. wins. The National League championship is not decided by the number of games won. It is decided by the percentage of

or games won. It is decided by the percentage or games won.

W. Q., Brooklyn.—The bastman is not credited with a base-hit.

W. D., Danbury.—The hit made by Connor over the right field fence was very much longer than the one made by Welch in the New York-Chicago game. Aug. 10, 1885; the latter being only a two-bagger turned into a home run by being lost in the crowd. The feat of batting the ball over the Sixth-avenue fence was never accomplished.

feat of batting the ball over the Sixth-avenue fence was never accomplished.

NEMO, butfaio.—1. The Buffalo Club won the championship of the International Association in 1878. 2. The Buffalo Club never ranked higher than third in the National League, which position it held in 1881 and 1844. It was also tied for third place with the Chicagos in 1879 and the Bostons in 1884.

STAKEHOLDER, Mobile.—1. The backer of the A. I. E. Club won, so far as your statement shows. 2. It required both bettors to draw the wager.

J. B. C., St. Louis — A won the bet. The reason is

J. B. C., St. Louis —A won the bet. The reason is that B. would have lost even had the morning game been played and won by the Louisvilles. Had they won the only game played, the bet would have been

won the only game played, the bet would have been a draw.

L. W. N., St. Paul.—1. The Chicago and Philadelphia Clubs were scheduled to play Sept. 23, 27 and 28 in Philadelphia. Pa. A postponed game was played off on the morning of Sept. 23. The Philadelphia won the two games played on Sept. 25 and the one on Sept. 28, while the one on Sept. 27 ended in a tie that was played off Sept. 29, when the Philadelphias again won. 2. The Philadelphias wen two scheduled and two postponed games of the series with the Chicagos.

F. O. H., Sparta.—8 wins. The Philadelphias did not win four straight games from the Chicagos between Sept. 25 and 30. See answer to L. W. N., St. Paul.

tween Sept. 25 and 30. See answer to L. W. S., St. Paul.

M. G., Duluth.—The bet is void. They did not play for any championship whatsoever, it turned out after the series was over. It was also supposed that St. Louis had won the series of exhibition games, but that also turned out to be wrong.

IGNORANCE, Washington.—A does not win the bet. No play, no pay

R. J. G., Sait Lake.—The record to Sept. 17, inclusive, was: Chicago 81 won, 26 lost; Detroit 76 won,

W. H., Waterbury.—B is wrong. The stipulation was that the club should go through the season, not

was that the club should go through the season, not nine named players.

F M. A., Fairbank.—A wins. John Morrill is the captain and manager of the Boston Club.

J. H. S., Troy.—The New Yorks have played twenty-two championship games at the Polo Grounds since their return from their last Western trip—won fourteen, lost five, drawn three.

J. H. D., Springfield.—1. The club won that was ahead by a score of 3 to 2 at the end of the seventh inning. 2. An umpire has a qualified right to change his decision.

ATHI.ETIC

ATHLETIC.

P. F., Chicago.—It will be necessary for you to forward affidavits of officials guaranteeing measurement fairness of ground and weight of implement. C. H. S., Worcester.—A professional carsman or pedestrian is ineligible to compete in amateur rowing races or athletic games. But that does not necessarily make a professional oarsman also a professional boxer or jumper. See pages 39 and 42 of CLIPPER ANNUAL for 1886 for amateur definitions.

F. S.—Columbian, Americus, Mercury and Metropolitan are at your service.

G. M. P.—I. You will find the record in THE CLIPPER ANNUAL for 1886. 2. In a trial against time.

J. M.—If you mean a running long jump, without weight, 23ft. 3in., by M. W. Ford, amateur. For others, see CLIPPER ANNUAL for 1886.

M. G., Rochester.—Myers and George have not met in any races in England since the series of races between them at the Poio Grounds in 1882.

RING.

RING.

FATTY. -Sullivan and Ryan never set to at Jones Wood. Doubtless, you are thinking of the bout be-tween Sullivan and Jimmy Elliott, at Washington Park (adjoining Jones' Wood), July 4, 1882. TURF.

TURF.

H. E., Chicago.—1. Sleepy Tom, pacer, by Blazing Star, has a record of 2:28½. His first recorded race took place at Chagrin Falls, O., in 1874, when he beat Maggie Kimberiy and Stranger in straight heats. He was entered by E. D. Gallivan. 2. Cannot say.

T. F. E., Boston.—At the time the Puritan was pub-licly sold at auction, after defeating the Genesta, she was kneeked down to Edward Burgess, who may then have really bought her for Mr. Forbes, her

THOMPSON, San Bernardino.—1. By the peculiar wording of the bet, you lose. Beach, although willing to row Hanlan, cannot row him in October, the month you name. 2. Hanlan cannot claim the championship. 3. He declared himself open to row anypionship. 3. he one in England.

MISCELLANEOUS.

S. B., Grand Rapids.—See Ed. James' card in our advertising columns.

W. G. F., Holena.—As you say the bet was left to
our decision, what is your idea in not letting us know
what its exact nature is? There have been runs and

OUR ENGLISH VISITORS.

WRITEN FOR THE NEW YORK CLIPPER.

THE YOLKT.

'I hate you, Lillie L-ngtry,
For coming over hore;
You really should have stayed at home—
It wasn't right, my dear;
There isn't room enough for all.
I'm feeling vory blue;
And if it wasn't for the Lord,
I don't know what I'd do."

THE LILLY.
"You'll pardon me, Miss C-mer-n—
I really don't know you;
Your state of mind is natural—
A Violet should be blue. The patronage of Lords and Earls
I've cast aside long since; Why, if I d only thought of it, I might have brought the Prince!

The F-RESC-E.

"You girls are too ridiculous!
Pray stop your nonsense, do!
Four to had no breach-of-promise suit—
They'll never care for you.
Since it's a fact that I can act,
As Yankees say, I guess
The noblest Frohman of them all
Will story me to success!"

Will steer me to success

THE W-LS-N BAR-E-T.

"Oh, say, now, ladies, 'pon me sou',
This thing ought not to be.
Your posing in the public eye
Is hardly fair, you see.
When Irving first came over here,
The field was clear and free;
But all you noisy English girls
Are haudicapping me!

"Still, I believe, I've made a hit—
I really do, you know.
The earthquake seene in 'Claudian'
Is bound to be a 'go.'
Eh? Charle-ton? Oh, I say, me boy,
But I m a lucky lad.
So manunch an advertisement
No fellow ever had!"

OMNES.
"In union we are sure of strength—
The cash the tale will tell.
This is the new 'Tom Tiddler's ground'—
Why carn't we all do well?
Let's put an end to quarreling.
For that's the wisest plan.
We'll stand in with each other, eh?
And capture all we can!"

W. P. A., Washington.—B is not obliged to take up the trump.

READER, Galveston.—A does not lose his jacks. B could not act upon the suggestion of an outsider. He must, unaided, look out for himself.

J. H. G., Bangor.—I. Yes; he can throw it up. But what good will tnat do him? 2 When there is a tic in the count for game, the non-desier scores for it.

3. Certainly, you can make a rule that there shal be no count in such a case. Special rules are nade every day. Nobody is obliged to pay any attention to them except those who agree to play by them.

BUCKWHEAT, St. Paul.—A player is not obliged to show what he opened on until after betting is all done.

A. B. S.—As the opener of the pot, a could, if he chose, lay his eard by his side, instead of throwing it into the discard pile.

BASEBALL, CRICKET, ETC. other conditions, which, in the case of a first-class rider, render failure almost impossible. The promateurs are now to the front, and in our Wheeling Department are chronicled the latest achievements of William A. Rhodes and F. F. Ives of the Victor of William A. Rhodes and F. F. Ives of the Victor team, who, urged on by other high-class wheelmen as pacemakers, and at liberty to hug the curb as closely as possible, have between them accomplished new records from eleven miles up to one hundred. Rhodes is the first 'cyclist to ride twenty-one miles in an hour, while to Ives belongs the glory for work done beyond that point. Thus the hybrid class have ridden smooth-shod over the former deeds of both undisguised professionals and pure and undeflied amateurs. and pure and undefiled amateurs.

> IT IS "HARD LINES," dramatically, when an "old man" cannot be secured, and the leader of the orchestra has to leave his chair and climb upon the stage and don a gray wig. This was Mattie Vickers' experience with her new play in Rock-ford, Ill., the other night.

> ONE OF THE CLIPPER'S staff of rhymesters makes the accusation that, as something out of the ordinary must be done to trumpet every English star that comes to this country, the Charleston earth-quakes were devised for no other purpose than to advertise Wilson Barrett.

.... R. J. Baker of Carroll County, Md., last week captured on his farm, Locustdale, a beautiful specimen of the prairie hawk, common in the West, but unusual here. The hawk was after the young turkeys on the farm when a shot broke a wing. The spread of its wings is 5ft. 3in.

... While hunting on the Oswegatchie Inlet, Adirondack, Sept. 20, Fietoher Caultins of Brooklyn was shot by the accidental discharge of his rifle. He died that night.

was shot by the accidental discharge of his rifle. He died that night.

... In a rat-killing exhibition at Pittaburg, Pa., last week, one hundred rats were loosed in the pit, of which Kyle's dog killed forty, Harvie's thirty-two and Jones twenty-eight.

... The tournament of the New York Lawn-tennis Club closed Oct. 2 the prize winners being: Ladies' singles—Miss Smallwood first, Miss. Leslie second. Ladies' doubles—Miss Miller and Miss Leslie first, the Misses Hobart second. Gentlemen s singles—O. S. Campbell first, P. Ruggles second. Gentlemen's doubles—E. P. McMullen and C. Hobart beat O. S. Campbell and E. H. Coffey in the final round.

.... The Meadowbrook Hunt Club held their first meet Oct. 2, at the Kennels, Meadowbrook, L. I. After chasing a fox for nearly two hours Reynard managed to escape.

WINDSOR THEATRE,
Bowery, near Canal street.
This week, America's Greatest Actress,
CLARA MORRIS.
CARTIC Monday and Tuesday "ARTICLE 47.
PRICES-75c., 50c., 35c., 25c.

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LANGTRY TO-NIGHT AND MATINEE SATURDAY.

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AND HER OWN (OMPANY, IN

"A WIFE'S PERIL."

Due notice will be given of the next representation of Due notice will be given of the nest representation of "THE LADY OF LYONS"

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CONSTANT REFLEX OF CURRENT TOPICS. EVENINGS AT 8.30.

Union-square Theatre. J. M. HILL,

For two weeks, commencing Oct. 12,
FANNY DAVENPORT
AS BEATRICE IN
"MUCH ADO ABOUT NOTHING."
MATINEE SATURDAY.
OCT. 25, MODJESKA.

THIRD-AVENUE THEATRE.

EDWIN ARDEN,
EDWIN ARDEN,
EDWIN ADREN.
Next week, JOSEPH MURPHY.

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EVERY NIGHT AT 8.15.
"AFTER HUNLESS HOURS."
WITH MR. LEWIS, DREW, FINHER, MRS. GILBERT
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Matiness Wednesday and Saturday.

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Reserved Seats, Spc. 75c, \$1; Gallery, E5c.
THE INCOMPARABLE ARTIST,
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IN "THE LITTLE DETECTIVE."
Her Only Engagement in New York this Season.
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SOME DATES OPEN FOR FIRST-CLASS ATTRACTIONS.

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FOURTH AVENUE AND TWENTYTHIRD STREET.
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To night #18.18. Last Mathee Saturiay 2.
Next Monday—MISS FOURESCUE.

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MONDAY, OCT 11, grand production of EDWARD HARRIGAN'S original local comedy. In 3 acts, called
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